



BRAINWARE UNIVERSITY

Term End Examination 2023 Programme – M.A.(ENG)-2022 Course Name – Romanticism and its Reception Course Code - MELS201 (Semester II)

Full Marks : 60
Time : 2:30 Hours
[The figure in the margin indicates full marks. Candidates are required to give their answers in their own

words as far as practicable.]

Group-A

(Multiple Choice Type Question)

1 x 15=15

- 1. Choose the correct alternative from the following:
- (i) Choose the text from which the epigraph in Frankenstein is derived.
 - a) Paradise Lost, Book I

b) Paradise Lost, Book IV

c) Paradise Lost, Book X

- d) Paradise Lost, Book XII
- (ii) Statement I: Biographia Literaria is a philosophical investigation of the principles governing poetry and criticism. Statement II: It is concerned with Coleridge's response to the poetry and poetic theory of Wordsworth. Evaluate the statements and deduce the correct combination.
 - a) I is right and II is the correct explanation of I
- b) I is right but II is not the correct explanation of I

c) I is wrong but II is right

- d) Both I and II are wrong
- (iii) Identify the proper chronological order of the romantic poets.
 - a) Wordsworth, Blake, Coleridge, Keats
- b) Blake, Wordsworth, Coleridge, Keats
- c) Blake, Coleridge, Wordsworth, Keats
- d) Blake, Wordsworth, Keats, Coleridge
- (iv) Name the father of the lovely lady, Christabel.
 - a) Lord Roland de Vaux

b) Sir Leoline

c) Count Monte Cristo

- d) None of the above
- (v) Which historical event is analysed to have triggered the romantic movement in England?
 - a) Industrial revolution

b) Vietnam War

c) French Revolution

d) World War I

- (vi) Identify the odd one.
 - a) London 1802

b) Ozymandias

c) Adonais

d) Ode to the West Wind

(vii)	In Baudelaire's 'Parisian Dream', what is the first piece of evidence that leads us to believe the analysis that the landscape being described is a city?			
(viii)	a) The presence of car hornsc) The absence of treesIdentify whom Christabel finds on the other side	b) The presence of sidewalks d) The absence of manure of the oak tree.		
(ix)	 a) The ghost of her deceased mother c) A fairy princess in a silver crown What among the following, according to André B experience of waking life, from the human experi 			
(x)	 a) Dreams are assigned continuity while reality is seen as discrete c) The traumatic core of the dream is absent in reality Any attempt at surreality, according to André Bre would need to: 	 b) Reality is assigned continuity while dreams are seen as discrete d) The traumatic core of reality is absent in a dream ton's The Surrealist Manifesto (1924) 		
	a) Overcome the separation between dreams and reality	b) Assign continuity to dreams		
	c) Assign discreteness to reality	d) Follow Freud's idea of repetition compulsion		
(xi)	Identify the name of the professor at Ingolstadt who first teaches Victor the methods of modern science.			
(xii)	a) Clerval b) Waldman c) Beaufort d) Krempe Identify the correct statement: Statement I: The Orient embodied the collection subconscious of the Occident. Statement II: Some of the Romantic poets sought refuge in Oriental imaginations as an escapist fantasy in the face of overbearance of western pragmatism.			
	a) Statement I is Truec) Both statements are true	b) Statement II is Trued) No statement is true		
(xiii)	ii) Choose which of the following books is not one of those read by the monster.			
()	a) Paradise Lost c) Plutarch's Live	b) The Sorrows of Young Werther d) The Inferno		
(XIV)	Byron dedicates Childe Harold's Pilgrimage to "Laa) Lanthe is the Greek o god of the Ocean	b) Lanthe refers to the purple colour of royalty in Greek		
	c) Lanthe actually refers to Lady Charlotte Harley, who was eleven years old when Byron wrote this poem	d) Lanthe refers to the mystical woman who is said to have fought in the Iberian Wars		
(xv)	Who wrote the following in a letter to Joanna Baillie deliberating upon the identity of the Byronic Hero Childe Harold, in Byron's narrative poem Childe Harold's Pilgrimage, opining that it may be a metaphor for the poet himself? "the hero, notwithstanding the affected antiquity of the style in some parts, is a modern man of fashion and fortune, worn out and satiated with the pursuits of dissipation, and although there is a caution against it in the preface, you cannot for your soul avoid concluding that the author, as he gives an account of his own travels, is also doing so in his own character."			
	a) Walter Scott c) Leigh Hunt	b) Jane Austend) William Blake		
	Group-R			

(Short Answer Type Questions)			
2. Describe briefly the history of composition as far as Coleridge's <i>Biographia Literaria</i> is concerned.	(3)		
3. Infer the relevance of the epigraph in Mary Shelley's <i>Frankenstein</i> .	(3)		
4. Define, with reference to Edgar Allan Poe's poem The Raven: "is there balm in Gilead?"			
5. Write a short note on Coleridge's concept of 'Fancy' in <i>Biographia Literaria</i> .	(3)		
6. Analyse the symbol of the clock in Baudelaire's "Parisian Dream."			
OR Evaluate the echoes of the Bible in Shelley's <i>Frankenstein</i> . Why do you think Shelley compares the monster to Adam?	s (3)		
Group-C (Long Answer Type Questions) 5 >			
 Critically discuss the features and objectives of romanticism. The death of a beaurtiful lady is the most romantic subject matter for writing a poem. (The Philosophy of Composition, Poe, 1846)- Evaluate the validity of this statement with reference to Poe's The Raven. 	(5) (5)		
9. Discuss the central arguments of Wordsworth in his 'Preface' to the <i>Lyrical Ballads</i> .	(5)		
10. Analyze the intertextual echoes in Mary Shelley's <i>Frankenstein</i> .	(5)		
11. Write a character sketch of Chritabel. Would you consider Geraldine to be her double?	(5)		
12. Analyse Walter Benjamin's evaluation of Baudelaire's ouevre.	(5)		
OR Baudelaire dwells within the romance of urban pestilence- Analyse the statement with reference to "Parisian Dream."	(5)		

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