



# BRAINWARE UNIVERSITY

Term End Examination 2023

Programme – M.A.(ENG)-2022

Course Name – Literature of 20th Century I

Course Code - MELS203

( Semester II )

**Full Marks : 60**

**Time : 2:30 Hours**

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

## Group-A

(Multiple Choice Type Question)

1 x 15=15

1. Choose the correct alternative from the following :

- (i) Statement I: In poetry, modernism is associated with shifts from rhythmic metre to vers libre, symbolism and other new forms of writing. Statement II: In prose, it is associated with an attempt to offer up a mirror to the world.
- a) I is right but II is wrong  
b) I is wrong but II is right  
c) Both I and II are right  
d) Both I and II are wrong
- (ii) Among these, whom does Woolf criticize? Choose the right answer.
- a) John Galsworthy  
b) Thomas Hardy  
c) Emily Bronte  
d) Jane Austen
- (iii) Illustrate. When Clive shared his feeling later on that he is hetrosexual, what step did Maurice take?
- a) quit the job  
b) tried committing suicide  
c) joining the clergy  
d) moving to Greece
- (iv) Who first used the term 'modernity' in the mid nineteenth century essay, 'The Painter of Modern Life'?
- a) T. E. Hulme  
b) Charles Baudelaire  
c) Stephane Mallarme  
d) Arthur Rimbaud
- (v) What was the motive of Thomas Hardy in challenging the victorian attributes. Express your idea ticking the right answer.
- a) he disliked victorian writings, therefore he wanted to take revenge.  
b) he wanted to bring out the tranformation of ages from optimistic victorian age to pessimistic modern era  
c) he wished to see his works popular worldwide and to be sold more for the profit  
d) all of these

- (vi) Who coined the term 'hyperreality'?
- a) Jean Baudrillard  
b) Umberto Eco  
c) Jean Francois Lyotard  
d) Linda Hutcheon
- (vii) Estimate the correct answer. What does the boss do as soon as Mr. Woodifield leaves his office?
- a) have another whisky  
b) tell Macey that he doesn't want to see anyone for the next half hour  
c) take a nap  
d) head to the train to go home
- (viii) Choose the correct answer. What was the boss' plan for his son before the war?
- a) taking over his father's business.  
b) getting married and starting a family  
c) becoming a professor  
d) starting his own business
- (ix) Which of the following phrases best characterizes the late-nineteenth century aesthetic movement which widened the breach between artists and the reading public, sowing the seeds of modernism?
- a) art for intellect's sake  
b) art for God's sake  
c) art for art's sake  
d) art for the masses
- (x) With which art movement would we associate the name of Pablo Picasso?
- a) Impressionism  
b) Surrealism  
c) Dadaism  
d) Cubism
- (xi) The Expressionists mostly depict \_\_\_\_\_ through their paintings.
- a) Society  
b) Religious ideals  
c) Self-portraits  
d) Emotions
- (xii) Complete the statement so that it explicates upon a proper understanding of the term: Baudrillard's simulacra means \_\_\_\_\_.
- a) something unique and individual  
b) a lie  
c) the sign that creates the perception of reality than reality itself  
d) truth
- (xiii) According to Baudrillard, the first order of simulacrum is based on "the \_\_\_\_\_ law of value."
- a) Natural  
b) Commercial  
c) Structural  
d) None of the above
- (xiv) Illustrate the correctness of the following statement: I: Edward Said in Culture and Imperialism accuses Camus of a discourse of repression in The Outsider. II: In The Outsider, the Arab characters have been greatly deprived of their racial identity, silencing them almost to non-entity.
- a) I is right but II is wrong  
b) I is wrong but II is right  
c) Both I and II are right  
d) Both I and II are wrong
- (xv) Which of the following can be identified as the significance of Mr Ducie's attempt to teach young Maurice about the true nature of the world by drawing obscene diagrams on the sand? Relate it.
- a) This incident leaves a deep distaste towards women in Maurice's mind as he associates his teacher with his mother and sisters
- b) This incident is Maurice's first introduction into compulsory heterosexuality where love and desire are always translated into heterosexual need for domination where he must take up his father's duty as the man of the house and ensure that their legacy is preserved through procreation
- c) This incident strikes a chord in Maurice's heart regarding the taboo of sex and he
- d) This incident strips the sexual act of any romantic notions of desire and affection and

becomes a sexual fiend later on

reduces it to a clinical biological instinct that turns Maurice into a frigid man later on

**Group-B**

(Short Answer Type Questions)

3 x 5=15

2. Describe the platonic and erotic relationship in the novel Maurice by Forster (3)
3. Discuss the significance of the Orientalist influence on Modernist literature. (3)
4. Define Sartrean existentialism. (3)
5. Analyse the symbolism of the snow falling in James Joyce's "The Dead". (3)
6. Infer upon the Orientalist trope in Camus' The Outsider. (3)

**OR**

Infer upon the trope of Godlessness in Modernist literature. (3)

**Group-C**

(Long Answer Type Questions)

5 x 6=30

7. Evaluate the following lines from Jean Baudrillard's Simulations: "To dissimulate is to feign not to have what one has. To simulate is to feign to have what one hasn't. One implies a presence, the other an absence." (5)
8. Discover and discuss the major themes of Maurice. (5)
9. Define Agnosticism. Discuss the role played by Lyell, Darwin and Feuerbach in bringing about the agnostic turn in late 19th and 20th century thinking. (5)
10. Analyse the themes and tropes prevalent in Camus' novel The Outsider/ The Stranger. (5)
11. Evaluate the significance of Mersault's trial in Camus' The Outsider/ The Stranger. (5)
12. Hypothesize the life of the fly closely depicts the life of Mr. Woodfield in the short story 'The Fly' by Katherine Mansfield. (5)

**OR**

Infer the concept of Male-bonding in the novel Maurice. (5)

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