



BRAINWARE UNIVERSITY

Term End Examination 2022

Programme - B.A.(MW)-Hons-2018/B.Sc.(MM)-Hons-2019/B.Sc.(AM)-Hons-2020

Course Name - 2D VFX and Motion Graphics

Course Code - BMW502A/BMMC502

(Semester V)

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Brainware University
Barasat, Kolkata -700123

Full Marks: 70

Time: 3:0 Hours

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group-A.

(Multiple Choice Type Question)

1 x 15=15

- 1. Choose the correct alternative from the following:
- (i) Identify which codec is optimized for playback across the internet.

a) H.264

b) HD.268

c) 29.97 FPS

- d) None of these.
- (ii) Choose which effect is used to adjust an image's position in an imaginary 3D space, add depthvor create an adjustable z-axis?
 - a) Perspective effects

b) Style effects

c) Render effects

- d) None of the above
- (iii) Select what is Perspective Shift in VFX?
 - a) In VFX terminology, a perspective shift means that the camera reveals different parts or areas of an object as the camera moves.

b)

Distance between camera to object

c) Camera Movement

- d) None of the above
- (iv) Recognize the rule which defines to place a subject's eyes at the top intersection onethird of the way down the frame.

a) Rule of Third

b) Symmetry

c) Leading Lines

- d) None of these
- (v) Justify why is headroom important?
 - a) excessive headroom can make the image seem awkward
- b) too little headroom can make the viewer feel claustrophobic.

c) Both A and B

- d) None of these
- (vi) Select the name of the property to increase or decrease the footage size?

a) Zoom

b) Rolling Frame

c) Scale

- d) Ctrl+T
- (vii) Indicate Which compression method should you when rendering an Adobe After Effects project for playback from a CD-ROM?
 - a) Sorenson

b) Intel Raw

c) Animation

d) Component Video

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(5)

10. Explain the purpose of rotoscoping?

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11 Summer in After Effects?	· (5)
11. Summarize how to remove green screen in After Effects?	(5)
12. Explain the cloth FX.	1 1
13. Explain rig removal?	(5)
14. Explain three ways to preview your work in After Effects	(5)
OR	
Determine what are some similarities and differences between text layers and other type	s (5)
of layers in After Effects?	

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