



BRAINWARE UNIVERSITY

Term End Examination 2023-2024
Programme – B.Sc.(AM)-Hons-2023
Course Name – Digital Image Making
Course Code - BAM20105
(Semester II)

Full Marks: 60 [The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]							
	Group-A						
1.	(Multiple Choice T Choose the correct alternative from the following :	ype Question)	1 x 15=15				
(i)	Select the Tools Panel located in						
	a) At the top of the screen c) On the right side of the screen Select the panel that provides options and setting Photoshop.	b) On the left side of the screen d) At the bottom of the screen s for the currently selected tool in					
(iii)	a) Layers Panelc) Options BarSelect, the purpose of the Layers Panel in Adobe I	b) History Panel d) Swatches Panel Photoshop.					
(iv)	a) To apply filters to imagesc) To manage layers within an imageSelect, the workspace in Photoshop that is optimi	b) To create new documents d) To adjust image brightness and o zed for graphic design tasks.	contrast				
(v)	a) Essentialsc) DesignSelect the purpose of the Color Settings dialog in	b) Painting d) 3D & Motion Photoshop.					
	a) To change the background color of the canvas	b) To adjust the color balance of ar	n image				
(vi)	c) To customize color management settings Identify the tool in Photoshop that is primarily use	d) To select colors from a color who	eel iths.				

(vii) Identify, the Photoshop feature that allows users to create selections based on color

b) Pen Tool

d) Eraser Tool

a) Brush Tool

c) Clone Stamp Tool

similarity within an image.

(viii)	a) Marquee Tool c) Magic Wand Tool Identify, the panel in Photoshop provides a visual image.	b) Lasso Toold) Clone Stamp Toolrepresentation of all layers within an	
(ix)	a) Layers Panelc) Properties PanelIdentify the keyboard shortcut to activate the Bru	b) Adjustments Panel d) Navigator Panel sh Tool in Photoshop.	
(x)	a) Bc) TIdentify the Photoshop tool that is commonly used damaged areas seamlessly.	b) P d) E d for retouching images and repairing	
(xi)	a) Pen Toolc) Gradient ToolChoose the color represents the areas that are his	b) Clone Stamp Tool d) Blur Tool dden in a layer mask.	
	a) Blackc) RedChoose the type of mask hides the contents of a lthe pixels.	b) White d) Blue ayer based on the luminance values of	
(xiii)	a) Vector Maskc) Gradient MaskChoose the way you use to temporarily disable a	b) Quick Mask d) Layer Mask layer mask in Photoshop.	
	a) Deleting the mask c) Holding down Alt (Option on Mac) and clicking the mask thumbnail	b) Turning off the layer visibility d) Applying a filter to the mask	
	a) It reveals the masked area partially c) It doesn't affect the mask Choose the tool that allows you to refine the edge	b) It hides the masked area partiallyd) It changes the layer opacity	
(///	a) Blur Tool c) Dodge Tool	b) Smudge Tool d) Dodge Tool Brush Tool	
	Grou (Short Answer Ty		3 x 5=15
3. Ex 4. W 5. Ex	iscuss the different types of blending modes. Aplain the way to add a drop cap or initial cap to a particle about the process you justify text in a text box explain the process you change the font for a specification of the process you correct skin tones in a particle about the process you correct skin tones you correct you can be processed as a particle about the process you correct skin tones you can be processed as a particle about the process you correct you can be processed as a particle about the process you correct you can be processed as a particle about the process you correct you can be processed as a particle about the processed as a particle about the process you correct you can be processed as a particle about the process you can be processed as a particle about the particle about the processed as a particle about the particle about the particle about the particle about th	in Photoshop. c portion of text in a text layer. portrait using Photoshop.	(3) (3) (3) (3)
E	xplain how to use the Channel Mixer adjustment la	yer for color correction.	(3)
	Grou (Long Answer Ty		5 x 6=30
	Describe the Photoshop Interface, discussing all the Explain the Color Profile and it's various options ela		(5) (5)

Discuss the versatility and applications of the Brush Tool in Photoshop. How can brush presets	
and settings be customized to achieve various effects? 10. Explain the functionality of the Gradient Tool in Photoshop and how can gradients be	(5)
customized and applied to images or graphics to enhance visual impact? 11. Write about layers in Photoshop, and it's importance. 12. Discuss the use of Vibrance and Saturation sliders in Photoshop for subtle color correction What are the key differences between these two sliders?	(5) (5)
OR Write the way you can use the levels adjustment layer for precise color correction in Photoshop. Discuss how you can manipulate the histogram to achieve desired results.	(5)
