



## **BRAINWARE UNIVERSITY**

## Term End Examination 2022 Programme – M.A.(ENG)-2021/M.A.(ENG)-2022 Course Name – Renaissance and Jacobean Course Code - MELS102 ( Semester I )

Full Marks: 60 Time: 2:30 Hours [The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.] Group-A (Multiple Choice Type Question) 1 x 15=15 Choose the correct alternative from the following: (i) English audiences of Volpone saw Venice as a symbol of which of the following? I honesty; II - decadence; III - prosperity; IV - Christian ideals; V - moral corruption; a) I, II and III b) I, II and V c) I, III, IV and V d) II and V (ii) Who among the following cannot be regarded as a humanist? a) Petrarch b) Caedmon c) Shakespeare d) Leonardo Da Vinci (iii) Which of the following is not true of the humanists? a) They emphasize on individual moral They do not believe in reincarnation. autonomy. c) They are secularists. d) They favour anti-democratic society. (iv) Which of the following figures was an important political theorist of the Renaissance? a) Machiavelli b) Aristotle d) Petrarch c) Sidney (v) The Renaissance was the rebirth of \_\_\_\_ a) Art b) Science

c) Literature d) All of these (vi) In which European country Renaissance took birth?

a) England b) Italy

c) France d) Germany

(vii) Statement I: Humanism is a system of thought in which human values are deemed important. Statement II: Humanists are neither atheists nor agnostics.

a) Both I and II are correct

b) I is correct but II is wrong

c) I is wrong but II is correct

d) Both I and II are wrong

(viii) Which of the following gifts were brought by the legacy hunters in Volpone? I - a

OR						
5. Andrew Marvell's The Garden is far removed his Coy Mistress Sensibilities. Discuss.				(3)		
TI	This bed thy center is, these walls, thy sphere."					
"Shine here to us, and thou art everywhere;						
4. Ex	splain the following with reference to the context:			(3)		
3. How does Machiavelli differentiate between a State and a Principality? Discuss with reference to his <i>Il Principe</i> .				(3)		
2. How does Jonson establish the theme of parasitism in <i>Volpone</i> .				(3)		
<b>Group-B</b> (Short Answer Type Questions) 3						
	Christ is being compared to a greyhound	•	icala			
	<ul> <li>a) Dante is being escorted by Virgil who is barred from entering Paradise</li> <li>c) Chairt is being assurant to a graph and to a graph an</li></ul>	(	Virgil being a pagan is predicting the sec coming of Christ The greyhound refers to Can Grande de			
(xv)	<ul><li>a) He admits being miserable in hell</li><li>c) Both of the above</li><li>What is ironic about the prophecy in Canto I of II</li></ul>	d)	He regrets having forsaken God None of these no?			
(xiv)	<ul><li>a) Humanists</li><li>c) Renaissance</li><li>Which of the following is true of Mephistophilis?</li></ul>	d)	Reformation The Bible			
(xiii)	<ul> <li>a) Development of science</li> <li>c) Introduction of the printing press</li> <li>The changed the interpretation of the church and God.</li> </ul>	d)	Geographical explorations None of these relation of the individual Christian to			
(xii)	<ul><li>a) Reliance on church teachings</li><li>c) The feudal structure</li><li>Which of the following did not accelerate the specific</li></ul>	d)	Black Death Introduction of the printing press of Renaissance in Europe?			
(xi)	<ul><li>a) Dante - La Vita Nuova</li><li>c) Drayton - Delia</li><li>Which of the following accelerated the spread of</li></ul>	ď)	Petrarch - Canzoniere Browning - Sonnets from the Portugues naissance in Europe?	e		
(x)	<ul><li>a) I, II and III</li><li>c) I, II and V</li><li>Identify the odd combination:</li></ul>	•	II, IV and V I, II and IV			
(ix)	<ul> <li>a) I, II and III</li> <li>c) II, IV and V</li> <li>Which of the following themes can be found in V</li> <li>violence; II - Unrequited love; III - Patriotism; IV - and duty;</li> </ul>	d) Wyat				
	diamond; II - a gold plate; III - a necklace; IV - a vi	ial of	medicine; V - a pearl;			

(3)

Analyze the character of Archimago in *Faerie Queene*, Book I, Canto I.

6.	Discuss Reneissance Humanism.	(3)
	<b>OR</b> Discuss how the tradition of sonneteering evolved and developed in English literature.	(3)
	<b>Group-C</b> (Long Answer Type Questions)	5 x 6=30
7.	Illustrate with relevant examples Machiavelli's opinion on the emperical logic of Kingship.	(5)
8.	Analyze the tendencies of renaissance humanism in Marlowe's <i>Doctor Faustus</i> .	(5)
9.	Analyze the Volpone - Mosca relationship in Jonson's <i>Volpone</i> .	(5)
10.	. Appraise the following lines from Donne's "The Sunne Rising" :	(5)
	"She's all states, and all princes, I, Nothing else is.	
	Princes do but play us; compared to this,	
	All honor's mimic, all wealth alchemy."	
11.	. Critically analyse Niccolo Machiavelli's <i>Il Principe</i> as a revolutionary treatise of statehood and humanism in politics.	(5)
	<b>OR</b> Elaborate the historical context of Dante's <i>The Divine Comedy</i> .	(5)
12.	. "Dante's The Divine Comedy is usually regarded as one of the greatest works of literature." Discuss.	(5)
	<b>OR</b> Comment on the symbolic significance of the beasts in Dante's <i>Inferno</i> , Canto I.	(5)
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