



BRAINWARE UNIVERSITY

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Barasat, Kolkata -700125

Term End Examination 2023

Programme – B.Sc.(MSJ)-Hons-2020/B.Sc.(MSJ)-Hons-2021

Course Name – Photo Journalism and Photography

Course Code - BMSJC302

(Semester III)

Full Marks : 60

Time : 2:30 Hours

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group-A

(Multiple Choice Type Question)

1 x 15=15

1. Choose the correct alternative from the following :

- (i) A three-footed stand often used to balance a camera is called _____.
- a) Tripod
b) Gimbal
c) Camera stand
d) Drive
- (ii) Using a larger aperture (F 1.8) will result in _____
- a) Less light
b) Digital grains
c) Underexposure
d) Shallow depth of field
- (iii) What is the full form of DSLR?
- a) Digital Simple Lens Reflect
b) Digital Single Lens Reflex
c) Digitised Simple Lens Reflect
d) Digital Simple Lens Radiation
- (iv) The _____ is a combination of the shutter speed, aperture, and ISO
- a) Exposure
b) Focus
c) Defocus
d) None of them
- (v) What are the application of The Golden Ratio?
- a) Writing and speaking
b) Reading and counting
c) Art, architecture and photography
d) Music and writing
- (vi) What is visual literacy?
- a) A set of abilities that enables an individual to effectively find, interpret, evaluate, use, and create images and visual media.
b) Helpful in understanding images
c) The ability to understand a image's message and how it was created
d) All of the above
- (vii) Which term describes photos where the subject is carefully positioned by the photographer?

- a) Posed
c) Portrait
- b) Candid
d) freestyle
- (viii) In the photograph, Sharbat Gula has piercing green eyes. Wrapped in a tattered shawl, she fixes her gaze at the camera. Identify the photographer and the photograph.
- a) James Nachtwey- Deeds of War
c) Steve McCurry- The Afghan Girl
- b) Raghu Rai- Prayer at Dal Lake, Srinagar
d) None of the following
- (ix) The National Press Photographers Association (NPPA) Code of Ethics offers nine ethical standards to member journalists. Which one of following is the correct code of ethics?
- a) Show consideration for subjects
c) Editing should not give the wrong impression of the subjects in the photograph
- b) Avoid bias and stereotyping in work; provide complete information and context
d) All the above
- (x) If you take a selfie and upload it on social media, what style of photo a selfie would be?
- a) Documentary
c) Portrait
- b) Candid
d) All of them
- (xi) Which shutter speed would let in less light, when you want to create a properly exposed photograph during bright daylight?
- a) 1/30
c) 1/60
- b) 1/50
d) 1/100
- (xii) Assertion (A): The angle of view decreases when the focal length increases. Reasoning (R): Focal length is the distance between the camera and the subject.
- a) A is true, but R is false
c) Both A and R are false
- b) Both A and R are true
d) Both A and R are true, and R is the correct explanation of A
- (xiii) Photography comes from the Greek words 'photos' and 'graphe'. What does they mean?
- a) Photo movement
c) Light drawing
- b) Photo capturing
d) All of the above
- (xiv) Choose the correct one of the following. i. Dayanita Singh- Bhopal Gas Tragedy ii. Robert Capa- The Falling Soldier iii. Raghu Rai- Vulture and the little girl
- a) Option (i)
c) Option (iii)
- b) Option (ii)
d) All the above
- (xv) A photon is defined as a _____.
- a) Particle of light energy
c) Measure of light energy
- b) Stream of light energy
d) None of these

Group-B

(Short Answer Type Questions)

3 x 5=15

2. What is the significance of visual literacy? (3)
3. Discuss the application of aperture priority mode. (3)
4. Write a note on two point perspective with the help of a diagram. (3)
5. What is Fibonacci series? How is it connected to photography? (3)
6. Determine the application of rule of thirds for creating a well composed photograph. (3)

OR

What is head room? What is the importance of head room in photography? (3)

Group-C

(Long Answer Type Questions)

5 x 6=30

7. Elaborate the functioning of a DSLR with a help of a diagram. (5)
8. What is the relationship between focal length and angle of view? Explain with the help of diagram. (5)
9. What are the factors impacting the depth of field? Explain with illustrations. (5)
10. Discuss the contribution of Raghu Rai in photography. (5)
11. Discuss the importance of ethics in photojournalism. (5)
12. "Photographers deal in things which are continually vanishing and when they have vanished there is no contrivance on earth which can make them come back again." Discuss. (5)

OR

Evaluate the salient characteristics of photojournalism. (5)

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