



BRAINWARE UNIVERSITY

Term End Examination 2023-2024
Programme – B.A.(Eng)-Hons-2023
Course Name – Popular Literature
Course Code - BEN20104
(Semester II)

Full Marks : 60

Time : 2:30 Hours

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group-A

(Multiple Choice Type Question)

1 x 15=15

1. Choose the correct alternative from the following :

- (i) Identify when is the only time in the book that Holmes is proven wrong.
- a) When Mortimer arrives and reveals he left the city when he got married
- b) When he predicts that Stapleton is in fact a woman
- c) When he claims that the convict was in league with Stapleton
- d) When he assumes that the hound is otherworldly
- (ii) Identify the significance of the Dartmoor setting in the novel The Hound of the Baskervilles.
- a) It reflects the isolation and wildness.
- b) It adds to the Gothic elements of the story
- c) It serves as a metaphor for the dangers lurking within human nature
- d) All of the above
- (iii) Select from the options below, the significance of the scene where Sir Henry hears the hound's howling.
- a) It marks the climax of the novel's suspense
- b) It confirms the existence of the supernatural
- c) It symbolizes Sir Henry's confrontation with his fears
- d) It foreshadows the hound's final attack
- (iv) Identify which of these is NOT an element of a Detective Fiction.
- a) The setting
- b) The side-kick
- c) The crime
- d) The detective
- (v) Identify which of these CANNOT act as a social setting of a Detective Fiction.
- a) A family gathering
- b) An isolated group in a hill station.
- c) An occupational group
- d) None of the above
- (vi) Choose how does Conan Doyle use foreshadowing in the narrative.
- a) Through the character of Frankland
- b) Through the eerie atmosphere of the moor
- c) Through the 500 years old Baskervilles Hall.
- d) All of the above

- (vii) Judge how does Conan Doyle use the theme of isolation in the novel The Hound of the Baskervilles.
- a) Through the character of Miss Stapleton b) Through the portrayal of the hound
c) Through the remote setting of the moor d) All of the above
- (viii) Locate which of the following thinkers are not considered to be the pioneers of the field of cultural studies in Britain.
- a) Antonio Gramsci b) Richard Hoggart
c) Raymond Williams d) E.P Thompson
- (ix) Locate what do we call the boundaries that frame a specific image and invites the reader's gaze in a comic sequence.
- a) Panel b) Transition
c) Gutter d) Icon
- (x) Select which of the following is true of the dedication to the book 'The Little Prince'.
- a) It is dedicated to all the people who love art b) It is dedicated to the pilots and explorers of the world
c) It is dedicated to the author's friend Leon Werth d) It is dedicated to the survivors of mental illness
- (xi) Select which of the following is accurate about the grown-ups' reaction to the narrator's repeated attempts to make them understand his drawings.
- a) They ask him to focus on more practical skills such as geography and maths b) They enroll him in an art class
c) They scold him for his poor art skills d) They try to scare him by telling him stories about giant snakes
- (xii) Select which of the following was a reason that baobabs had to be removed from the little prince's planet.
- a) He hated the smell of the baobabs b) Baobabs were poisonous and dangerous if consumed
c) Baobabs were infested with spiders which scared the little prince d) Baobabs would grow to such heights and spread so easily that if not removed at the correct time the whole planet would be destroyed
- (xiii) Choose the irony within the little prince's encounter with the geographer.
- a) The geographer takes the prince to different places and teaches him to survive in the wild. b) The geographer teaches the prince the science behind how the volcanoes work
c) The geographer teaches the prince how to control the weather d) The geographer lives on the most beautiful planet but he is buried in his books and blind to the beauty of the actual world
- (xiv) Choose the significance of the desert's beauty in The Little Prince.
- a) The desert is a place of death and suffering b) The desert is a lonely place
c) The desert is a hard place to survive but there's always hope of an oasis that keeps people striving towards a goal d) The desert is a dark place
- (xv) Choose the reason why the little prince asks the narrator to not accompany him to his death.
- a) He is afraid that the narrator will want to die with him b) He is afraid that the narrator will kill the snake
c) He is afraid to see the narrator in pain and to leave him behind with a painful memory d) He is afraid that the narrator will die instead of him

2. Recall and write about the myth of the Hound that haunts the Baskerville Family in the story *The Hound of the Baskervilles*. (3)

3. Construct an account of the symbolism of the baobab trees in 'The Little Prince'. (3)

4. Explain the significance of the businessman in 'The Little Prince'. (3)

5. Discuss the role of Zoe Zimmer and her group in *Ms. Marvel: No Normal*. (3)

6. Draw a comparison between Superhero and Science Fiction genre. (3)

OR

Explain how Classical Mythology can be considered as an antecedent of Superhero genre. (3)

Group-C

(Long Answer Type Questions)

5 x 6=30

7. State what is meant by the understanding of culture as a set of signifying practices. (5)

8. Write critically about how 'The Little Prince' is a journey of the narrator's rediscovery of his true purpose. (5)

9. Discuss how Kamala Khan's journey in *Ms. Marvel: No Normal* challenges the traditional superhero tropes in terms of identity and representation. (5)

10. Write a critical analysis of the anti-colonial aspects of Sukumar Ray's 'Abol Tabol'. (5)

11. Assess the portrayal of authoritative figures in the life of Kamala Khan and how they influence her sense of belonging and identity. (5)

12. Based on your analysis of the novel *The Hound of the Baskervilles*, comment on the symbolism employed in the story. (5)

OR

Explain how isolation acts as one of the major themes in *The Hound of the Baskervilles*. (5)
