



BRAINWARE UNIVERSITY

Term End Examination 2022 Programme – B.Sc.(MM)-Hons-2019/B.Sc.(AM)-Hons-2020 Course Name – Film Making Course Code - BMMD502A (Semester V)

Full Marks : 60 Time : 2:30 Hours

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group-A (Multiple Choice Type Question) 1 x 15=15 1. Choose the correct alternative from the following: (i) Discuss a scriptwriter job responsibility? a) Shoot the footage b) The main actor d) None of the above c) Compose the words that will be said on camera (ii) Select, The resolution of a standard definition video is roughly a) 1440 x 1080 b) 720 x 576 c) 1280 x 720 d) None of these. (iii) Identify magnification is needed to capture a scenic beauty? a) Extreme long shot b) Mid shot d) None of the above c) Long shot (iv) Select a good shot to include in a Conversation Video? a) OTS b) Mid Shot d) All of these c) Close Up (v) Write the full form of ND filter b) National- Density filter a) Neutral-Density filter c) Natural- Density filter d) None of the above (vi) Select, what does a camera person do? b) Shoot the footage and knows all the shot a) Creates the script types d) None of the above c) Edits the footage (vii) Select, Data acquisition system acquire data from a) Transducers b) Flip flop d) None of the mentioned c) Memory (viii) Choose the lens needed to capture scenic beauty? b) Tele a) Normal c) Wide d) None of the above

b) Close shot

(ix) Choose the correct answer, Magnification from head to chin is called

a) Big close shot

(x)	c) Extreme Close Shot d) None of the above Choose the following elements is a key part of post-production?		
(xi)	a) Test Screeningc) AuditioningName, who among the following invented the of	b) Editing and Compositing d) Scouting cinematography?	
(xii)	a) Lumiere Brothersc) Dada Saheb PhalkeSelect from the following that is not a type of R	b) Mani Sethna d) Dhirendra Nath Ganguly eflector?	
(xiii	a) Goldc) Diamond) Name, where was the first cinema projected in	b) Silver d) Translucent India?	
	a) Hindi Theatre at Kolkata c) Athenaeeum and Chaurang Theatre) Select where ISO works on:	b) Bombay Now Mumbai at Watson H d) Laffed Faire	lotel
(xv)	a) Focal lengthc) NoiseName, who among the following made first Filr	b) Macro d) Aperture n Theatre of India?	
	a) Mani Sethna c) Dada Saheb Phalke	b) Mani Sethnad) Dhirendra Nath Ganguly	
Group-B (Short Answer Type Questions)			3 x 5=15
 Write about The Film Lab During Production. Discuss on location survey, Cast and Crew hiring Procedures. Explain, short film. Explain, what is Syncing Sound Explain how do you light in a scene? OR			(3) (3) (3) (3) (3)
E	xplain how are film distributed?		(3)
Group-C (Long Answer Type Questions) 5 x 6			5 x 6=30
8. 9. 10. 11.	Discuss briefly about Lighting Techniques and its Describe the role of the cinematography team. Explain the types of Lighting in Film Making. Explain about Team selection Summarize the stages in Non-Linear Editing. Explain the method of Background Music.		(5) (5) (5) (5) (5)
	Explain, why visual literacy and grammar are esso	ential components of TV production	(5)
