



BRAINWARE UNIVERSITY

Term End Examination 2023-2024

Programme – B.A.(Eng)-Hons-2023

Course Name – British Poetry and Drama:17th and 18th Centuries

Course Code - BEN20103

(Semester II)

Full Marks : 60

Time : 2:30 Hours

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group-A

(Multiple Choice Type Question)

1 x 15=15

1. Choose the correct alternative from the following :

(i) Recall what was the excommunication of England from the Roman Catholic Church called.

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|-------------------|--------------------|
| a) Reinvigoration | b) Reformation |
| c) Retribution | d) Counsel at Arms |

(ii) State who has just returned from France at the opening of the play 'The Duchess of Malfi'.

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|-----------|-----------------|
| a) Delio | b) Antonio |
| c) Bosola | d) The Cardinal |

(iii) Select which character in 'The Duchess of Malfi' seems to harbour incestuous desires.

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|--------------|-----------------|
| a) Ferdinand | b) The Cardinal |
| c) Bosola | d) Antonio |

(iv) "Slight is the subject, but not so the praise" can be explained as _____. Choose the correct option.

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| a) When he says "slight is his subject," Pope is arguing that a quarrel over a lock of hair is trivial and unimportant nevertheless it is written in the style of an epic best suited to great tales of love and war | b) The subject of the poem is unimportant but the form and style are important |
| c) Belinda is praised throughout the poem though she does not deserve to be depicted in this manner | d) All the explanations are applicable |

(v) Explain how Belinda's toilet scene is described in mock-epic style.

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|---|---|
| a) Pope inflates such items as "Puffs, Powders, Patches, Bibles, Billet-doux' to the level of a warrior's armor | b) pins substitute for swords |
| c) the episode draws a direct parallel with the Iliad's warriors--Achilles or Patroclus, | d) All the above statements serve as relevant explanation |

- arming themselves for battle
- (vi) From your reading of 'The Rape of the Lock', state who adores the "sparkling cross" Belinda has on her neck.
- a) Jews
b) Infidels
c) Priests
d) Lovers
- (vii) The 'two-edg'd weapon' in 'The Rape of the Lock' can be interpreted as _____. Cite the correct option.
- a) words
b) scissors
c) love letters
d) hair pin
- (viii) Select the expression which best describes Milton's depiction of Hell.
- a) Acutely painful
b) Impenetrably dark
c) Deprived of God's grace
d) All of the above
- (ix) The 1674 revised version of Milton's Paradise Lost consisted of _____ books. Select the correct alternative.
- a) 11
b) 10
c) 12
d) 13
- (x) Infer which emotions do Adam and Eve experience for the very first time after having the fruit of knowledge.
- a) Remorse and guilt
b) Epiphany
c) Anger and hatred
d) Exuberance and joy
- (xi) Identify what the "hemispheres" referred to in the poem 'The Good Morrow' represent.
- a) Love and religion
b) Love and reason
c) The speaker and his lover
d) God and man
- (xii) Choose the figure of speech in the phrase "Were we not weaned till then?" in 'The Good Morrow'.
- a) Personification
b) Alliteration
c) Synecdoche
d) Hyperbole
- (xiii) Examine which of the following options best describes the Carpe Diem motif in literature, as popularised by metaphysical poetry.
- a) Seize the day
b) Forget the day
c) Seize the night
d) None of the above
- (xiv) "Time's wingèd chariot" in 'To His Coy Mistress' is an allusion to _____. Choose the correct alternative.
- a) Apollo
b) Neptune
c) Mercury
d) Athena
- (xv) Choose which of the following is not mentioned as a part of the lady's body that the narrator would spend years praising or gazing at if they had unlimited time as per the poem 'To His Coy Mistress'.
- a) Breasts
b) Hair
c) Forehead
d) Eyes

Group-B

(Short Answer Type Questions)

3 x 5=15

2. Examine metaphysical conceits with examples. (3)
3. Discuss the significance of the Invocation in 'Paradise Lost' Book I. (3)
4. Examine Milton's depiction of Hell in the first book of 'Paradise Lost'. (3)
5. Describe how Act I of the 'The Duchess of Malfi' intricately sets up a thematic binary between reality and appearance. (3)
6. Explain with reference to 'The Rape of the Lock' -"This erring mortals Levity may call/Oh blind to truth! the sylphs contrive it all". (3)

OR

Explain the significance of the 'Morning Dream in Canto 1 of 'The Rape of the Lock'. (3)

Group-C

(Long Answer Type Questions)

5 x 6=30

7. Assess the significance of supernatural machinery in Alexander Pope's 'The Rape of the Lock'. (5)
 8. Examine the epic similes used by Milton in *Paradise Lost* Book I. (5)
 9. Explain how Milton depicts the character of Satan in *Paradise Lost*, Book I. (5)
 10. Examine Donne's 'Good Morrow' as a typical metaphysical poem. (5)
 11. Describe the ways in which 'The Duchess of Malfi' can be considered as a Jacobean Revenge Tragedy. (5)
 12. Write a short note on imagery in 'The Duchess of Malfi'. (5)
- OR
- Marvell's 'To His Coy Mistress' breaks the traditions of conventional love poem. Justify. (5)
