



## BRAINWARE UNIVERSITY

Term End Examination 2023-2024

Programme – M.Sc.(AM)-2022/M.Sc.(AM)-2023

Course Name – Script Writing and Story Boarding

Course Code - MMM203

( Semester II )

Full Marks : 60

Time : 2:30 Hours

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

### Group-A

(Multiple Choice Type Question)

1 x 15=15

1. Choose the correct alternative from the following :

- (i) Define the form of Scene heading .
- |          |                 |
|----------|-----------------|
| a) Caps  | b) Number       |
| c) Small | d) Super-script |
- (ii) Define the Screenplays.
- |                 |                  |
|-----------------|------------------|
| a) 90-120 pages | b) 30-90 pages   |
| c) 60-90 pages  | d) 120-150 pages |
- (iii) Classify the stage where the artist has to decide on the production style, the character's look, the location's complexity, and so on.
- |                    |                   |
|--------------------|-------------------|
| a) Production      | b) Pre-production |
| c) Post-production | d) None of these  |
- (iv) Name of the artist who create the written version of a project.
- |                      |                  |
|----------------------|------------------|
| a) Screenwriter      | b) Story writer  |
| c) Storyboard artist | d) None of these |
- (v) A Scene is usually made up of several \_\_\_\_\_ Choose the correct one.
- |           |              |
|-----------|--------------|
| a) Scenes | b) Sequences |
| c) Shots  | d) Frames    |
- (vi) Choose the option that is a series of scenes that form a distinct narrative, which is usually connected either by unity of location or time.
- |           |              |
|-----------|--------------|
| a) Scenes | b) Sequences |
| c) Shots  | d) Frames    |
- (vii) Illustrate action that takes place in the same location or time.
- |          |             |
|----------|-------------|
| a) Scene | b) Sequence |
|----------|-------------|

- c) Shot
- (viii) Define the script that is rewritten with details to form a shooting script.
- a) Spec scripts  
b) Commissioned screenplay  
c) Feature assignment writing  
d) Final Shooting Script
- (ix) Identify the script that is used for the audio recording.
- a) Dialogue  
b) Sound  
c) Background sound  
d) None of these
- (x) Identify the name that is also known as leica, comes directly from the storyboard.
- a) Anima  
b) Animi  
c) Animo  
d) Animatic
- (xi) Choose The shot framing of a character that show head to chest.
- a) Mid shot  
b) Long shot  
c) Extreme close-up shot  
d) Close-up shot
- (xii) Identify the shot where details in the frame.
- a) Wide-angle  
b) Medium shots  
c) Close-ups  
d) Extreme close-up
- (xiii) Choose the indentation use for Action
- a) left:0.0" right:0.0" width:6.0"  
b) left:2.0" right:3.0" width:4.0"  
c) left:2.0" right:2.0" width:6.0"  
d) left:2.0" right:0.5" width:6.0"
- (xiv) Identify the three parts of the three-act story structure.
- a) Setup, Battle, Resolution.  
b) Introduction, Development, Conclusion.  
c) Beginning, Middle, End.  
d) Action, Reaction, Resolution.
- (xv) Identify what should happen during the climax of a screenplay.
- a) The protagonist should give up.  
b) The antagonist should win.  
c) The main plot and subplots should intertwine.  
d) The story should become boring.

### Group-B

(Short Answer Type Questions)

3 x 5=15

2. Define the importance of Staging in storyboarding. (3)
3. Choose what are camera directions used for in a script. (3)
4. Describe a scene made up of many shots or a shot made up of many scenes. (3)
5. Explain what can writers and filmmakers create by paying attention to these elements. (3)
6. Explain what is storyboarding. (3)

OR

Explain what is the key to a successful collaboration between the scriptwriter and animation team. (3)

### Group-C

(Long Answer Type Questions)

5 x 6=30

7. Write about the shots and scenes. (5)
8. Discuss the meaning by camera angle. (5)
9. Choose how many scenes are in a storyboard. (5)
10. Define the Scene Heading in script writing. (5)
11. Evaluate the act 3 three structure. (5)
12. Explain the reason that makes a good first act (5)

Explain the purpose of the second act.

OR

(5)

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