



BRAINWARE UNIVERSITY

Term End Examination 2023-2024 Programme – B.Sc.(MRIT)-2022/B.Sc.(MRIT)-2023 Course Name – Radiographic Image Processing Techniques Course Code - BMRITC203 (Semester II)

Full Marks: 60 Time: 2:30 Hours

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group-A

(Multiple Choice Type Question)

1 x 15=15

- 1. Choose the correct alternative from the following:
- (i) Identify, which of the following is not true double-coated film
- a) Crystal is 1 micrometer in size
- b) Each crystal can have 10 to the power 6 silver
- c) Effected by mechanical pressure
- d) Emulsion is not sensitive to visible light
- (ii) Select the correct modality that use Single coated film
 - a) Mammography

b) Ultrasound

c) CT

- d) All
- (iii) Select the incorrect statement about true film latitude.
 - a) Is range of exposures to produce useful range of densities
- b) Normal latitude of film screen is 40:1
- c) Film latitude and gamma are directly related
- d) High film latitude requires for chest X-rays
- (iv) Select the incorrect use of intensifying screens
 - a) Improve film gamma

b) Improves quantum mottle

c) Resolution is less

- d) Base is made-up of card board
- (v) Select the interaction the X-rays undergo after transmission through the film screen combination in the back cover of the cassette
 - a) Compton

b) Photoelectric

c) Elastic scatter

- d) Pair production
- (vi) Generalize the function of the accelerators in the developer is
 - a) To stop the development

- b) To decrease the rate of the development
- c) To increase the rate of the development
- d) None of these
- (vii) Predict the function of preservative in the developing solution

	a) To stop the development	b) To decrease the rate of the develor d)	oment
	 c) To prolong the effective life span of the developer 	None of these	
(vii	i) Interpret the reason for film agitatation during de	evelopment	
,	a) To increase the development	b) To maintain uniform development	of film
	c) To maintain the uniform temperature of solution	d) All	
(ix) Selec the ideal temperature for dark room (proce	essing room)	
•	a) 70° to 80° F	b) 23° to 27° C	
	c) 16° to 22° C	d) None of these	
(x) Identify the types of illumination inside darkroon	n	
	a) General illumination	b) Radiographic illumination	
	c) Both A and B	d) Viewbox	
(x	i) Identify the incorrect statement about doors in c	larkroom	
	a) Capable of excluding light	b) Can be opened frequently	
	c) Inexpensive	d) Linked with door locking mechanis	m
(x	ii) predict the untrue fact about film contrast		
	a) Inversely proportional to object film distance	b) Inversely proportional to filtration	_
	c) Inversely proportional to film size	d) Inversely proportional to focal spot	size
(x	iii) Determine the number of colour that can expose	e monocromatic films	
	a) One color	b) Two color	
	c) Three color	d) All colors	
(x	iv) Choose the ideal material for making front surfa	ce of the cassette	
	a) Plastic	b) Copper	
	c) Lead	d) Iron	
(:	xv) Select the component of an X-ray film cassette the		
	a) The film	b) The lead foil	
	c) The screen	d) The dark slide	
	Grai	un-R	
	Group-B (Short Answer Type Questions)		3 x 5=15
	(Short / Illiswer	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
2	. Describe the use of Gelatin as binder.		(3)
	3. Describe subject contrast and film contrast		(3)
4	4. Write a short note on general practice of the maintenance of Intensifying screen.		
	. Determine how film screen contact test run for QA	•	(3)
E	6. Classify various types of cassette	_	(3)
		OR .	(2)
	Illustrate construction of cassette with diagram.		(3)
	Gro	up-C	
		Type Questions)	5 x 6=30
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	7. Describe the Cleaning and maintenance of the co	nventional image processing room	(5)
٠. :	Describe storage conditions for x-film.		(5)
	Describe the functions and key features of an X-ra		(5)
	10. Explain the characteristic curve with a proper dia	gram.	(5)
	11 Explain x-ray cassette and its types		(5)

12. Summarize various instructions to be followed while handling cassettes in darkroom	(5)
OR	
Distinguish between film viewing area and film dispensing area.	(5)
