

6. Discuss Renaissance Humanism. (3)

OR

Discuss how the tradition of sonneteering evolved and developed in English literature. (3)

Group-C

(Long Answer Type Questions)

5 x 6=30

7. Illustrate with relevant examples Machiavelli's opinion on the empirical logic of Kingship. (5)

8. Analyze the tendencies of renaissance humanism in Marlowe's *Doctor Faustus*. (5)

9. Analyze the Volpone - Mosca relationship in Jonson's *Volpone*. (5)

10. Appraise the following lines from Donne's "The Sunne Rising" : (5)

"She's all states, and all princes, I, Nothing else is.

Princes do but play us; compared to this,

All honor's mimic, all wealth alchemy."

11. Critically analyse Niccolo Machiavelli's *Il Principe* as a revolutionary treatise of statehood and humanism in politics. (5)

OR

Elaborate the historical context of Dante's *The Divine Comedy*. (5)

12. "Dante's *The Divine Comedy* is usually regarded as one of the greatest works of literature." Discuss. (5)

OR

Comment on the symbolic significance of the beasts in Dante's *Inferno*, Canto I. (5)
