



## BRAINWARE UNIVERSITY

Term End Examination 2023

Programme – M.Sc.(AM)-2022

Course Name – Script Writing and Story Boarding

Course Code - MMM203

( Semester II )

**Full Marks : 60**

**Time : 2:30 Hours**

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

### Group-A

(Multiple Choice Type Question)

1 x 15=15

1. Choose the correct alternative from the following :

- (i) The creation of a Storyboard is essential to development of the project. Identify the stage.
- |                         |                     |
|-------------------------|---------------------|
| a) Pre-production step. | b) Production step. |
| c) Post-production step | d) None of these    |
- (ii) Define role of Script supervisor.
- |                          |                      |
|--------------------------|----------------------|
| a) Writes script         | b) Supervises script |
| c) Checks the continuity | d) none of the these |
- (iii) Identify the place of Action from margin in script writing.
- |                  |                  |
|------------------|------------------|
| a) Right to left | b) Top to bottom |
| c) Bottom to top | d) Left to right |
- (iv) Define the Series of shots.
- |               |                      |
|---------------|----------------------|
| a) Sequence   | b) Scene             |
| c) Story line | d) none of the these |
- (v) Identify the uses of Tele Script .
- |                          |                      |
|--------------------------|----------------------|
| a) Films                 | b) Documentary       |
| c) Serials or TV Program | d) none of the these |
- (vi) Explain this stage the artist has to decide on the production style, the character\'s look, the location\'s complexity, and so on.
- |                    |                   |
|--------------------|-------------------|
| a) Production      | b) Pre-production |
| c) Post-production | d) None of these  |
- (vii) Classify the correct sequence.
- |  |  |
|--|--|
| a) Script writing>Compositing>shooting | b) Shooting>compositing>Script writing |
| c) Script writing>Shooting>Compositing | d) Compositing>Script writing>Shooting |



**OR**

Explain what are three 3 main components of storyboard?

(5)

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