



## BRAINWARE UNIVERSITY

Term End Examination on 2023

Programme – B.A.(Eng)-Hons-2020

Course Name – British Literature: The Early 20th Century

Course Code - BELS402

( Semester IV )

Full Marks : 60

Time : 2:30 Hours

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

### Group-A

(Multiple Choice Type Questions)

1 x 15=15

1. Choose the correct alternative from the following :

(i) 1. He belonged to the Protestant, Anglo-Irish minority 2. He was widely considered to be one of the greatest poets of the 20th century. Identify the writer

- a) Auden  
b) Owen  
c) Dylan Thomas  
d) W.B Yeats

(ii) Explain 'My temptations are quiet' from 'An Acre of Grass'

- a) The speaker is unwell and has lost his vitality  
b) The speaker has lost his memory  
c) The speaker has lost his passion  
d) Age has endowed him with sobriety and poise

(iii) Identify the correct combination. Statement I: Modernism is said to have been characterised by a deliberate and often radical shift away from tradition. Statement II: Modernists found themselves integrated with the enduring certainties of Enlightenment Thought.

- a) I is right but II is wrong  
b) I is wrong but II is right  
c) Both are right  
d) Both are wrong

(iv) Name the poet among the following who is not a modernist.

- a) Ezra Pound  
b) T. S. Eliot  
c) W. B. Yeats  
d) Edgar Allan Poe

(v) State what happens after Woodfield's departure from the office

- a) the boss reflects on his crushing loss  
b) the boss leaves for London  
c) the boss reflects on his youth  
d) None of the above

(vi) In Stream of Consciousness in the Modern Novel Robert Humphrey considers stream of consciousness as a \_\_\_\_\_. Select the correct option.

- a) literary genre  
b) narrative technique  
c) Both a and b  
d) None of the above

- (vii) "After the sunsets and the dooryards and the sprinkled streets, After the novels, after the teacups, after the skirts that trail along the floor". Express your opinion about Prufrock in this line extracted from the poem 'The Love Song of J. Alfred Prufrock' by T.S. Eliot.
- a) Prufrock likes having tea  
b) Prufrock is a romantic person  
c) Prufrock is a good poet  
d) None of the above
- (viii) Discover the right interpretation. To whom does the poet address his poem 'Funeral Blues'?
- a) readers  
b) Wife  
c) critics  
d) beloved
- (ix) "Stop all the clocks, cut off the telephone". Interpret the line from the poem 'Funeral Blue'. What does the speaker mean by stopping the clocks and telephones?
- a) the speaker wants to discard the disturbances to connect with nature  
b) the speaker wants the whole world to be in silence to know the death of his close one  
c) the speaker wishes to sleep peacefully  
d) the speaker is not mentally stable
- (x) "Let the Traffic policemen wear \_\_\_\_\_ gloves". Select the suitable word to fill the blank of the line from the poem 'Funeral Blues'
- a) Black colour  
b) white woolen  
c) traffic colours  
d) red color
- (xi) "Silence the pianos and with a muffled drum". Interpret the line extracted from the poem 'Funeral Blues'
- a) the speaker wants to listen to the music  
b) the speaker only wants to hear the sound of the muffled drum  
c) the speaker was not mentally stable and asks to play music  
d) the speaker wishes his cry to be hidden by the beats of the drum
- (xii) "Bring out the coffin, let the mourners come". Examine the lines from the poem 'Funeral Blues' by Auden. What is the speaker trying to do?
- a) He wishes the visitors to lament  
b) the lines asks the mourners to bring out the coffin  
c) This lines introduces beloved's death into the poem  
d) the poet wishes the readers to emphasize him
- (xiii) Choose the line from the poem 'Funeral Blues' which indicates nothing in the world is permanent.
- a) "Let aeroplanes circle mourning overhead"  
b) "I thought that love would last forever"  
c) "Pour away the ocean and sweep up the wood"  
d) "For nothing now can come to any good"
- (xiv) What happens to a human being after consuming the lotus? Predict the right answer.
- a) there grows a superpower in a person and perform supernatural activities  
b) the person who has consumed, dies  
c) drugged and possessed with a sense of lethargy  
d) none of the above statements justifies the answer
- (xv) The title of Somerset Maugham's short story The Lotus Eater appears to have its origin in a short episode of an epic. Choose the correct name of the epic from the options given
- a) Valayapathi  
b) Epic of Gilgamesh  
c) Beowulf  
d) Homeric epic, Odyssey

### Group-B

(Short Answer Type Questions)

3 x 5=15

2. Express briefly your views on Postmodernism, how it had begun as a radical fringe movement in the 1970s.

(3)

3. How does Joyce establish the notion of decay and decadence of Dublin life in 'Araby'? Illustrate. (3)
4. Assess Legga as the Captain's double in *The Secret Sharer*. (3)
5. Write a short note on the Captain's encounter with Archbold and justify the significance of this episode in *The Secret Sharer*. (3)
6. "Move him into the sun" ----state who makes the appeal and why (3)

**OR**

Enumerate the contributions of the Stream of Consciousness to the story in literature. (3)

**Group-C**

(Long Answer Type Questions)

5 x 6=30

7. Describe the factors responsible for modernism in the 20th century. (5)
8. Describe 'interior monologue'. How is it different from stream-of-consciousness technique of narration? Illustrate with examples. (5)
9. Illustrate how Joyce traces the journey of the boy from innocence to experience. (5)
10. Evaluate Joyce's use of symbolism in 'Araby'. (5)
11. How would you justify the title of Owen's poem 'Futility'? (5)
12. Analyze Postmodernism as a reaction against the intellectual assumptions and values of modern period in the history of Western Philosophy. (5)

**OR**

Critically analyze if the title of the poem 'The Love Song by J. Alfred Prufrock' by T.S. Eliot is really portraying a love song. (5)

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