



## **BRAINWARE UNIVERSITY**

## Term End Examination 2022 Programme – M.Sc.(AM)-2020/M.Sc.(AM)-2022 Course Name – Design Theory and Process Course Code - MMM101 ( Semester I )

Full Marks: 60

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

## Group-A

(Multiple Choice Type Question) 1 x 15=15

1.	Choose the correct alternative from the following:			
(i)	Select in which of the following types of printing techniques do we use toner.			
	a) Laser printing	b) Screen printing		
	c) Offset printing	d) None of these		
(ii)	<ul><li>(ii) Choose from the following which colour will combine with Blue if we use Triadionscheme.</li></ul>			
	a) Yellow and Orange	b) Yellow and Red		
	c) Yellow and Red	d) Yellow and Green		
(iii)	i) Select the Complementary Colour of Blue if we use Complementary Colour Scheme.			
	a) Yellow	b) Red		
	c) Green	d) Orange		
(iv)	Choose what RGB stands for			
	a) Red, Green, Black	b) Red, Gray, Black		
	c) Red, Gray, Blue	d) Red, Green, Blue		
(v)	Choose from the following that is a Cool Colour?			
	a) Blue	b) Purple		
	c) Green	d) All of these		
(vi)	State the full form of PPI.			
	a) Points per inch	b) Pixels per inch		
	c) Pixels per Illustration	d) None		
(vii)	State, DPI stands for:			
	a) Dots per inch	b) Dye per inch		
	c) Density per inch	d) None		
(viii)	) Select, The ratio of the width to the height of an image or screen :			

b) Frame Size

a) Resolution

(ix)	c) Aspect Ratio List, how many type of Marquee Tool are there i	d) Frame Area n Photoshop?	
	a) Seven b) Four c) One d) Two Select, Fancy, Bevel, Inset, Inverse Rounded comes under which commands of Adobe Indesign		
(xi)	<ul><li>a) Anchor Object</li><li>c) Pathfinder</li><li>Choose from the the following, which is not a General Control of the Co</li></ul>		
(xii)	<ul><li>a) Theory of Proximity</li><li>c) Theory of Closure</li><li>Choose from the the following, which is a Gestal</li></ul>	<ul><li>b) Theory of Continuity</li><li>d) Theory of Independence</li><li>ts Theory?</li></ul>	
(xiii)	<ul><li>a) Theory of Independence</li><li>c) Colour Theory</li><li>Choose from the following that is not a designer</li></ul>	b) Line Theory d) Theory of Proximity guide	
(xiv)	<ul><li>a) Golden Ratio</li><li>c) Gestalts Principles</li><li>Determine which of these color modes will rend</li></ul>	b) Rule of Thirds d) Three Act Structure er in the smallest file size.	
(xv)	<ul><li>a) RGB</li><li>c) LAB</li><li>Select from the following that stands for R255G2</li></ul>	b) CMYK d) Grayscale 255B255	
	a) White c) Blue	b) Black d) Gray	
	<b>Gro</b> u (Short Answer T	•	3 x 5=15
3. E: 4. D 5. E: 6. D	iscuss Subtractive and Additive Colors  xplain leading iscuss Law of Proximity  xplain GSM iscuss Offset Printing  o iscuss lamination in printing		(3) (3) (3) (3) (3)
	<b>Gro</b> u (Long Answer Ty	-	5 x 6=30
8. 9. 10. 11.	Define Serif and Sans Serif Explain Bleed and Gutter. Explain Monochromatic Color Expaing Grayscale Color Mode. Explain Binding and Stitching techniques. Discuss Law of Closure and laws of similarity  O Explain Properties of Paper	R	(5) (5) (5) (5) (5) (5)

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