



BRAINWARE UNIVERSITY

Term End Examination 2023
Programme – M.Sc.(MSJ)-2021
Course Name – World Cinema
Course Code - MMSJ405FS
(Semester IV)

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Full Marks : 60

Time : 2:30 Hours

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group-A

(Multiple Choice Type Question)

1 x 15=15

1. Choose the correct alternative from the following :

(i) Predict what Avant-Garde (Movement) is:

- a) Democratic term
- b) Spiritual term
- c) Military term
- d) Constitutional term

(ii) Determine when Avant-Garde Movement happened:

- a) Immediately before and after the Second World War
- b) During the Spanish Civil War
- c) During the India-China War
- d) Immediately before and after the First World War

(iii) Establish what Dadaism as a movement demonstrated:

- a) Dreamlike and abstract sequences in the works to support war and violence
- b) Nonsense, irrationality, and anti-bourgeois protest in the works
- c) Sense and rationality, and the works were pro-bourgeois
- d) Wild color schemes and cubes in the works

(iv) Choose who broadly conceptualized Cubism :

- a) Pablo Picasso and Georges Braque
- b) Marcel Duchamp and Pablo Picasso
- c) Georges Braque and Louis Delluc
- d) Jean Epstein and Germaine Dullac

(v) Interpret what French Impressionism promoted Film as:

- a) As a medium of propaganda
- b) As a tool of mass-education
- c) As 'seventh art.'
- d) As a mode of entertainment

(vi) Determine in which concept lies an understanding of French Impressionist Jean Epstein's Theory:

- a) Lies in the idea of photogénie
- b) Lies in the idea of surrealism
- c) Lies in the idea of non-appreciation of film as an art form
- d) Lies in the idea of focusing on ordinary events and the natural setting

(vii) Write what Futurists believed in:

- | | |
|-------------------------------|---|
| a) Still life and portraiture | b) Speeding automobiles and trains, racing cyclists, dancers, animals, and urban crowds in movement |
| c) Caricatures and cartoons | d) Slapstick comedy and pie-throwing |

(viii) Judge what Futurism influenced:

- | | |
|---|------------|
| a) Surrealism | b) Fauvism |
| c) Italian Film Industry and German Expressionism | d) Cubism |

(ix) Conclude what the Japanese New Wave filmmakers explored, concerning a number of ideas previously not often seen in more traditional Japanese cinema, by working separately:

- | | |
|---|--|
| a) Social outcasts as protagonists (including criminals or delinquents) | b) Uninhibited sexuality and changing roles of women in society. |
| c) Racism and the position of ethnic minorities in Japan, and the critique of (or deconstruction of) social structures and assumptions. | d) All of these. |

(x) Infer that one Japanese New Wave filmmaker who did emerge from a background akin to his French New Wave colleagues was by filling the given gap: He was ----- who had been a leftist activist and an analytical film critic before being hired by a studio:

- | | |
|--------------------|-------------------|
| a) Akira Kurosawa. | b) Nagisa Oshima. |
| c) Ishirō Honda. | d) None of these. |

(xi) Select that most prolific Japanese New Wave filmmakers by filling the blank: He----- was among the and who became one of the most famous filmmakers associated with the movement:

- | | |
|-------------------------|--------------------|
| a) Nagisa Oshima. | b) Seijun Suzuki. |
| c) Hiroshi Teshigahara. | d) Shōhei Imamura. |

(xii) Recommend the correct option for the given blank: Akira Kurosawa entered the Japanese film industry in -----, following a brief stint as a painter.

- | | |
|---------|---------|
| a) 1956 | b) 1946 |
| c) 1966 | d) 1936 |

(xiii) Recommend which award did Akira Kurosawa accept in 1990:

- | | |
|--|---|
| a) BAFTA Award for Lifetime Achievement. | b) Palme d'Or Award for Lifetime Achievement. |
| c) Academy Award for Lifetime Achievement. | d) None of these. |

(xiv) Examine what Metropolis is:

- | | |
|--|---|
| a) Director Luis Buñuel's neo-realistic vision of a post-war Italy | b) Director Robert Weine's vision of a nightmarish world |
| c) Director Fritz Lang's vision of a grim futuristic society | d) Director F.W. Murnau's optimistic vision of an advanced German society |

(xv) Determine what Metropolis, a straightforward film, is about:

- | | |
|---|-------------------------------------|
| a) A utopian society with no class divide | b) A feminist, gender-equal society |
| c) A dystopian society and the class divide | d) None of these |

Group-B

(Short Answer Type Questions)

3 x 5=15

2. Interpret Mrinal Sen's cinema with examples. (3)
3. Write about Buddhadeb Dasgupta's cinema with examples. (3)
4. Examine French New Wave Cinema with examples. (3)
5. Conclude why Jean-Luc Godard was famous. (3)

6. Analyze at least one Mira Nair film and state her type/genre of film-making. (3)

OR

Analyze a Gurinder Chadha film and state her film-making type/genre. (3)

Group-C

(Long Answer Type Questions)

5 x 6=30

7. Critique the styles and techniques of New Wave Cinema making. (5)

8. Write about the Kaiju genre of films from Japan. Infer if Godzilla/Gojira a Kaiju genre film and why and how. (5)

9. Formulate an understanding of New Bollywood (1990–present) through the lens of Economic liberalization in India. (5)

10. Explain Neo-realism in the context of Bruno Caruso's art Give at least one example of his art forms, portraits, etc., while explaining. (5)

11. Determine what is French Impressionism with valid examples. (5)

12. Explain Third Cinema along with its significant characteristics. (5)

OR

Analyze one of the two films: The Gleaners, and I (Dir: Agnès Varda, France, 2000) or Last Year at Marienbad (Dir: Alain Resnais, 1961) in the context of French New Wave. (5)

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