



BRAINWARE UNIVERSITY

Term End Examination 2023 Programme – B.Sc.(MSJ)-Hons-2021/B.A.(Eng)-Hons-2021 Course Name – Videography & Video Editing Course Code - GEMM401 (Semester IV)

LIBRARY
Brainware University
Barasat, Kolkata -700125

Full Marks: 60

Time: 2:30 Hours

VISIONING CHINGISIN

Bushing Kohis

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group-A

(Multiple Choice Type Question)

1 x 15=15

. Choose the correct alternative from the following :

| Choose the light placed just horizontal 180'de | egree opposite to the subject is called as |
|--|---|
| a) Back Light. c) Key Light. | b) Fill light. d) Rim Light. |
| Choose the light placed horizontally 90 to 180 | 0 degree from camera is called as |
| a) Back Light.c) Key Light.) Choose the light which can't create shadow is | b) i Fill light. d) Rim Light. s |
| a) Back Light.c) Key Light.Explain the stage in which you create a Storyl | b) Fill light. d) Rim Light. board? |
| a) Post-productionc) Pre-productionDefine the "planning stage"? | b) Production d) None of these |
| a) Post-productionc) ProductionDefine the three stages of a video production | b) Pre-production d) None of these |
| a) Pre-production, production and post- production | b) production, storyboard, editing |
| c) Storyboard, Filming, editing Define what is the center of video production | d) None of these n? |
| a) Scripting c) Filming Choose the function of editing. | b) Editing d) Storyboarding |
| a) You have to know what to cut to make people look good. | b) You are trying to cover up the mistakes of the director and cameraman. |

| | | c) You are blending together images and sound to make a connected piece | d) | It's not really an art, it's just moving things around to look good | | |
|--|--|---|----------|---|------------|--|
| | (ix) | Choose the correct focal length for normal lens | for | | | |
| | | a) 35 | | 20 | | |
| | | c) 50 | | 100 | | |
| | (x) | Choose the correct focal length for normal lens approximately: | for | CANON 1000D DSLR is | | |
| | | a) 35 | b | 20 | | |
| | | c) 50 | | 100 | | |
| | (xi) | Identify the focal length of a Block lens. | | | | |
| | | a) variable. | b | Long. | | |
| | | c) Fixed. | | None of these. | | |
| | (xii) | Identify the focal length of a Zoom lens. | - | | | |
| | | a) variable. | h | Tele. | | |
| (A) | | c) Fixedial | | None of these. | | |
| 1 | (xiii) | Identify the lens is used to photograph an ant o | on a | palm of a human being? | | |
| 6. | rue | a) Zoom A Jacobs | h |) Tele. | | |
| | | c) Macro. | | None of these. | | |
| | (xiv) | Identify magnification is needed to capture a so | cen | ic beauty? | | |
| | 33 | a) Extreme long shot. | | | | |
| | | c) Long shot. | |) Mid shot.) None of these. | | |
| | (xv) | Select the lens which is needed to capture a sc | u eni | c heauty? | | |
| | | a) Normal. | | Alleren in | | |
| | | c) Wide. | |) Tele.) None of these. | | |
| | | • ********* | u | , None of these. | | |
| | | Grou | -מנ | В | | |
| | | (Short Answer T | | | 3 x 5=15 | |
| | | | | | | |
| 2. Execute the function of main panels in Premiere Pro? | | | | | (3) | |
| | 3. Describe the mostly used tools in Adobe Premiere? | | | | | |
| 4. Describe slip tool? | | | | | | |
| | | xplain the advantages of using Adobe Premiere? |) | | (3) | |
| | ь. D | efine long shots, | | | (3) | |
| | D | efine establishing shot | R | | (0) | |
| | U | enne establishing shot | | | (3) | |
| | | Grou | ın- | C | | |
| | | (Long Answer T | • | | 5 x 6=30 | |
| | | (2018) | 7 - | a Questions, | 3 × 0-30 | |
| | 7. | Demonstrate Various Video Formats | | | (5) | |
| 8. Write, What Are The Essential Light Modifiers In Product Photography? | | | | | (5) | |
| 9. Write The Cons Of Softboxes | | | | | | |
| | 10. | Explain, What is the Difference Between Render | ring | and Exporting? | (5) (5) | |
| | | Explain if Rendering Affect Video Quality? | | and the first factor that the said of the | (5) | |
| | 12. | Describe Various Camera Shots | | | (5) | |
| | | | R | | 1 2 4 4 4 | |
| | 1 | Describe Various Camera Angles | | | (5) | |
| | | | | | | |
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