



BRAINWARE UNIVERSITY

Term End Examination 2023
Programme – B.Sc.(MSJ)-Hons-2021
Course Name – Introduction to Films
Course Code - BMSJC402
(Semester IV)

Brainware University Berasat, Kolkata -700125



Full Marks : 60	Time: 2:30 Hours
The figure in the margin indicates full marks. Ca own words as f	ndidates are required to give their answers in their ar as practicable.]
Gro	oup-A
(Multiple Choice	
 Choose the correct alternative from the follow 	ing:
(i) Choose the feature(s) of New Wave in Indian	Cinema.
alternative to the mainstream commercial cinema	b) serious content, realism and naturalism
c) socionolitical climate of the times	d) All of them
(ii) Which of the following film(s) is/are directed by	by Mrinal Sen? Choose the correct one.
a) Interview	b) Calcutta 71
c) Raat Bhore	d) All of them
(iii) Dadasahab Phalke Award was introduced in w	hich year? - Identify
	b) 1970
a) 1969	d) 1972
c) 1968 (iv) The first Bengali feature talkie was made in 193	
Choose from the following	
	b) Pather Panchali
a) Jamai Shashti	d) Jorbarat
c) Dena Paona(v) Which of the following is not a certification of 0	CBFC? Identify the correct one.
(v) Which of the following is not a certification of	b) U/A
a) U	d) U/S
c) S	in Rattleshin Potemkin Identify
c) S (vi) Sergei Eisenstein is widely known for his use of	in bactesing roterikin. Identity.
a) Mise en scène	b) Montage
	d) Colour
c) Editing (vii) Which one of the following is not a component	of filmmaking? Choose the correct one.
	b) Acting
a) Screenwriting	d) Film Launch
c) Sound Mixing (viii) Dubbing is usually done at the Choose	e the right op on
(viii) Dubbing is usually done at the	

a) Pre production

c) Post Production

b) Production

d) None of the above

(ix) Identify, which one of the following is a film of	f the silent era.	
a) Indra Sabha	b) Pundalik	
c) Madhumati	d) Neecha Nagar	
(x) Who is identified as the pioneer of Indian Cin		
a) Dada Saheb Phalke	b) Satyajit Ray	
20 1 to 1 t	d) Mrinal Sen	
c) Tapan Sinha (xi) Identify the film in which Adolf Hitler is critici		
a) The Tin Drum	b) Carry on	
c) The Great Dictator	d) The Ten Commandments	
(xii) Parallel cinema consist of		
c) action romance and comedy (xiii) Which of the following includes the setting, the	 b) representing change in psyche and condition of everyday life 	
c) action romance and comedy	d) None of them	
(xiii) Which of the following includes the setting, the subject and the camera? Identify.	he lighting, and the distance between the	
a) Mise-en-scene	b) Dramatization	
c) 3 point lighting	d) None of them	
(xiv) A shot makes a character look tir	mid and powerless.	
a) Low angle	b) Eye level	
c) Top angle	d) Dutch angle	
(xv) NFDC stands for Identify.	a, a area angle	
a) National Film Development Corporation	b) National Film Development Commu	miaatia
c) National Fiction Development	711	
Communication	d) National Fiction Development Corpo	oration
	oup-B Type Questions)	3 x 5=15
		0 N J 15
2. Describe how the emergence of cinema impacte	ed society.	(3)
3. Could you discuss how editing impacts the final product of a film?		(3)
4. Choose a camera shot and demonstrate its significance in conveying a particular emotion.		(3)
5. How do colors demonstrate character traits in films?		(3)
Distinguish the difference between 'overlapping' & 'Juxtaposition.		(3)
	OR	
Illustrate the importance the of editing in post-p	roduction.	(3)
	oup-C	
(Long Answer	Type Questions)	5 x 6=30
 Describe the impact of Lumière Brothers and the cinema. 	neir contribution to the development of	(5)
 Discuss the characteristics of Classical Hollywood industry. 	od cinemas and their impact on the film	(5)
9. Explain the concept of montage and its significa-	ance in filmmaking.	(5)
10. Write down the characteristics of classic film no	oir.	(5)
11. Write a short note on French New wave.		(5)
12. Write a brief note on Parallel cinema in India. E	xplain with suitable examples.	(5)
	OR	. ,
How does the use of lighting and camera angle		(5)
	A second	