



BRAINWARE UNIVERSITY

Term End Examination 2023-2024
Programme – B.A.(Eng)-Hons-2023
Course Name – European Classical Literature
Course Code - BEN10102
(Semester I)

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399, Ramakrishna Road, Barasat
Kolkata, West Bengal-700125

Full Marks : 60

Time : 2:30 Hours

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group-A

(Multiple Choice Type Question)

1 x 15=15

1. Choose the correct alternative from the following :

- (i) Determine the correct statement. Statement I: The story of the Trojan War was an ancient Greek legend. Statement II: The epic poem Iliad was Homer's own creation.
- a) I is true and II is false
b) I is false and II is true
c) Both I & II are true
d) Both I & II are false
- (ii) Determine what favor Achilles asks of his mother in Book 1 of The Iliad?
- a) Rescue him from the Achaean army
b) Help him get his bride back from Agamemnon
c) Stay out of his plans regarding his future
d) Ask Zeus for revenge on the Achaean army
- (iii) Identify which statement best describes the plot of the entire story of Iliad.
- a) It deals with story of the Trojan War
b) It deals with the story of Achilles' life and subsequent death
c) Both of these
d) None of these
- (iv) Recall the main reason Sappho is important?
- a) She was a woman who wrote poetry
b) She was the first women poet of the Classical Greek Age
c) She married a woman
d) All of the above
- (v) Choose the emotions that catharsis evokes, according to Aristotle.
- a) Love and kindness
b) Hatred and anguish
c) Sadness and pain
d) Pity and fear
- (vi) Name the Greek seer who rises to speak in Book 1 of Iliad.
- a) Theoclymenus
b) Tiresias
c) Mopsus
d) Calchas
- (vii) Identify the King of Troy in The Iliad.
- a) Priam
b) Agamemnon
c) Menelaus
d) Hector
- (viii) At the end of Iliad Book 1, the gods are _____. Identify the correct choice.

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- a) quarrelling and fighting
b) deliberating about important matters
c) giving advice to various human beings
d) feasting and banqueting
- (ix) Identify which of the following dramas constitute The Theban Plays or The Theban Trilogy.
a) Oedipus the King, Oedipus at Colonus, Antigone
b) Oedipus the King, Oedipus at Colonus, Antiochus
c) Dubliners, Ulysses, Finnegans Wake
d) None of these
- (x) Identify the term used by Aristotle to imply the purging of emotions of pity and fear.
a) Catharsis
b) Anagnorisis
c) Peripeteia
d) Hamartia
- (xi) Identify who is Oedipus' daughter.
a) Electra
b) Ruth
c) Antigone
d) Clytemnestra
- (xii) Identify what the name "Oedipus" means.
a) Incest-monger
b) Swollen foot
c) The king of Thebes
d) Blinded by Fate
- (xiii) Identify what the prophecy was at the time of Oedipus' birth.
a) That he would kill his father
b) That he would marry his mother
c) Both that he would kill his father and marry his mother
d) None of these
- (xiv) Evaluate and identify the correct combination: Statement I: According to Aristotle, poetry is mimetic. Statement II: Tragedy is artistically superior to epic poetry.
a) I is true but II is false
b) I is false but II is true
c) Both I and II are true
d) Both I and II are false
- (xv) Determine in Iliad Book I, why are Agamemnon and the Greeks cursed by Apollo?
a) Apollo felt like cursing the Greeks because they neglected to worship him
b) Agamemnon was holding the daughter of Apollo's priest captive
c) The Greek sacrifice to Apollo was not sufficient
d) Achilles challenged the Gods in their might

Group-B

(Short Answer Type Questions)

3 x 5=15

2. Recall the characteristics of a conventional Epic Hero with examples from any text of your choice. (3)
3. Recall the significance of eros in Sappho's poetry. (3)
4. Interpret the complications within the relationship between Hera and Zeus and the dynamics of power in Olympus with reference to Book 1 of the Iliad. (3)
5. Explain any three elements of tragedy as described by Aristotle in Poetics. (3)
6. Analyse the importance of the chorus in *Oedipus Rex*. (3)

OR

Evaluate the character of Creon in *Oedipus Rex*. (3)

Group-C

(Long Answer Type Questions)

5 x 6=30

7. Determine the significance of Hector's death scene in The Iliad. (5)
8. Examine how the prophecy of Apollo's Oracle came true in Oedipus Rex. (5)

9. Interpret the popular reception of Achilles and Patroclus' relationship through the ages in and outside of The Iliad. (5)
10. Recall the centrality of female friendship and love in the lyric poetry of Sappho. (5)
11. Evaluate the use of dramatic irony in Sophocles' *Oedipus Rex*. (5)
12. Is Oedipus ill-fated or is he responsible for his own ruin? Analyse, (5)

OR

How does Aristotle explain the figure of a tragic protagonist in *Poetics*? (5)

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