



BRAINWARE UNIVERSITY

Term End Examination 2023-2024

Programme – M.A.(ENG)-2022/M.A.(ENG)-2023

Course Name – Renaissance and Jacobean

Course Code - MELS102

(Semester I)

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Brainware University
339, Ramkrishnagar Road, Barasat
Kolkata, West Bengal-700125

Full Marks : 60

Time : 2:30 Hours

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group-A

(Multiple Choice Type Question)

1 x 15=15

1. Choose the correct alternative from the following :

- (i) Identify the name of the protagonist in the "Divine Comedy"?
- a) Virgil
b) Beatrice
c) Dante
d) St. Bernard
- (ii) Identify the Italian city with which both Dante and Pico della Mirandola were closely associated during the Renaissance
- a) Milan
b) Florence
c) Rome
d) Naples
- (iii) Identify one literary device that was commonly used by Metaphysical poets
- a) Extended metaphor
b) Chiasmus
c) Onomatopoeia
d) Metonymy
- (iv) Identify who is Volpone's cunning and witty servant in the play?
- a) Bonario
b) Corbaccio
c) Mosca
d) Voltore
- (v) Choose the correct option: The phrase 'journey of our life' in the first line of Canto I bears resemblance to which other work of Dante
- a) Convivio
b) La Vita Nuova
c) Monarchia
d) Eclogues
- (vi) Recognize which of these could be the closest related translation of the word 'Renaissance'?
- a) Revolution
b) Rotation
c) Rebirth
d) Innovation
- (vii) Observe which Italian author's works, such as "The Prince" and "The Book of Courtier," had a significant influence on Renaissance political thought in Europe?
- a) Petrarch
b) Dante Alighieri
c) Niccolò Machiavelli
d) Giovanni Boccaccio

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- (viii) Predict which poet wrote the line "No man is an island" in his meditation on the interconnectedness of humanity?
- a) Andrew Marvell
b) Ernest Renan
c) John Milton
d) John Donne
- (ix) Identify what is the primary motivation for Volpone's deception and manipulation of others in the play?
- a) incontinence
b) Gluttony
c) Greed
d) Lust
- (x) Name the figure who is often considered a pioneer of the English essay, he is also known for his collection of essays titled "Essays"?
- a) Thomas Parnell
b) John Locke
c) Thomas Hobbes
d) Francis Bacon
- (xi) Select which figure served as Lord Chancellor of England and was a close advisor to King Henry VIII?
- a) Anne Boleyn
b) Thomas More
c) John Milton
d) Francis Bacon
- (xii) Examine which literary device is used by Dante at the beginning of Canto I
- a) chiasmus
b) in medias res
c) hamartia
d) onomatopoeia
- (xiii) During the Renaissance, infer which artistic movement emphasized the realistic portrayal of subjects, including human anatomy and perspective?
- a) Impressionism
b) Cubism
c) Realism
d) Baroque
- (xiv) Predict which English monarch's reign marked the beginning of the Jacobean Age?
- a) Queen Elizabeth
b) Mary, Queen of Scots
c) King James I
d) Charles I
- (xv) Interpret which Italian Renaissance author wrote "The Decameron," a collection of stories set during the Black Death?
- a) Dante Alighieri
b) Giovanni Boccaccio
c) Petrarch
d) Machiavelli

Group-B

(Short Answer Type Questions)

3 x 5=15

2. Assess who were the University Wits? (3)
3. Who is Virgil, examine the character he plays in Canto I (3)
4. Discuss the relevance of the allusion to Icarus in the Prologue of Doctor Faustus (3)
5. Analyse in what ways does the poem 'death be not proud' serve as a meditation on the nature of life, death, and the human soul (3)
6. Trace the central idea behind More's "Utopia"? (3)

OR

Name the three main characters who are scheming to inherit Volpone's wealth. (3)

Group-C

(Long Answer Type Questions)

5 x 6=30

7. Examine the aphoristic style of Bacon in his essay 'Of Studies' (5)
8. Critically analyse Niccolo Machiavelli's *Il Principe* as a revolutionary treatise of statehood and humanism in politics. (5)
9. Explore the role of allusion and historical context in "Upon Appleton House" (5)
10. Critically analyse the appropriateness of the title 'Death be not proud' (5)

11. Who is a "slave to fate, chance, kings, and desperate men" in the poem Death be not Proud? Explain what purpose this comparison serves in the poem. (5)
12. Analyze the tragic elements in Marlowe's Doctor Faustus (5)
- OR**
- Analyze the tendencies of renaissance humanism in Marlowe's Doctor Faustus (5)

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