



BRAINWARE UNIVERSITY

Term End Examination 2023

Programme – M.A.(ENG)-2022

Course Name – Romanticism and its Reception

Course Code - MELS201

(Semester II)

Full Marks : 60

Time : 2:30 Hours

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group-A

(Multiple Choice Type Question)

1 x 15=15

1. Choose the correct alternative from the following :

- (i) Choose the text from which the epigraph in Frankenstein is derived.
- | | |
|--------------------------|----------------------------|
| a) Paradise Lost, Book I | b) Paradise Lost, Book IV |
| c) Paradise Lost, Book X | d) Paradise Lost, Book XII |
- (ii) Statement I: Biographia Literaria is a philosophical investigation of the principles governing poetry and criticism. Statement II: It is concerned with Coleridge's response to the poetry and poetic theory of Wordsworth. Evaluate the statements and deduce the correct combination.
- | | |
|--|--|
| a) I is right and II is the correct explanation of I | b) I is right but II is not the correct explanation of I |
| c) I is wrong but II is right | d) Both I and II are wrong |
- (iii) Identify the proper chronological order of the romantic poets.
- | | |
|--|--|
| a) Wordsworth, Blake, Coleridge, Keats | b) Blake, Wordsworth, Coleridge, Keats |
| c) Blake, Coleridge, Wordsworth, Keats | d) Blake, Wordsworth, Keats, Coleridge |
- (iv) Name the father of the lovely lady, Christabel.
- | | |
|------------------------|----------------------|
| a) Lord Roland de Vaux | b) Sir Leoline |
| c) Count Monte Cristo | d) None of the above |
- (v) Which historical event is analysed to have triggered the romantic movement in England?
- | | |
|--------------------------|----------------|
| a) Industrial revolution | b) Vietnam War |
| c) French Revolution | d) World War I |
- (vi) Identify the odd one.
- | | |
|----------------|-------------------------|
| a) London 1802 | b) Ozymandias |
| c) Adonais | d) Ode to the West Wind |

2. Describe briefly the history of composition as far as Coleridge's *Biographia Literaria* is concerned. (3)
3. Infer the relevance of the epigraph in Mary Shelley's *Frankenstein*. (3)
4. Define, with reference to Edgar Allan Poe's poem The Raven: "is there balm in Gilead?" (3)
5. Write a short note on Coleridge's concept of 'Fancy' in *Biographia Literaria*. (3)
6. Analyse the symbol of the clock in Baudelaire's "Parisian Dream." (3)

OR

Evaluate the echoes of the Bible in Shelley's *Frankenstein*. Why do you think Shelley compares the monster to Adam? (3)

Group-C

(Long Answer Type Questions)

5 x 6=30

7. Critically discuss the features and objectives of romanticism. (5)
8. The death of a beautiful lady is the most romantic subject matter for writing a poem. (The Philosophy of Composition, Poe, 1846)- Evaluate the validity of this statement with reference to Poe's The Raven. (5)
9. Discuss the central arguments of Wordsworth in his 'Preface' to the *Lyrical Ballads*. (5)
10. Analyze the intertextual echoes in Mary Shelley's *Frankenstein*. (5)
11. Write a character sketch of Chritabel. Would you consider Geraldine to be her double? (5)
12. Analyse Walter Benjamin's evaluation of Baudelaire's oeuvre. (5)

OR

Baudelaire dwells within the romance of urban pestilence- Analyse the statement with reference to "Parisian Dream." (5)
