



BRAINWARE UNIVERSITY

Term End Examination 2023
Programme – B.A.(Eng)-Hons-2021
Course Name – British Literature: The Early 20th Century
Course Code - BELS402
(Semester IV)

Full Marks : 60

Time : 2:30 Hours

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group-A

(Multiple Choice Type Question)

1 x 15=15

1. Choose the correct alternative from the following :

- (i) Select the most prominent users of stream of consciousness technique in the early 20th century.
- a) Conrad and Kipling
b) Woolf and Joyce
c) Wilde and Shaw
d) Orwell and Kafka
- (ii) Identify the name of the ship in Secret Sharer that is in the distance.
- a) Sephora
b) Sphinx
c) Bartholomew
d) Unnamed
- (iii) Next to what mythological place is Erebus, to which the Captain relates the situation of his ship in Secret Sharer, located according to the proper myth? Select the correct option.
- a) Olympus
b) Garden of Eden
c) Hades
d) None of the above
- (iv) Select what Leggatt was accused of in Secret Sharer.
- a) Theft
b) Rape
c) Murder
d) Mutiny
- (v) I: The journey of the Captain in The Secret Sharer is a figurative voyage of his transformation from innocence to experience. II: The encounter with Leggatt reflects the Captain's confrontation with darker aspects of his own personality. Infer the correct combination.
- a) I is right but II is wrong
b) I is wrong but II is right
c) Both are right
d) Both are wrong
- (vi) Choose the profession of Leggatt's father.
- a) Teacher
b) Carpenter
c) Author
d) Priest

- (vii) Examine the options and name the school that sets the boys free at the beginning of Joyce's 'Araby'.
- a) Christ Church School
b) Christian Brothers' School
c) St. Joseph's School
d) Christ Memorial School
- (viii) Choose which of the following books the narrator did not find in the room of the former tenant in Joyce's 'Araby'.
- a) The Abbot
b) Memoirs of a Geisha
c) The Devout Communicant
d) The Memoirs of Vidocq
- (ix) I: The Araby, on the realistic plane, refers to the Grand Oriental Fete which was actually held in Dublin in May, 1894. II: Symbolically, Araby represents the supremely longed-for goal, and all that is yearned and is always belated. Examine and choose the correct combination.
- a) I is right but II is wrong
b) I is wrong but II is right
c) Both are right
d) Both are wrong
- (x) Choose for whom does the adolescent boy in 'Araby' feel a burning desire to bring a gift.
- a) His uncle
b) His aunt
c) His friend
d) His friend's sister
- (xi) From your reading of the poem 'An Acre of Grass', identify the correct option
- a) the speaker spends his time in learning a new language
b) the speaker spends his time in gardening
c) the speaker spends his time in reading books, drawing pictures and taking physical exercise
d) the speaker spends his time in writing a journal
- (xii) State what 'Sabbath' means in the poem 'Fern Hill'
- a) Sabbath is the poetic form of Sunday, a day of religious observance and abstinence from work for the Christians.
b) festivity
c) a public bath
d) its a game played by children
- (xiii) Identify the correct combination. Statement I: Modernism is said to have been characterised by a deliberate and often radical shift away from tradition. Statement II: Modernists found themselves integrated with the enduring certainties of Enlightenment Thought.
- a) I is right but II is wrong
b) I is wrong but II is right
c) Both are right
d) Both are wrong
- (xiv) Identify which of the following is the feature of a good short story
- a) brevity
b) multiple characters
c) multiple subplots
d) All the above
- (xv) Statement I: The inner workings of consciousness were a common subject for modernists. Statement II: Authors like James Joyce and Virginia Woolf, along with poets T.S. Eliot and Ezra Pound, are well known for their experimental Modernist works. Identify the correct combination.
- a) I is right but II is wrong
b) I is wrong but II is right
c) Both are right
d) Both are wrong

Group-B

(Short Answer Type Questions)

3 x 5=15

2. Describe the mental fear of Prufrock. (3)
3. Express briefly your views on Postmodernism, how it had begun as a radical fringe movement in the 1970s. (3)
4. Describe the theme of self-discovery in Conrad's *The Secret Sharer*. (3)

5. Sketch the uses of strong imagery how speaker represents the breakdown of the world in the poem 'Funeral Blues' by Auden. (3)
6. The poem 'An Acre of Grass' is a form of psychological wrestling on the part of the poet with his own 'self'--do you agree? Justify your answer with reference to the text (3)

OR

Write a short note on the Captain's encounter with Archbold and justify the significance of this episode in *The Secret Sharer*. (3)

Group-C

(Long Answer Type Questions)

5 x 6=30

7. Describe the characteristics of literature of the 20th century. (5)
8. Describe the ceremony taking place in "Anthem for Doomed Youth" (5)
9. Illustrate how Joyce traces the journey of the boy from innocence to experience. (5)
10. Critically analyze the title of Joyce's 'Araby'. What notion of the orient does the story reflect? Elucidate. (5)
11. Evaluate Joyce's use of symbolism in 'Araby'. (5)
12. Analyze Postmodernism as a reaction against the intellectual assumptions and values of modern period in the history of Western Philosophy. (5)

OR

The title of the poem 'The Love Song by J. Alfred Prufrock' by T.S. Eliot. Critically analyze if the title is really portraying a love song. (5)
