17264

BRAINWARE UNIVERSITY

Library
Brainware University
398, Ramkrishnapur Road, Barasat
Kolkata, West Bengal-700125

Term End Examination 2025-2026
Programme – B.Sc.(MSJ)-Hons-2023
Course Name – Editing for Films
Course Code - BMJ57114 (T)
(Semester V)

Full Marks : 40 **Time : 2:0 Hours**

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group-A

(Multiple Choice Type Question) 1 x 10=10

1. *Choose the correct alternative from the following :*

(i) Describe Walter Murch's rule related to editing decisions.
a) Rule of thirds b) Rule of Six
c) 180-degree rule d) Golden rule

(ii) Recall the technique Griffith used to intercut multiple storylines.
a) Eyeline match b) Parallel editing
c) Montage d) Match on action

(iii) Identify the editing software exclusive to Apple systems.
a) DaVinci Resolve b) Avid
c) Final Cut Pro d) After Effects

(iv) Apply a technique to match shots across scenes using color grading.
a) Normalize audio b) Use LUTs
c) Add jump cuts d) Fade out audio

(v) Choose the method used to cut from a character's gaze to what they are looking at.
a) Slip edit b) L-cut
c) Eye-line match d) Cross-cut

(vi) Select the cut used to connect two visually similar shots in different scenes.
a) Jump cut b) Smash cut
c) Match cut d) Ripple edit

(vii) Recognize the effect of a well-timed jump scare cut.
a) Creates emotional distance b) Induces surprise or fear
c) Enhances romantic tone d) Supports musical rhythm

(viii) Identify how action genre editors build momentum in sequences.
a) Use long monologues b) Pause often between cuts
c) Increase shot frequency and rhythm d) Reduce sound levels

(ix) Identify the audio format often used for high-quality exports.
a) JPEG b) WAV

c) TXT d) PNG

(x) Select a way to enhance cinematic flow in storytelling.

a) Random cutaways b) Repeating transitions

c) Logical scene progression and timing d) Misaligned audio

Group-B

(Short Answer Type Questions) 3 x 5=15

2. Explain the purpose of using cross-cutting in D.W. Griffith's films. (3)
3. Apply transition effects between two clips in Premiere Pro. (3)
4. Summarize the principle of shot reverse shot. (3)
5. Describe the effect of punch-in cuts on emotional intensity. (3)
6. Analyze the use of jump scares in horror editing. (3)

OR

Examine the editing rhythm of a typical action sequence. (3)

Group-C

(Long Answer Type Questions) 5 x 3=15

7. What is the significance of the Odessa Steps sequence in Eisenstein's Battleship Potemkin? (5)
8. Explain how visual pacing and editing choices shape emotional tone in different genres. (5)
9. Design a sequence using continuity editing to maintain spatial logic in a chase scene. (5)

OR

Design an experimental scene using non-linear editing principles to convey memory or flashback. (5)

****

Library
Brainware University
398, Ramkrishnapur Road, Barasat
Kolkata, West Bengal-700125