

- (vi) Assess the following statements and state which one of them is true in the context of the poem 'Caged Bird' by Maya Angelou.
- a) The poem describes the opposing experiences between two birds: one bird is able to live in nature as it pleases, while a different caged bird suffers in captivity
- b) Angelou paints a critical portrait of oppression in which she illuminates the privilege and entitlement of the unoppressed, and conveys the simultaneous experience of suffering and emotional resilience
- c) only 2
- d) both 1 and 2
- (vii) The House in Poe's 'The Fall of the House of Usher' creates an impression of _____ in the readers.
- a) Horror
- b) Supernatural
- c) Gothic
- d) All of the above
- (viii) Consider the line from 'The Great Gatsby'--'I hope she'll be a fool--that's the best thing a girl can be in this world, a beautiful little fool'--and state which of the following is true
- a) Daisy speaks these words in Chapter 1 as she describes to Nick and Jordan her hopes for her infant daughter
- b) Daisy is not a fool herself but is the product of a social environment that, to a great extent, does not value intelligence in women.
- c) Both 1 and 2 are right
- d) Neither 1 nor 2 is right
- (ix) From your reading of the play 'Death of a Salesman', state which of the following is a valid inference
- a) Willy's primary obsession throughout the play is what he considers to be Biff's betrayal of his ambitions for him
- b) Willy develops a fear of abandonment
- c) both 1 and 2 are valid
- d) only 1 is valid
- (x) Identify the correct statement: Statement I: The tradition of literariness in America started with the British colonisers. Statement II: Non-white literature was incorporated within the canon of American literature as late as the 20th century after the popularisation of the various Civil Rights Movements.
- a) Statement I is true
- b) Statement II is true
- c) Both statements are true
- d) None of the statements is true
- (xi) Which of the following socio-political events heightened the migration of the English across the Atlantic to Newfoundland or America?
- a) The English Reformation
- b) The Test Acts
- c) The Hundred Years Wars
- d) The Restoration
- (xii) State which of the following documents set forth the belief that "all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty, and the pursuit of Happiness"?
- a) The Constitution
- b) The Bill of Rights
- c) The Articles of Confederation
- d) The Declaration of Independence
- (xiii) Identify the correct statement: Statement I: The Revolutionary Period in American literature refers to poems like Walt Whitman's "O Captain! My Captain!" which were written during the American Civil War. Statement II: Benjamin Franklin's work 'Poor Richard's Almanack' is a part of American literature written during the Revolutionary Period.
- a) Statement I is false
- b) Statement II is false
- c) Both statements are false
- d) None of the statements is false
- (xiv) Which of the following works is considered to be the first piece of literature to be written in America?
- a) Captain John Smith's 'The Generall Historie of Virginia, New England, and the Summer Isles'
- b) Captain John Smith's 'A True Relation of Such Occurrences and Accidents of Noote as Hath Happened in Virginia'
- c) John Winthrop's 'The History of New England'
- d) Cotton Mather's 'Magnalia Christi Americana'

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| England | Americana |
| (xv) Which of the following is true for the canon of American literature? | |
| a) The canon of American literature is a very inclusive paradigm that includes white, non-white, native and all forms of mainstream and marginal literatures | b) The canon of American literature is ever evolving, starting off with white only literature and slowly with time assimilating other marginal literatures |
| c) Both of the above | d) None of the above |

Group-B

(Short Answer Type Questions)

3 x 5=15

2. Express your views on the idea that Maya Angelou's poem "Still I Rise" is a poem of protest. (3)
3. Write a short note on Miller's use of transparent walls in his play. (3)
4. Explain why Daisy marries Tom. (3)
5. Briefly examine the suitability of Nick as the narrator of Gatsby's story. (3)
6. Explain the significance of the following lines from Robert Frost's "Stopping by Woods": (3)

"And miles to go before I sleep,
 And miles to go before I sleep."

OR

- Describe the contrasting experience between the two birds in Maya Angelou's "Caged Birds" (3)

Group-C

(Long Answer Type Questions)

5 x 6=30

7. What can we conclude from Nick's statement (5)

"He talked a lot about the past , and I gathered that he wanted to recover something , same idea of himself perhaps, that had gone into loving Daisy"
8. Comment of Fitzgerald's use of metaphors and symbols in *The Great Gatsby*. Refer to the text as validation. (5)
9. William Carlos Williams's modernism is different to T.S. Eliot's modernism- Give your opinion on this assertion and justify the same with relevant examples. (5)
10. Justify the title of Edgar Allan Poe's *The Cask of Amontillado*. (5)
11. Comment on the justification of the title of Poe's *The Fall of the House of Usher*. (5)

OR

Comment on the title of Poe's *The Cask of Amontillado*. (5)

12. "Oh Captain! My Captain!" is an elegy. Explain. (5)

OR

Elucidate upon the possible reasons that led to the popularisation of American Romanticism. Validate your answer with examples. (5)
