



BRAINWARE UNIVERSITY

Term End Examination 2023-2024

Programme – M.A.(ENG)-2022/M.A.(ENG)-2023

Course Name – Shakespeare - Inside and Outside Europe

Course Code - MELS103

(Semester I)

Library
Brainware University
398, Ramkrishnapur Road, Barasat
Kolkata, West Bengal-700125

Full Marks : 60

Time : 2:30 Hours

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group-A

(Multiple Choice Type Question)

1 x 15=15

1. Choose the correct alternative from the following :

(i) Why do some critics refer to Shakespearean sonnets as "anti-petrarchan"?

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| a) The sonnets in question praises Petrarchan sonnets and broadly imitates them | b) The sonnets include songs within the sequence which is a largely petrarchan feature |
| c) The sonnets challenge the norms and conventions of petrarchan sonnets by sometimes mimicking sometimes outright rejecting them and making no claims to spiritualism | d) The sonnets in the whole as addressed to a single fictionalised and idealised female love-object |

(ii) In Sonnet 40, which of the following is not connected to the use of the word willful in the line "By wilful taste of what thyself refuseth"

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|---|---|
| a) a pun on Shakespeare's name will | b) a reference to the youth's capricious treatment of sex when he keeps refusing marriage |
| c) a reference to him being strong headed and having a strong sexual appetite | d) a reference to the wish on the part of the youth to love and treasure the poet |

(iii) In Sonnet 18, explain what the speaker intends by the lines "and often his gold complexion dimmed"

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|--|---|
| a) He is praising the complexion of the youth | b) He is talking about the fluctuations of weather and daylight |
| c) He is talking about his own world being dimmed by the lover's absence | d) He is comparing the youth with Phoebus Apollo, an image of the sun as a beautiful male |

(iv) Which of the following is true of Hamlet's fascination with the skull of Yorik

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|--|--|
| a) He contemplates the nature of death and futility of human existence as the true | b) It hints at infidelity committed by Gertude |
|--|--|

nature of all flesh is to be fodder to worms and maggots

- c) It hints at Hamlet's grief at having caused so many deaths in his quest for revenge
- (v) Which of the following is not a reason that critic Rowse provides to explain the firmly heterosexual leanings of Shakespeare and his sonnets?
- a) The treatment of the dark lady sequence proves his sexual appetite
- b) Shakespeare's contemporary playwrights like Marlowe were "raging homos" but from Shakespeare's treatment of characters it is clear that he was not
- c) As opposed to popular opinion it was the earl who was homosexual and not Shakespeare
- d) Shakespeare's genius would not allow him to be anything but heterosexual
- (vi) Identify with what is tragedy closely associated with in ancient Greece.
- a) Goat Song
- b) Choric Dance
- c) Both of the above
- d) None of the above
- (vii) Examine the following statements and choose the correct combination: I: Aristotle's Poetics is a seminal work in the field of literary criticism and dramatic theory. II: It was written in response to Plato's The Republic.
- a) I is true but II is false
- b) I is false but II is true
- c) Both I and II are true
- d) Both I and II are false
- (viii) Choose the emotions that catharsis evokes, according to Aristotle.
- a) Love and kindness
- b) Hatred and anguish
- c) Sadness and pain
- d) Pity and fear
- (ix) Name the daughter of King Alonso from whose marriage the party was returning when they were caught in the tempest.
- a) Sycorax
- b) Miranda
- c) Beatrice
- d) Claribel
- (x) Select the name of the figure that Caliban believes can help him overthrow Prospero.
- a) Ferdinand
- b) Ariel
- c) Trinculo
- d) Stephano
- (xi) Evaluate the significance of Miranda and Ferdinand's love story in The Tempest.
- a) It is a subplot that has no impact on the main plot
- b) It represents the theme of young love and innocence
- c) It leads to a tragic ending for both characters
- d) It highlights political intrigue and power struggles
- (xii) Assess how Prospero's treatment of Caliban reflects themes of colonialism and power dynamics in The Tempest.
- a) Prospero treats Caliban with kindness and equality
- b) Prospero enslaves Caliban and attempts to impose his culture on him
- c) Caliban is the one who holds power over Prospero
- d) Caliban willingly submits to Prospero's authority
- (xiii) Assess the reason why Caliban was enslaved by Prospero.
- a) Caliban attempted to murder Prospero
- b) Caliban attempted to rape Miranda
- c) Caliban attempted to poison Ariel
- d) Caliban attempted to wreck Prospero's ship
- (xiv) Which of the following cannot be described a standard of the Petrarchan sonnet form?
- a) ABBAABBA CDCDCD
- b) ABAB CDCD EFEF GG
- c) ABCDDCBA CDECDE
- d) None of the above
- (xv) Why does Aristotle argue that spectacle is set apart from the art of poetry? Select the correct alternative. Select the correct alternative.
- a) Power of tragedy is such that it can be felt apart from actors and representation
- b) Spectacle is dependent on the art of the poet and not the stage machinist

c) Poetry is refined but spectacle is crude

d) Poetry belongs to the world of the ideal whereas spectacle belongs to the material world

Group-B

(Short Answer Type Questions)

3 x 5=15

2. Explain anagnorisis and peripeteia. (3)
3. Analyze the role of King Hamlet's Ghost in the play. (3)
4. Determine the significance of the character of Salim and Iqbal in Haider. (3)
5. How does Shakespeare establish an atmosphere of unrest in *Hamlet*? (3)
6. Analyse the context of Aime Cesaire's *Une Tempete*. (3)

OR

Analyse Bharadwaj's use of Kashmir as a setting to Haider. (3)

Group-C

(Long Answer Type Questions)

5 x 6=30

7. Explain the significance of the expository Act in *The Tempest*. (5)
8. Is a psychoanalytic reading of *Hamlet* possible? Justify. (5)
9. Determine the appropriation of Freudian and Lacanian psychoanalysis by Mulvey in her essay "Visual Pleasure and Narrative Cinema." (5)
10. Would you consider *The Tempest* to be a tragicomedy? Justify. (5)
11. Evaluate *Une Tempete* as a postcolonial deconstruction of Shakespeare's *Tempest*. (5)
12. Discuss Bharadwaj's use of songs in Haider. How does it contribute to the Hamletian sense of pathos. (5)

OR

Ghazala Meer succeeds where Gertrude fails- Explicate. (5)

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