



# BRAINWARE UNIVERSITY

**Term End Examination 2023**  
**Programme – M.A.(ENG)-2022**  
**Course Name – Victorian (1837-1914)**  
**Course Code - MELS202**  
**( Semester II )**

**Full Marks : 60**

**Time : 2:30 Hours**

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

## **Group-A**

(Multiple Choice Type Question)

1 x 15=15

1. *Choose the correct alternative from the following :*

- (i) Illustrate what does Ruskin mean by the pillar of Function
- |  |   |
|--|---|
| a) The practical purpose of a building | b) The artistic and aesthetic qualities of a building |
| c) The use of appropriate materials    | d) The proportion and symmetry of a building          |
- (ii) State who is the speaker in the poem Andrea Del Sarto.
- |                                 |                                 |
|---------------------------------|---------------------------------|
| a) Andrea Del Sarto             | b) A Friend to Andrea Del Sarto |
| c) A Critic of Andrea Del Sarto | d) Robert Browning, the poet    |
- (iii) In "The Stones of Venice" what does Ruskin argue about the importance of Gothic architecture?
- |  |  |
|--|--|
| a) It represents a decline in artistic taste and skill           | b) It reflects a more primitive and uncivilized culture              |
| c) It embodies the spiritual and moral values of the Middle Ages | d) It is a reflection of the decadence and excess of the Renaissance |
- (iv) Indicate how does Jane earn a living after leaving Thornfield.
- |  |  |
|--|--|
| a) She paints.   | b) She writes and sells short stories.                             |
| c) She becomes a governess at a different manor house. | d) St. John Rivers finds her a teaching job in the town of Morton. |
- (v) Predict the profession of Barbara's fiancé, Adolphus Cusins, in Major Barbara
- |              |                |
|--------------|----------------|
| a) Clergyman | b) Businessman |
| c) Lawyer    | d) Historian   |
- (vi) Summarise what does the line "Poverty may be the root of all evil, but it is not of all the misery and wickedness in the world." in Major Barbara suggest.

- a) Poverty is not the sole cause of all evil and suffering in the world
- b) Poverty is the root cause of all social injustice and inequality
- c) Poverty is a necessary evil that must be endured for the greater good
- d) Poverty is a personal failing that can be overcome through hard work and determination
- (vii) State why does Fra Lippo Lippi say he went to the red-light district.
- a) He was instructed by his superior
- b) He wanted to research a painting
- c) He heard a merry party passing his window
- d) He had a dream
- (viii) Select which of these is suggested by the use of the word 'wuthering' in the title of the novel.
- a) the 'withering' away of all beautiful things such as love and trust
- b) suggestive of the atmospheric turbulence Heathcliff's dwelling was exposed to in stormy weather
- c) the provincial word for 'who-is-there' suggesting the desolation of the landscape
- d) all of the above
- (ix) Identify the character who speculated that Heathcliff was a child of foreign parent
- a) Joseph
- b) Nelly
- c) Hareton
- d) Hindley
- (x) Choose the correct option: when did Emily Brontë die?
- a) A year before Wuthering Heights was published
- b) A year after Wuthering Heights was published
- c) A decade after Wuthering Heights was published
- d) None of the above
- (xi) Illustrate the meaning of the phrase "Art for art's sake" in context of the poem Andrea Del Sarto
- a) It suggests that art should be created for its own sake, without any particular purpose or function
- b) It is a call to the artists to create art to serve a specific purpose or function
- c) It suggests that art should be created for the sake of making money
- d) It is a reference to a movement in 19th Century
- (xii) Identify the names of the servants who cared for Rochester at Ferndean.
- a) John and Clara
- b) Reginald and Mrs. Fairfax
- c) Mrs. Fairfax and Grace Poole
- d) John and Mary
- (xiii) Explain how will Fra Lippo Lippi still follow his muse while pleasing his superiors.
- a) By explaining the meaning of his paintings to the audience
- b) Painting himself to the painting
- c) Running away after finishing the work
- d) Destroying his former work
- (xiv) Which of the following works by John Ruskin is a critique of the Victorian art establishment?
- a) "The Stones of Venice"
- b) "Modern Painters"
- c) "The Seven Lamps of Architecture"
- d) "Unto This Last"
- (xv) Explain---'ghstly thro' the drizzling rain/On the bald street breaks the blank day' from 'In Memorium'
- a) The speaker describes how the streets are empty on a rainy day
- b) This is how he views the world---with total disinterest ('Bald', "blank' ) because of the loss and its associated grief

c) The day is blank and the street is bald  
because the speaker's beloved has rejected  
his love

d) A depressed and lost soul describes a  
heartless city

**Group-B**

(Short Answer Type Questions)

3 x 5=15

2. Anticipate the significance of Fra Lippo Lippi's use of humor in the poem. (3)
3. Describe how did the Industrial Revolution impact society during the Victorian Age (3)
4. Infer the significance of the Red Room in Jane Eyre (3)
5. Explain the role imperialism and colonialism played during the Victorian Age (3)
6. Compare and contrast the speaker's views on death and the afterlife in "In Memoriam" with those of other Victorian poets. (3)

**OR**

Justify if Heathcliff qualifies as a Byronic hero. (3)

**Group-C**

(Long Answer Type Questions)

5 x 6=30

7. Examine how did religion and spirituality impact Victorian society, and what were some of the major religious movements of the era (5)
8. Explain the significance of the character of Bertha Mason, and how does she contribute to the novel's themes and meaning (5)
9. Evaluate the use of Gothic elements in Wuthering Heights. (5)
10. Write how does the nature play a significant role in the novel Wuthering Heights? (5)
11. Justify the use of symbolism in In Memoriam, specifically analyzing the use of the sea and the speaker's emotions. (5)
12. Analyse how does Major Barbara challenge traditional gender roles and expectations, and what is Shaw's perspective on the role of women in society and politics? (5)

**OR**

Analyze the symbolism of the moors in Wuthering Heights. (5)

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