



BRAINWARE UNIVERSITY

Term End Examination 2023-2024
Programme – B.A.(Eng)-Hons-2021
Course Name – Partition Literature
Course Code - BELS604A
(Semester VI)

Full Marks : 60

Time : 2:30 Hours

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group-A

(Multiple Choice Type Question)

1 x 15=15

1. Choose the correct alternative from the following :

- (i) Name the disease that Mallika's husband is suffering from in "The Final Solution".
a) Tuberculosis
b) Dengue
c) Smallpox
d) Malaria
- (ii) Infer the word in the blank with reference to the film 'Subarnarekha'. Sita was trained in _____.
a) Hindustani classical music
b) Western classical music
c) Rabindrasangeet
d) Carnatic music
- (iii) Recall the name of the anthology in which the poems "I have seen the face of Bengal" and "I shall return to this Bengal" were first published.
a) Jhôra Palok (Fallen Feathers)
b) Dhushor Pandulipi(Grey Manuscript)
c) Banalata Sen
d) Rupasi Bangla(Bengal,the Beautiful)
- (iv) What does the speaker lament about in the poem 'A Prison Evening'? Write the correct answer.
a) The death of his mother
b) The loss of his house
c) the memory of his beloved
d) The death of his sister
- (v) The concept of Pakistan was introduced by _____. Choose the correct answer to fill in the blanks.
a) Khan Abdul Ghaffar Khan's pamphlet "From Khyber to Sindh"
b) Md. Ali Jinnah's pamphlet "The Land of the Chosen"
c) Choudhry Rahmat Ali's 1935 pamphlet "Now or Never"
d) None of the above
- (vi) Describe how the ending of 'Train to Pakistan' challenges traditional ideas of justice.
a) It suggests that justice can only be achieved through violent means
b) It emphasizes the importance of forgiveness and reconciliation
c) It leaves the question of justice unresolved
d) None of the above
- (vii) State the occupation of Ayesha's father in 'Khamosh Paani'.

- a) Farmer
c) Doctor
- b) Teacher
d) Government official
- (viii) Write the name of the Sikh police officer in charge of maintaining law and order in Mano Majra.
- a) Baldev Singh
c) Meet Singh
- b) Gurdial Singh
d) Santokh Singh
- (ix) Write the name of the director who directed the film 'Khamosh Paani'.
- a) Deepa Mehta
c) Sabiha Sumar
- b) Mira Nair
d) Shyam Benegal
- (x) Identify which of the following is a proper understanding of Stigma texts.
- a) Texts that deal with the relative nature of identities
c) Text that deals only with the political agendas in a state.
- b) Texts that deal with the representation of bodies inscribed upon by violence
d) Encyclopedia
- (xi) M.S. Sathyu's "Garm Hawa" is based upon the unpublished short story by _____. Identify the correct answer.
- a) Abdul Ali Baig
c) Kaifi Azmi
- b) Saadat Hasan Manto
d) Ismat Chughtai
- (xii) M.S. Sathyu's Garm Hawa describes and offers a commentary upon which of the following tropes?
- a) The tradition of the forfeiture of evacuatee property
c) The absurdity of politics
- b) The tradition of social marriages
d) All of the above
- (xiii) Review the statements and infer the correct option. Statement I: Women's experiences in partition were different than the general experience. Statement II: Women's bodies became a space of violence during partition.
- a) Statement I is correct
c) Both the statements are correct
- b) Statement II is incorrect
d) Both the statements are incorrect
- (xiv) Review the statements and infer the correct option. Statement I: East Pakistan and West Pakistan believed in similar ideologies. Statement II: The cause of the divide between East Pakistan and West Pakistan was language.
- a) Statement I is correct
c) Both the statements are correct
- b) Statement II is incorrect
d) Both the statements are incorrect
- (xv) Faiz Ahmed Faiz was associated with which political party in Pakistan? Select the correct option.
- a) Pakistan Muslim League
c) Awami League
- b) People's Party of Pakistan
d) Communist Party of Pakistan

Group-B

(Short Answer Type Questions)

3 x 5=15

2. Describe the village Mano Majra in the novel 'Train to Pakistan'. (3)
3. "Dreams have no Borders" - Explain the line taken from the poem "Eyes Don't Need a Visa". (3)
4. Define abject. (3)
5. Discuss how does Indian Partition Literature compare to other literary traditions that explore themes of trauma and memory? (3)
6. Speculate on the ending of the film Subarnarekha. (3)

OR

- Speculate on the ending of the short story, "The Final Solution". (3)

Group-C

(Long Answer Type Questions)

5 x 6=30

7. Why does Gulzar say 'Eyes Don't Need a Visa'? Explain the metaphorical poem which is a translation of 'Aakhon ko Visa Nahi Lagta'. (5)
8. Analyze the last chapter of "Train to Pakistan," titled "Karma," serves as a poignant conclusion encapsulating the themes of justice, fate, and the cyclical nature of violence. (5)
9. Analyse how the landscape of Bengal has shaped the poetic sensibility of Jibanananda Das with close referenc to 'I Shall Return to this Bengal'. (5)
10. Evaluate the pathos of the partition through the analysis of Manto's "Thanda Gosht". (5)

11. "The fact is, both sides killed. Both shot and stabbed and speared and clubbed. Both tortured. Both raped." Reflect and restate your ideas on these lines from the novel 'Train to Pakistan'. (5)
12. Speculate on Ritwik Ghatak's film Subarnarekha is a critique about the gradual decay and degeneration of a post-Partition Bengali society. (5)

OR

Evaluate the appropriateness of the title of the short story, "The Final Solution". (5)
