



BRAINWARE UNIVERSITY

Term End Examination 2022

Programme – B.A.(Eng)-Hons-2020/B.A.(Eng)-Hons-2021/B.A.(Eng)-Hons-2022

Course Name – European Classical Literature

Course Code - BELS102

(Semester I)

Full Marks : 60

Time : 2:30 Hours

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group-A

(Multiple Choice Type Question)

1 x 15=15

1. Choose the correct alternative from the following :

- (i) Can you remember which of the following dramas are constituted by The Theban Plays or The Theban Trilogy ? (CO1)
- a) Oedipus the King, Oedipus at Colonus, Antigone
b) Oedipus the King, Oedipus at Colonus, Antioctes
c) Dubliners, Ulysses, Finnegans Wake
d) None of these
- (ii) Can you remember the term used by Aristotle to imply the purging of emotions of pity and fear?
- a) Catharsis
b) Anagnorisis
c) Peripeteia
d) Hamartia
- (iii) Why does Sappho pray for Aphrodite help in "Ode to Aphrodite"?
- a) To help mend her broken heart
b) To help Sappho's reluctant lover understand the true nature of Sappho's love
c) Both of these
d) None of these
- (iv) Aphrodite's chariot which is drawn by a flock of sparrows symbolises _____.
- a) Freedom
b) Fertility
c) Squalor
d) None of these
- (v) Evaluate the statements and choose accordingly: Statement I: The story of the Trojan War was an ancient Greek legend. Statement II: The epic poem Iliad was Homer's own creation. (CO5)
- a) I is true and II is false
b) I is false and II is true
c) Both I & II are true
d) Both I & II are false
- (vi) Can you remember which of the following elements of tragedy does Aristotle consider to be the most important? (CO1)
- a) Character
b) Plot

- c) Diction
d) Spectacle
- (vii) Which of the following can be considered to be a theme of the poem "Ode to Aphrodite"?
- a) Love
b) Passion
c) Heartache
d) All of these
- (viii) Which of the following is an important work by Horace?
- a) Art of Poetry (Ars Poetica)
b) Sailing to Byzantium
c) Nils Nisi Sancto Sanctorum
d) Il Noma dela Rosa
- (ix) Apply your knowledge to choose the correct answer: Aristotle's Poetics is in part a response to which of the following works?
- a) The World as Will and Representation
b) Republic
c) The Symposium
d) Metaphysics
- (x) Although poetry, Sappho's "Ode to Aphrodite" is a good example of the Aristotelian concept of _____.
- a) Catharsis
b) Hubris
c) Hamartia
d) None of these
- (xi) Who turned Actaeon into a stag?
- a) Cadmus
b) Goddess Diana
c) Pentheus
d) Tiresias
- (xii) Why, as you understand it, is Zeus reluctant to punish the Achaeans?
- a) Because he favours the Greeks
b) Because his wife favours the Greeks
c) Because he does not want to get involved
d) Because he admires Agamemnon
- (xiii) Which of the following statements, as you understand it, best describes the historical significance of Ancient Greece?
- a) Much of today's western culture is founded on Ancient Greek culture.
b) It was a powerful civilization with lasting influence
c) All of these
d) None of these
- (xiv) Why was the god Apollo angry at the Greeks?
- a) Agamemnon refused to give Chryses back his daughter even though he had the ransom for her.
b) Agamemnon threatened his priest by saying, "Now go,/ don't tempt my wrath-and you may depart alive."
c) He went against the will of his own soldiers. They wanted him to give Chryseis back to her father.
d) He didn't make a sacrifice to Apollo before leaving for Troy
- (xv) Which of the following statements best describe the difference between poetry and lyric poetry?
- a) Poetry may or may not be sung out but lyric poetry is written with the intention of being sung out
b) The difference is on a metrical scale
c) All of these
d) None of these

Group-B

(Short Answer Type Questions)

3 x 5=15

2. Elaborate the finding of the kingdom Thebes by Cadmus and how did he conquer? (3)
3. Discuss with reference to relevant examples the Epic Convention of Stock Epithets. (3)
4. Comment upon the theme of revenge in Book I of Homer's *Iliad*. (3)

5. Explain with reference to the context: (3)

"Yes!"-blazing Achilles broke in quickly-

"What a worthless,
burnt-out coward I'd be called if I would submit to you and all your orders,
whatever you blurt out.
Fling them at others, don't give me commands!"

6. What is the meaning of Metamorphosis? How does the Book-III begins. Highlight the opening of Ovid's epic. (3)

OR

Illustrate the moment of anagnorisis in Sophocles' *Oedipus Rex*. (3)

Group-C

(Long Answer Type Questions)

5 x 6=30

7. Justify the title of the first book of Homer's *Iliad*, "Rage of Achilles." (5)

8. Is Oedipus ill-fated or is he responsible for his own ruin? Analyse, (5)

9. Where does Europa's life end in an epic? Elaborate Europa's transformation. (5)

10. Comment on the notion of blindness in Sophocles' *Oedipus Rex*. (5)

11. Sappho's "Ode to Aphrodite" is a poem about the lamentation of love. Explain. (5)

12. Draw the family tree of Cadmus and explain how the plague befalls in Cadmus's house. (5)

OR

Examine the hubris and hamartia of Oedipus. (5)
