



BRAINWARE UNIVERSITY

Term End Examination 2023
Programme – M.Sc.(MSJ)-2021
Course Name – Film Theory
Course Code - MMSJ401FS
(Semester IV)

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Brainware University
Barasat, Kolkata - 700125

Full Marks : 60

Time : 2:30 Hours

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group-A

(Multiple Choice Type Question)

1 x 15=15

1. Choose the correct alternative from the following :

(i) Choose some major Cinema of Attractions directors:

- | | |
|------------------------------|---------------------|
| a) Georges Méliès | b) Thomas A. Edison |
| c) Auguste and Louis Lumière | d) All of them |

(ii) Estimate where from the aura of a work of art derives itself according to Walter Benjamin's hypothesis:

- | | |
|-----------------------------------|----------------------------------|
| a) Locale (physical and cultural) | b) Authenticity (uniqueness) |
| c) Both a. and b. | d) Representation (how it looks) |

(iii) Hypothesize how the term 'Culture' as used in Theodor Adorno and Max Horkheimer's book, is the opposite of folk culture:

- | | |
|---------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------|
| a) Practices that have been popularized by the mass-media through manufacturing and marketing for mass consumption. | b) Practices that have been popularized by ordinary people and communities. |
| c) Both a. and b. | d) None of these. |

(iv) Deduce what kind of culture is mass culture:

- | | |
|-----------------------------------------------------------------------------------------------|------------------------------------------------------------------------|
| a) Produced, distributed, and marketed via online marketing only. | b) Mass-produced, distributed, and marketed. |
| c) Produced, distributed, and marketed by a specific group of marketeers and business owners. | d) Produced, distributed, and marketed within a specific/niche market. |

(v) Decide who founded (Les) Cahiers du cinéma (Notebooks on Cinema), an influential French film magazine, in 1951:

- | | |
|-------------------------------------------------|--------------------------------------------------------------------|
| a) Satyajit Ray, Mrinal Sen, and Ritwik Ghatak. | b) André Bazin, Jacques Doniol-Valcroze, and Joseph-Marie Lo Duca. |
| c) Emilé Zola and Honoré de Balzac. | d) Charles Dickens and Jane Austen. |

(vi) Distinguish if a key element of what became known as the auteur theory comes from Alexandre Astruc's notion:

- | | |
|--------------------------------------|----------------|
| a) The caméra-stylo or "camera-pen." | b) The camera. |
|--------------------------------------|----------------|

- c) The cinematography. d) The pen and ink.
- (vii) Establish what happens in realism as a filmmaking form:
- a) Camera prefers to experiment with angles. b) Camera tends to be at eye level favoring a static, non-moving one
- c) Moving camera is used. d) All of these.
- (viii) Illustrate the correct option: Eadweard Muybridge is known for his:
- a) Development of the technology of camera b) Development of the technology of series photography
- c) Development of the technology of television d) Development of the technology of radio
- (ix) Interpret what happened in Sergei Eisenstein's first artistic phase:
- a) Montage was meant to bring in a socio-political revolution. b) The montage was a cinematic gimmick.
- c) Montage involved shooting indoors. d) Montage was equated to a revolutionary method of filmmaking that sought to educate the struggling masses.
- (x) Write who could be the first to present projected moving pictures to a paying audience (that is, cinema):
- a) Were the Lumière brothers b) Was Thomas A. Edison
- c) Was Nicola Tesla d) Was Hiralal Sen
- (xi) Complete the given sentence: Kinetograph, the first true motion-picture camera, was invented by -----:
- a) Lumière Laboratories in Paris, France b) Tesla Factories in Los Angeles, California
- c) Edison Laboratories in West Orange, New Jersey d) All of these
- (xii) Determine what the the first motion-picture studio was called:
- a) Black Maria b) Green Elves
- c) Blue Skylark d) White Santa
- (xiii) Interpret and choose the world's first moving picture:
- a) Arrival of a Train at La Ciotat b) City-Lights
- c) Workers Leaving the Lumière Factory d) Sherlock Jr.
- (xiv) Predict who developed "Bioskop" or Bioscope for the first time from the given choices:
- a) Auguste and Louis Lumière brothers in France b) Robert W. Paul in England
- c) Max And Émile Skladanowsky brothers in Germany d) Thomas Armat in the USA
- (xv) Determine what kind of film The Great Train Robbery is considered as:
- a) Cinema's first Melodrama b) Cinema's first Western
- c) Cinema's first Horror d) Cinema's first Musical

Group-B

(Short Answer Type Questions)

3 x 5=15

2. Illustrate Lev Kuleshov's experiment with a concrete example. (3)
3. Explain montage in a cinema with examples. (3)
4. Determine how Thomas A. Edison contributed to the modern-day cinema. (3)
5. Analyze André Astruc's auteur theory and his notion of "camera-pen." Give suitable examples while analyzing. (3)
6. Evaluate what would be a Counter Cinema. Explain with examples. (3)

OR

Discriminate between Mass Culture and Popular Culture as you analyze them. Explain with examples. (3)

Group-C
(Long Answer Type Questions)

5 x 6=30

7. Analyze Lev Kuleshov's editing experiment in detail with suitable examples. (5)
8. Judge what "Cahiers du Cinéma" is. Connect it with its founder and the central idea that it propagates. Give an example while explaining the central idea. (5)
9. Determine how Psychoanalytical Theory shaped up during the 1970s. Explain the "Gaze" phenomenon in the cinema according to critics Christian Metz and Laura Mulvey. (5)
10. Examine D.W. Griffith's cinematic discoveries and discuss at least one of his famous films. (5)
11. Compare diegetic and non-diegetic sound in cinema along with suitable examples. (5)
12. Evaluate the "Odessa Steps" sequence from Eisenstein's film "Battleship Potemkin" in the light of his montage techniques. Analyze it and its significance in the then-Soviet sociopolitical context. (5)

OR

Appraise the five montage techniques of Sergei Eisenstein. Explain with examples. (5)

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