



# BRAINWARE UNIVERSITY

Term End Examination 2023

Programme – B.A.(Eng)-Hons-2020

Course Name – British Literature: The Early 20th Century

Course Code - BELS402

( Semester IV )

Full Marks : 60

Time : 2:30 Hours

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

## Group-A

(Multiple Choice Type Question)

1 x 15=15

1. Choose the correct alternative from the following :

- (i) Identify who is mentioned in 'An Acre of Grass'
- a) William Blake                                      b) Lear  
c) Michael Angelo                                    d) All the above
- (ii) Examine the statements and choose the correct combination. Statement I: The expression 'early modern' is sometimes (and incorrectly) used as a substitute for the term 'Renaissance'. Statement II: 'Renaissance' is properly used in relation to a diverse series of cultural developments that occurred over several hundred years in many different parts of Europe.
- a) I is right but II is wrong                      b) I is wrong but II is right  
c) Both are right                                    d) Both are wrong
- (iii) Identify which of the following is the feature of a good short story
- a) brevity    b) multiple characters  
c) multiple subplots                                d) All the above
- (iv) At the end of the story 'The Fly' the Boss is described as-
- a) a successful London businessman                b) a nervous and forgetful character who echoes Woodifield's frailties.  
c) old but in the best of health                    d) None of the above
- (v) Statement I: The inner workings of consciousness were a common subject for modernists. Statement II: Authors like James Joyce and Virginia Woolf, along with poets T.S. Eliot and Ezra Pound, are well known for their experimental Modernist works. Identify the correct combination.
- a) I is right but II is wrong                      b) I is wrong but II is right  
c) Both are right                                    d) Both are wrong
- (vi) Select the most prominent users of stream of consciousness technique in the early 20th century.

- a) Conrad and Kipling  
 c) Wilde and Shaw
- (vii) "If one, settling a pillow by her head. Should say: "That is not what I meant at all;"  
 Interpret these lines from the poem 'The Love Song of J. Alfred Prufrock' by T.S. Eliot
- a) Prufrock is talking about his sleepless nights  
 c) Prufrock is talking about his pure love
- b) Woolf and Joyce  
 d) Orwell and Kafka
- b) Prufrock is talking about his past memories  
 d) Prufrock is talking about her pillow
- (viii) Observe the tone of the poem 'Funeral Blues' by W.H. Auden
- a) Sarcasm  
 c) Melancholy
- b) Irony  
 d) all of the above
- (ix) What is the profession of Leggatt's father?
- a) Teacher  
 c) Author
- b) Carpenter  
 d) Priest
- (x) "Pack up the moon and dismatle the sun". Identify the figure of speech in the line extracted from the poem 'Funeral Blues' by W.H Auden.
- a) Hyperbole  
 c) metaphor
- b) simile  
 d) metonym
- (xi) Examine the statements and choose the correct combination: I: Just as the Captain sacrificed all other thoughts for the safety of his security self, so did Leggatt think of the future of the Captain's career. II: Leggatt shows his gratitude by leaving the white hat on the water as a guide to the Captain in the dark night.
- a) Both are right and II is a correct explanation of I  
 c) Only I is right
- b) Both are right but II is not a correct explanation of I  
 d) Only II is right
- (xii) Choose what the narrator of "Araby" needs from his uncle.
- a) The direction to Araby  
 c) The permission to go to Araby
- b) The ride to Araby  
 d) Money for the fare
- (xiii) Examine which of the following references reflect the squalor of Dublin life in 'Araby'?  
 I: rusty bicycle pump II: dark dripping gardens III: the brown figure of Mangan's sister defined by light IV: the odorous stables V: kitchen littered with old useless papers
- a) I, II, III and V  
 c) I, II, IV and V
- b) I, III, IV and V  
 d) II, III, IV and V
- (xiv) I: The Araby, on the realistic plane, refers to the Grand Oriental Fete which was actually held in Dublin in May, 1894. II: Symbolically, Araby represents the supremely longed-for goal, and all that is yearned and is always belated. Examine and choose the correct combination.
- a) I is right but II is wrong  
 c) Both are right
- b) I is wrong but II is right  
 d) Both are wrong
- (xv) State where the soldier in "Strange Meeting" finds himself
- a) At home  
 c) In Hell
- b) In Heaven  
 d) In the trenches

### Group-B

(Short Answer Type Questions)

3 x 5=15

2. Justify the significance of the title 'Anthem for Doomed Youth.' (3)
3. How does Stream of Consciousness portray the inner psyche of the character. Explain with the examples using modern writings. (3)
4. Explain the depiction of romantic disenchantment in 'Araby'. (3)

5. Compare the characters of the Captain and Leggatt through a close reading of *The Secret Sharer*. (3)

6. State how the acts of war have been contrasted with those of the sun in the poem "Futility"? (3)

OR

State how the protagonist feels about the death of his son in "The Fly." (3)

**Group-C**

(Long Answer Type Questions)

5 x 6=30

7. Examine modernism as a literary movement. (5)

8. Explain how the character of Mangan's sister affected the boy in 'Araby'. (5)

9. Explain-"I am the enemy you killed my friend" from 'Strange Meeting.' (5)

10. Comment on the title of the text 'Lotus Eater' by William Somerset Maugham. (5)

11. Several times the word 'time' has been used in the poem 'The Love Song by J. Alfred Prufrock' by T.S. Eliot, as in the line, "There will be time, there will be time". Write in detail what Prufrock wants to indicate through the repetitive use of the word "time". (5)

12. Summarize the essay psychoanalysis and the stream of consciousness. How are they related? (5)

OR

Summarize the story of Maugham's 'Lotus Eater'. (5)

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