



BRAINWARE UNIVERSITY

Term End Examination 2023-2024

Programme – M.A.(ENG)-2021/M.A.(ENG)-2022/M.A.(ENG)-2023

Course Name – Romanticism and Its Reception/Romanticism and its Reception

Course Code - MELS201

(Semester II)

Full Marks : 60

Time : 2:30 Hours

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group-A

(Multiple Choice Type Question)

1 x 15=15

1. Choose the correct alternative from the following :

- (i) Examine which of the following best describes Romanticism.
- | | |
|---|---|
| a) An opposition to the Russian Revolution | b) A critique of medievalism |
| c) A reaction to the rationalism of the preceding era | d) A response to the the modern art movements |
- (ii) Identify who can be regarded as the pioneer of Romanticism in British Literature.
- | | |
|----------------------------|------------------------|
| a) Samuel Taylor Coleridge | b) William Shakespeare |
| c) William Blake | d) William Wordsworth |
- (iii) Identify the verse form used in 'The Eve of St. Agnes' by John Keats.
- | | |
|-----------------|----------------------|
| a) Rhyme Royal | b) Spenserian Stanza |
| c) Romantic Ode | d) Elegy |
- (iv) Choose the character who helps Porphyro in "The Eve of St. Agnes".
- | | |
|----------------------|-------------|
| a) The Beadman | b) Angela |
| c) Madeline's father | d) A Priest |
- (v) In 'Christabel', identify what Christabel first thinks is making the moaning sound she hears in the woods.
- | | |
|--------------------------|-----------------|
| a) A woman's ghost | b) The wind |
| c) The toothless mastiff | d) The oak tree |
- (vi) Select what Geraldine wards off in Christabel's room.
- | | |
|---|--|
| a) Christabel's mother as a guardian spirit | b) An evil spirit of freezing death |
| c) The demon of suspicion | d) Christabe''s father and his unwanted guests |
- (vii) Choose the ideas Coleridge derived to establish his philosophical basis in Biographia Literaria.

- a) Hartley's associationist psychology
 c) Both of the above
- b) Cartesian Dualism
 d) None of the above
- (viii) Select the thinkers that have influenced Coleridge in writing his theories in *Biographia Literaria*.
- a) Schelling
 c) Kant
- b) Fichte
 d) All of the above
- (ix) Evaluate the statements and identify the correct combination: I: Coleridge gives to Perception the name of Primary Imagination; II: The Secondary Imagination is the echo of the former, varying in degree not in kind.
- a) I is right but II is wrong
 c) Both I and II are right
- b) I is wrong but II is right
 d) Both I and II are wrong
- (x) In the eighteenth century, the term "sensibility" can be defined as _____.
- a) Sensuous pleasure
 c) A sensible person
- b) Heightened emotional receptivity
 d) Sense of humour
- (xi) Which among the following would be the best understanding of the flaneur?
- a) A person who does not have money but likes to buy things
 c) A revolutionary who wants to foment dissent
- b) A rich man who likes to ponder about philosophical things
 d) Someone strolling down the city streets without a definite purpose while is observing the things around them
- (xii) In Baudelaire's 'Parisian Dream', what is the first piece of evidence that leads us to believe the analysis that the landscape being described is a city?
- a) The presence of car horns
 c) The absence of trees
- b) The presence of sidewalks
 d) The absence of manure
- (xiii) Identify the correct statement: Statement I: Kant opines that the sublime is a higher state of understanding than beauty. Statement II: The Burke opines that beauty and sublime are mutually exclusive.
- a) Statement I is True
 c) Both statements are true
- b) Statement II is True
 d) No statement is true
- (xiv) Identify the correct statement" Statement I: In his *The Philosophy of Composition* (1846) Edgar Allan Poe refers to poetry as a rigidly logical process of creation opining that art is methodological in its oeuvre. Statement II: Poe's *The Philosophy of Composition* is a continuation of the Coleridgian dictum of poetry that sees the latter as the effortfull categorisation of spontaenous emotion.
- a) Statement I is True
 c) Both statements are true
- b) Statement II is True
 d) No statement is true
- (xv) Which of the following statements best can be used to best analyse the Unity of Effect as propagated by Edgar Allan Poe in *The Philosophy of Composition*?
- a) Poe opines that the subject matter of poetry and the emotional effect of that subject matter must be perceived in a unified vein by the readers of poetry
- b) Poe opines that the emotional effect of poetry is the responsibility of the poet only and the poet must decide upon the emotional response that he/she wants to induce in the readers before starting the act of composing the poem
- c) Poe opines that the Aristotelian concept of the Three Unities is essential in regulating the emotional response of the readers to a poem
- d) All of the above

Group-B
(Short Answer Type Questions)

3 x 5=15

2. Assess Coleridge's concept of Imagination. (3)
3. Discuss the major tropes of poetry explicated upon by Edgar Allan Poe in his Philosophy of Composition. (3)
4. Examine what Wordsworth says about the language of poetry in his 'Preface' to the *Lyrical Ballads*. (3)
5. Examine Coleridge's use of symbolism in 'Christabel'. (3)
6. Assess Rabindranath Tagore as a romantic poet with reference to the poems you have studied. (3)

OR

Briefly evaluate the justification of the title of Charles Baudelaire's *Le Fleur du Mal*. (3)

Group-C

(Long Answer Type Questions)

5 x 6=30

7. Discuss the depiction of passionate love in Goethe's 'Sorrows of Young Werther' with reference to the 'Storm and Stress' movement in Germany. (5)
8. Assess Keats' juxtaposition of illusion and reality in 'Eve of St. Agnes'. (5)
9. Analyse the journey from being Harold to becoming Childe Harold with reference to Byron's *Childe Harold's Pilgrimage*. (5)
10. Baudelaire is a photographer of modern irreverence.- Analyse the statement with respect to his poem "Parisian Dream." (5)
11. Explain Coleridge's theory of imagination and Fancy as expressed in *Biographia Literaria*. (5)
12. Would you consider Geraldine to be an emanation of Christabel's anxiety dream? Justify. (5)

OR

What are some of the thematic concerns of Tagore's 'Fruit Gathering'? Justify with reference to the poems you have studied. (5)
