


Filmic Representation of 'A Community with a Shared Future for Mankind' in *The Wandering Earth Series*

Media Watch
16(1) 108–125, 2025
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DOI: 10.1177/09760911241291135
journals.sagepub.com/home/mdw


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Abstract

Over the past 4 years, *The Wandering Earth* series has garnered significant acclaim and recognition within the market and film festival circuits. This study examines *The Wandering Earth* series, including *The Wandering Earth* and *The Wandering Earth II*, through the lens of 'a community with a shared future for mankind'. Utilising qualitative content analysis, it explores the representation of global cooperation in these Chinese science fiction films, transcending conventional Western-centric narratives. The study reveals a unified international community by analysing film narratives, characters and visual symbolism, focusing significantly on China and non-Western countries' roles in saving humanity. This approach aligns with global governance and post-colonial theories, highlighting the series' challenge to Western hegemony and its contribution to the discourse on China's growing cultural industry influence. This research enriches understanding of Chinese cinema's role in shaping cultural values and international cooperation, emphasising the potential of the science fiction genre to reimagine global dynamics from a non-Western perspective. Its implications extend to enhancing the global understanding of China's cultural narratives and contribute to the international dialogue on the evolution and influence of Chinese science fiction films.

Keywords

The Wandering Earth series, Chinese cinema, community, shared future for mankind, global governance, post-colonialism