



BRAINWARE UNIVERSITY

Term End Examination 2023-2024

Programme – B.A.(Eng)-Hons-2023

Course Name – British Poetry and Drama:14th to 17th Century

Course Code - BEN10101

(Semester I)

Library
Brainware University
398, Ramkrishnapur Road, Barasat
Kolkata, West Bengal-700125

Full Marks : 60

Time : 2:30 Hours

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group-A

(Multiple Choice Type Question)

1 x 15=15

1. Choose the correct alternative from the following :

- (i) Estimate and choose the wrong statement/s.
- a) Shakespeare's source for Macbeth was Raphael Holinshed's Chronicles of England, Scotland, and Ireland
- b) in Holinshed's version, Duncan was a weak and ineffectual King, and Banquo actually helped Macbeth commit the murder
- c) Both of the above
- d) None of the above
- (ii) Examine and choose the correct statement/s.
- a) Macbeth was honoured with the title of the Thane of Cawdor.
- b) Lady Macduff was killed by Banquo and his son.
- c) Both of the above
- d) None of the above
- (iii) Which of the following explains the significance of the detailed catalogue of the Knight's prowess on the battlefield in the General Prologue?
- a) It showcased that the Knight was arrogant about his achievements
- b) It showcased that the Knight blindly followed the King's order
- c) It showcased that the Knight was not attached to luxury but would willingly leave home in order to perform his duty
- d) It showcased that the Knight was a war-hungry individual who liked to kill people
- (iv) Apply your knowledge of Shakespeare's Sonnet 116 to decide which of the following statements is correct
- a) Love ends with time
- b) Beauty ends with time
- c) Fame ends with time
- d) Loyalty ends with time
- (v) Determine what types of literature were people rediscovering an interest in during the Renaissance?
- a) Greek and Roman stories
- b) Biblical tales and Greek tragedies
- c) Romance and epic poems
- d) Biblical stories and fables
- (vi) Which of these defines a couplet?
- a) A stanza with two lines
- b) A set of two stanzas

- c) A poem with two distinct sections, much like dramatic acts
- d) A very small pair
- (vii) Estimate which of the following statements is true: Statement I: The beloved in 'To Anthea Who May Command Him Anything' comes across as whimsical and dominating due to the absurd desires that the speaker proposes she might have Statement II: The speaker in 'To Anthea Who May Command Him Anything' uses complete submission to the beloved's will as a way to showcase the steadfast nature of his love
- a) Only I is true
- b) Both options are true
- c) Only II is true
- d) None of the above
- (viii) Identify the name of Christian theologian and Augustinian monk whose teachings inspired the Protestant Reformation.
- a) Niccolo Machiavelli
- b) Martin Luther
- c) John Milton
- d) John Wycliffe
- (ix) Remember and name the text, the publication of which led to the instantaneous fame of John Lyly?
- a) 95 Theses
- b) Utopia
- c) The Anatomy of Wit or Eupheus
- d) Paradise Lost
- (x) Determine the name of the type of sonnet that consists of three quatrains and a couplet, with an interlocking rhyme scheme of abab bcba cddc ee?
- a) Spenserian Sonnet
- b) Petrarchan Sonnet
- c) Shakespearean Sonnet
- d) None of these
- (xi) Why, as you understand it, is Macduff able to kill Macbeth despite the witches' prophecy?
- a) He kills the witches first.
- b) He receives a charm from Grinswindle.
- c) He is a powerful warlock himself.
- d) He was untimely ripped from his mother's womb.
- (xii) Remember and identify, who is revealed to be working with the witches and manipulating Macbeth?
- a) Hecate
- b) Sycorax
- c) Sycophant
- d) Succubus
- (xiii) In Act IV of Macbeth what four things did the witches show Macbeth? Determine what does each show/ say?
- a) They show him an armed head (beware Macduff), a bloody child (not be harmed by anyone) a crown (he will be king ever-after) and bloody cake (his hungry desires)
- b) They show him an armed child (he will destroy humans) a bloody child (not be harmed by anyone "born of woman"), crowned child with a tree in his hand (not be vanquished till Birnam wood comes to Dunsinane) and 8 kings followed by Banquo's ghost with mirror (Banquo's descendants will be kings)
- c) They will show him an armed head (beware Macduff), visions (show the future) a crowned child with a tree in his hand (not to be vanquished 'til Birnam wood comes to Dunsinane) and a war (the war is coming)
- d) They show him an armed head (beware Macduff), a bloody child (not be harmed by anyone "born of woman") a crowned child with a tree in hand (not be vanquished 'til Birnam wood comes to Dunsinane) and Banquo's ghost with a mirror (Banquo descendent will be kings)
- (xiv) Determine why Lady Macduff's son comments that liars and swearers are fools?
- a) They are fools because people have to be honest and because they are foolish to leave themselves in jeopardy when they could overcome the honest people
- b) They are fool because you can't go through life saying lies and swear

- c) They are fool because you can't say lies and pretend to be a honest person
- d) They are fool, because is bad to swear
- (xv) Identify the social class to which the Wife of Bath belongs
- a) Nobility
- b) Clergy
- c) Working Class
- d) Middle Class

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Group-B

(Short Answer Type Questions)

3 x 5=15

2. Discuss the artistic order of the portraits in Chaucer's Prologue (3)
3. What is the Reformation? Discuss its socio-cultural significances. (3)
4. Illustrate the genre of the Elizabethan Revenge Tragedy. (3)
5. Construct a brief note on how the Pardoner in the General Prologue embodies the avarice of the Church and its love for material pleasures. (3)
6. Evaluate the following lines from Shakespeare's Sonnet 130: "My mistress, when she walks, treads on the ground. And yet, by heaven, I think my love as rare As any she belied with false compare." (3)

OR

Appraise the role played by porter in allowing hell into Macbeth's life. (3)

Group-C

(Long Answer Type Questions)

5 x 6=30

7. Observe in what ways can the General Prologue to The Canterbury Tales be referred to as an Estates Satire? (5)
8. Define Cavalier poetry. Comment upon the genre with reference to Thomas Carew's poem "Disdain Returned." (5)
9. In your opinion do you think that the narrator is exceptionally harsh about the misdemeanors of the clergy as compared to the others in the General Prologue? Justify with reference to the text. (5)
10. Critically discuss the theme of Time and Love in Shakespeare's Sonnet 116 (5)
11. Discuss the allusions in Wyatt's 'Whoso list to hunt'. (5)
12. Appraise the following with reference to the context: "Is this a dagger which I see before me, The handle toward my hand? Come, let me clutch thee. I have thee not, and yet I see thee still. Art thou not, fatal vision, sensible To feeling as to sight? or art thou but A dagger of the mind, a false creation, Proceeding from the heat-oppressed brain? I see thee yet, in form as palpable As this which now I draw." (Macbeth, Act II, Scene I) (5)

OR

Can Lady Macbeth be regarded as the fourth witch of the play? Justify. (5)
