



BRAINWARE UNIVERSITY

Term End Examination 2023-2024 Programme – BBA LL.B.-2021 Course Name – Legal English & Communication Skills Course Code - HU501 (Semester V)

Full Marks : 60

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own

words as far as practicable.]

Group-A

(Multiple Choice Type Question) 1 x 15=15 1. Choose the correct alternative from the following: (i) Who is my rival? Identify the speaker and with whom is the speaker talking to. a) Raina to Louka b) Nicola to Bluntschli c) Sergius to Bluntschli d) Sergius to Louka (ii) Complete the sentence. ______ is a quality of a good business report. a) Length b) Language c) Font size d) Good recommendations (iii) In the Petition, locate the spot of the Signature on the paper. a) Top Left of the Paper b) Right bottom of the paper d) Center bottom of the paper c) Top right of the paper (iv) Locate which of the following is not a theme in Mahasweta Devi's story Draupadi? a) sexual violence b) unjust legal systems c) caste based violence d) race violence (v) Restate what happened to Captain Bluntchli's friend at the end of the play. a) He suffered from disease b) He died in an accident c) He was burned alive d) He became the emperor of Switzerland (vi) Which is a positive posture? Choose the correct answer from the options given. a) Standing straight and smart b) Folding arms on chest c) Leaning backward d) Looking around (vii) Which of the following is not mentioned in the play? Recall a) Chocolate creams b) Wallpaper c) The cloak d) The Library

(viii) Devi's sarcastic portrayal of Senanayak reveals_____. Interpret.

	a) disapproval of law		onset of anarchy	
	 c) liberal hypocrisy and difference theory and practical 	e between d)	gender violence on men	
(ix)	•	of these does not c	ome under informal communication?	
(x)	a) Chatsc) Coffee break in the seminarRelate the word for the opponen	d)	Family gathering E-mails	
(xi)	a) Enemyc) ClientHorizontal communication is kno	d)	Learned friend Prosecutor Recall the correct answer.	
(xii)	 a) Diagonal Communication c) Vertical communication Communication through colour is blank. 	d)	Lateral Communication Meta communication Select the right answer to fill in the	
(xiii)	a) Hapticsc) ChromaticsIn 'Arms and The Man' which of the state of the	d)	Chronemics Proxemics ? Examine	
	a) It is a critique of society which progress over war	values b)	the heroine suffers from romantic de	lusions
(xiv)	c) it talks about how violence is a justified Indicate the correct answer. The		it talks about how there is no such ca as friends and enemies	tegory
(////	a) Olefactics		Chromatics	
(xv)	c) Oculesics Incorrect pronunciation of the washerier of communication.	d)	Proxemics	
	a) Faulty Transmissionc) Physiological Barrier	<u>-</u>	Psychological Barrier Physical Disturbances	
		Group-B		
	(Short Answer Type	Questions)	3 x 5=15
2. Oh, I wish I had never met you. Locate the speaker and the listener from the mentioned line and explain the context.				(3)
3. Infer what you understand by the psychological disturbance in communication and how it occurs.				(3)
5. Tł	 Define Petition. Name the writ petition. The couple Dopdi and Dhulna are the figures of strength and justice. Explain. Explain Diagonal Communication with an example. OR			
Cl	assify the vertical and the horizont			(3)
	(Group-C (Long Answer Type (Questions)	5 x 6=30
	Establish your understanding of the character Catherine adding a sense of humour in the play (5) Arms and the Man.			
				(5)

- 9. In both, the case of Durga and Draupadi, what happens to their body is a result of patriarchal (5) voices which denies them agency. Explain
- 10. Analyze the concept of Mooting. (5)
- 11. Compare the characters of Sergius and Bluntschli. (5)
- 12. What role does the theme of class conflict play in Arms and the Man? Justify concerning specific scenes and characters in the play Arms and the Man. (5)

OR

In George Bernard Shaw's play Arms and the Man, there are several tense and confrontational (5) conversations between Sergius and Bluntschli, particularly in Act 3. Critique the scene which becomes a little furious among them.
