



BRAINWARE UNIVERSITY

Term End Examination 2023

Programme – M.Sc.(MSJ)-2021

Course Name – Scripting for Broadcast Media

Course Code - MMSJ402BM

(Semester IV)

LIBRARY
Brainware University
Berasat, Kolkata -700126

BR
AI
WA
RE
UN
IV
ER
SI
TY
LI
BR
AR
Y

Full Marks : 60

Time : 2:30 Hours

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group-A

(Multiple Choice Type Question)

1 x 15=15

1. Choose the correct alternative from the following :

- (i) Categorize the type of editing when the two different locations and sets of action are going on together
- a) Parallel editing
b) Simple editing
c) Montage editing
d) Linear editing
- (ii) Write down the name of the film which is credited with opening Hollywood's doors to young directors?
- a) Darling Lili
b) Easy Rider
c) The Graduate
d) Woodstock.
- (iii) Tell the full form of CBFC
- a) Central Board of Film certification
b) Central bureau of film certification
c) Censor board of film certification
d) None of these
- (iv) Tell the full form of "DI"
- a) Direct instance
b) Director's Intern
c) Digital intermediate
d) None of these
- (v) Identify the longest film to be shown in a cinema
- a) Grandmother Martha
b) The Cure for Insomnia
c) The Clock
d) Heimat: A Chronicle of Germany
- (vi) Distinguish the analysis and evaluation of films, individually and collectively.
- a) Film criticism
b) film concept
c) Entertainment Journalism
d) None of these
- (vii) Identify the First 70 MM film of India?
- a) Awaara
b) Shree 420
c) Pyaasa
d) Around the World
- (viii) Identify the first song-less film of India is
- a) Naujawan
b) Neecha Nagar
c) The Apu Trilogy
d) Awaara

- (ix) Identify the director of "Fire".
 a) Meera Nair
 c) Karan Johar
 b) Deepa Mehta
 d) Yash Chopra
- (x) Identify the writer of "Sholay".
 a) Salim-Javed
 c) Divender
 b) Shailendra
 d) Bhupinder
- (xi) Describe the term "genre"?
 a) Category
 c) Kind
 b) Type
 d) All of these
- (xii) Describe - film noir .
 a) Dark film
 c) Thriller
 b) Old film
 d) Comedy
- (xiii) Locate the source of most noirs?
 a) American pulp fiction
 c) Both
 b) French pulp fiction.
 d) None of these
- (xiv) Identify the dominant themes in '80s and '90s film
 a) optimism
 c) nostalgia
 b) pessimism
 d) 1 & 3
- (xv) Write down the name of the person who edited all of Satyajit Rays films?
 a) Dulal Dutta
 c) Soumendu Roy
 b) Banshi C Gupta
 d) Subrata Mitra

Group-B

(Short Answer Type Questions)

3 x 5=15

2. Discuss the importance of dialogues in a scene with suitable examples. (3)
3. Illustrate the concept of "Bible" in film making. (3)
4. Describe the process of script breakdown (3)
5. A building is on fire. There are fire engines, firefighters, residents who have rushed out, a crowd that has gathered to watch and to help etc. Within this chaos, there could be many hidden stories. Structure one of these by creating a character and his/ her situation through the use of images and sounds. No dialogues are allowed. (3)
6. Write down the specific qualities which make a particular film 'Great' for you. (3)

OR

Write down the differences between a feature film & an OTT show in terms of scripting. (3)

Group-C

(Long Answer Type Questions)

5 x 6=30

7. Explain the following statement - " The first sentence can't be written until the final sentence is written". (5)
8. Pick up one of your favorite films. Now reconstruct it with a new story around it. E.g.- If the famous romcom - " Harry met Sally" was a tragedy. (5)
9. Write a dialogue scene starting or ending with the following line spoken by one of the characters- " Laugh, you idiot! Laugh away"! (5)
10. Write a scene with no (or minimal) dialogue that depicts- "Superstition". (5)
11. Explain the following statement - " A story should have a beginning a middle and an end but not necessarily in that order" (5)
12. Write a dialogue scene starting or ending with the following line spoken by one of the characters- " What is that black thing hanging from the window"? (5)

OR

Write a dialogue scene starting or ending with the following line spoken by one of the characters-" How lovely you look"! (5)
