



## **BRAINWARE UNIVERSITY**

## Term End Examination 2023-2024 Programme – B.A.(Eng)-Hons-2023 Course Name – Indian Culture and Traditions Course Code - VAC00008 ( Semester II )

Full Marks: 60 Time: 2:30 Hours

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

## Group-A

(Multiple Choice Type Question)

1 x 15=15

- L. Choose the correct alternative from the following:
- (i) Which of these options belongs to the major division in Buddhism? Choose the correct answer.
  - a) Enlightenment

b) Theravada

c) Astika

- d) Heterodox
- (ii) Identify which statement is correct. Statement I: Lomas Rishi and Sudama caves in the Barabar Hills, modeled on wooden architectural prototypes, are examples of the earliest cave architecture in India. Statement: II: Barabar Hill caves were dedicated by Chandragupta Maurya to Ajivaka monks.
  - a) Both statements are true and statement II is the correct explanation of statement I
- b) Both statements are true and statement II is not the correct explanation of statement I

c) I is true but II is false

- d) II is true but I is false
- (iii) Select the earliest example of rock-cut architecture in India which is evident from the times of.
  - a) Pre-Mauryan age

b) Mauryan age

c) Post-Mauryan age

- d) Gupta age
- (iv) Discover the true meaning of the term Bhrahmacaryam in Jainism.
  - a) Restriction from self-indulgence
- b) Avoid negative thoughts

c) Avoid possessions

- d) Restriction from worldly duties
- (v) Predict the meaning of the term Satyam in Jainism.
  - a) Think positive

b) Abstinence from falsehood

c) Follow the right path

- d) Free from liberation
- (vi) Illustrate what Jaina's teachings state about Right knowledge.
  - a) The nature of meditation

- b) The nature of sacrifice and celibacy
- c) The nature of thought, speech, and bodily movements
- d) The real nature of ego and non-ego

(vii)	Which of the following statements is true about the Senia tradition? Locate,		
	a) Musical tradition that emerged from the colonial army (Sena)	b) Dance drama written by Keshab Chan	
	c) Textile Tradition of Eastern Uttar Pradesh	d) Musical tradition that invoked the na Tansen	me of
(viii)	i) Which of the following musical instruments was not composite or Indo-Islamic in origin? Examine.		
(ix)	<ul><li>a) Sitar</li><li>c) Sarangi</li><li>Which of the following is the classical dance that Interpret.</li></ul>	b) Tabla d) Shehnai belongs to the state of Andhra Pradesh?	
(x)	<ul><li>a) Kathakali</li><li>c) Odissi</li><li>Identify the form of dance that combines dancing of daily life.</li></ul>	b) Kuchipudi d) Bharatanatyam , singing, and mimicry expressing themes	5
(xi)	<ul> <li>a) Bhangra</li> <li>c) Rouf</li> <li>Omit the odd representation or paintings in the material patronage of the Mughals.</li> </ul>	b) Garba d) Giddha nedieval Indian paintings made under the	<u>:</u>
(xii)	<ul><li>a) Court and hunting scenes</li><li>c) Pictures of animals and birds</li><li>Predict a Jahangiri Painter among the following.</li></ul>	<ul><li>b) Portraits of royal personalities</li><li>d) Religious scenes</li></ul>	
	<ul><li>a) Abdus Samad</li><li>c) Daswant</li><li>Relate the school of painting from which Bani-Tha</li></ul>	b) Abul Hasan d) Mir Sayyid Ali ni belongs.	
	<ul> <li>a) Bundi school</li> <li>c) Chawand school</li> <li>Who among the following was/were associated was Abanindranath Tagore Statement II: Nandalal Boscorrect answer by using the options given below.</li> </ul>	b) Kishangarh school d) Jaipur School ith the art of painting? Statement I:	
	a) Only I c) Only II and III Trace the correct statement(s) about the Ajanta p paintings made on the walls of caves. Statement I from the 2nd century BC to the 8th century AD. St paintings revolve around Buddha and Bodhisattva	I: These paintings belong to the period ratement III: The themes of these	
	a) I and II c) I and III	b) II and III d) All of these	
	<b>Grou</b> ք (Short Answer Ty		3 x 5=15
3. Lis 4. Ex 5. W	escribe the painting of Mother and Child in Ajanta of t the great four events in Buddha's Life. press your ideas on the Hornbill Festival. rite any three features of the sculptures during the write how Teej is celebrated in Hindu festival. OR		(3) (3) (3) (3) (3)
W	rite the difference between Harikatha and Kirtan		(3)

Group-C

	(Long Answer Type Questions)	5 x 6=30
7	Recall and write about the eight forms of Marriage in India.	(5)
	Express your ideas about the significance of studying Culture in Indian society.	(5)
	Extend your knowledge upon Easter and Good Friday.	(5)
	Express your knowledge regarding the Bharat Ratna Award and Padma Award.	(5)
	Write a note on the Babashaheb Statue of Equality.	(5)
	Differentiate and illustrate the two sects or divisions of Buddhism.	(5)
OR		
	The influence of religion in the Indian society has made a great impact today. Infer.	(5)

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