



## BRAINWARE UNIVERSITY

Term End Examination 2023-2024

Programme – M.A.(ENG)-2021/M.A.(ENG)-2022/M.A.(ENG)-2023

Course Name – Victorian (1837- 1914)/Victorian (1837-1914)

Course Code - MELS202

( Semester II )

Full Marks : 60

Time : 2:30 Hours

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

### Group-A

(Multiple Choice Type Question)

1 x 15=15

1. Choose the correct alternative from the following :

- (i) State what does Mr. Lockwood dream about on the night that he spent at the Wuthering Heights.
  - a) being pursued by wild dogs
  - b) his own death
  - c) someone wanting to enter his bed chamber
  - d) a mysterious carriage ride
- (ii) Identify who among the following Victorian poets is considered to be the Master of Drammatic Monologue.
  - a) Tennyson
  - b) Robert Browning
  - c) Elizabeth Barrett Browning
  - d) Mathew Arnold
- (iii) Identify who raises Hareton during the early years of his life.
  - a) Hindley
  - b) Nelly Dean
  - c) Heathcliff
  - d) Catherine Earnshaw
- (iv) Identify to which well-known family does Fra Lippo Lippi's patron belong.
  - a) The Medicis
  - b) The Borgias
  - c) The Buonapartes
  - d) The Urbinatis
- (v) Recall Pico Della Mirandola's name at baptism.
  - a) Giorgio
  - b) Giovanni
  - c) Gabriele
  - d) Gabrio
- (vi) In 'Pico Della Mirandola', what does Walter Pater mean by "The Renaissance of the fifteenth century was, in many things, great rather by what it designed than by what it achieved." Infer.
  - a) The Renaissance era of the fifteenth century accomplished more in terms of artistic and
  - b) The greatness of the Renaissance period lies more in its aspirations and ideals rather than

- cultural achievements compared to its intentions.
- c) The Renaissance of the fifteenth century was primarily characterized by its accomplishments rather than its intentions.
- d) The Renaissance era of the fifteenth century achieved its goals but lacked ambition in its designs.
- (vii) Choose for whose death was memorated in the Elegy In Memorium by Tennyson
- a) Arthur Hugh Clough  
b) John Keats  
c) Edward King  
d) Arthur Henry Hallam
- (viii) Choose the correct option: when did Emily Brontë die?
- a) A year before Wuthering Heights was published  
b) A year after Wuthering Heights was published  
c) A decade after Wuthering Heights was published  
d) None of the above
- (ix) Determine the main reason behind Andrea Del Sarto's inability to achieve his full potential as an artist
- a) His lack of talent  
b) His lack of ambition  
c) His love for his wife Lucrezia  
d) His lack of access to the right materials
- (x) Illustrate the meaning of the phrase "Art for art's sake" in context of the poem Andrea Del Sarto
- a) It suggests that art should be created for its own sake, without any particular purpose or function  
b) It is a call to the artists to create art to serve a specific purpose or function  
c) It suggests that art should be created for the sake of making money  
d) It is a reference to a movement in 19th Century
- (xi) Illustrate the Seven Pillars of Architecture according to John Ruskin.
- a) Materiality, Structure, Function, Beauty, Symmetry, Proportion, and Economy  
b) Materiality, Utility, Durability, Aesthetics, Symmetry, Proportion, and Sustainability  
c) Materiality, Stability, Aesthetics, Proportion, Symmetry, Durability, and Affordability  
d) Materiality, Function, Aesthetics, Proportion, Symmetry, Durability, and Economy
- (xii) Illustrate the role of the pillar of Economy in architecture
- a) To reduce costs and increase profits  
b) To ensure that a building is functional and practical  
c) To use materials that are affordable and sustainable  
d) To create beauty and elegance
- (xiii) Infer which of the Seven Pillars of Architecture is concerned with the artistic and aesthetic qualities of a building.
- a) Materiality  
b) Function  
c) Aesthetics  
d) Symmetry
- (xiv) Predict which of the following is NOT one of the "lamps" that Ruskin identifies as essential to good architecture in "The Seven Lamps of Architecture" .
- a) Sacrifice  
b) Beauty  
c) Truth  
d) Power
- (xv) State why does Fra Lippo Lippi say he went to the red-light district.
- a) He was instructed by his superior  
b) He wanted to research a painting  
c) He heard a merry party passing his window  
d) He had a dream

**Group-B**  
(Short Answer Type Questions)

3 x 5=15



2. State some of the major religious movements of the Victorian Age (3)
3. Discuss Pater's view on Pico's attempt to reconcile the differences between Christianity and Neoplatonism. (3)
4. Give a critique on the use of comedy devices by Shaw in 'Arms and the Man'. (3)
5. Examine the role of Catherine's illness in the novel 'Wuthering Heights', and how it affects the plot and characters. (3)
6. Analyze the role of friendship in "In Memoriam" and its impact on the speaker's emotional journey. (3)

**OR**

Evaluate the role of philosophy in "In Memoriam" and how it contributes to the poem's exploration of themes related to loss and grief. (3)

**Group-C**

(Long Answer Type Questions)

5 x 6=30

7. State how did the Victorian era shape literature, art, and culture in England, and what were some of the key themes and movements (5)
8. Indicate how Pico della Mirandola embodies the spirit of the Renaissance, according to Pater. (5)
9. Compare and contrast the characters of Heathcliff and Edgar. (5)
10. Anticipate how does the setting of the novel Wuthering Heights contribute to the overall mood and tone? (5)
11. Infer how does Browning use the form of the dramatic monologue in 'Andrea del Sarto', and what effect does this have on the reader. (5)
12. Analyse the significance of the title of Bernard Shaw's play 'Arms and the Man'. (5)

**OR**

Evaluate the role of society and class in Wuthering Heights. (5)

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