



BRAINWARE UNIVERSITY

Term End Examination 2022
 Programme – M.A.(ENG)-2021/M.A.(ENG)-2022
 Course Name – Renaissance and Jacobean
 Course Code - MELS102
 (Semester I)

Full Marks : 60

Time : 2:30 Hours

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group-A

(Multiple Choice Type Question)

1 x 15=15

1. Choose the correct alternative from the following :

- (i) English audiences of Volpone saw Venice as a symbol of which of the following? I - honesty; II - decadence; III - prosperity; IV - Christian Ideals; V - moral corruption;
- a) I, II and III
 b) I, II and V
 c) I, III, IV and V
 d) II and V
- (ii) Who among the following cannot be regarded as a humanist?
- a) Petrarch
 b) Caedmon
 c) Shakespeare
 d) Leonardo Da Vinci
- (iii) Which of the following is not true of the humanists?
- a) They emphasize on individual moral autonomy.
 b) They do not believe in reincarnation.
 c) They are secularists.
 d) They favour anti-democratic society.
- (iv) Which of the following figures was an important political theorist of the Renaissance?
- a) Machiavelli
 b) Aristotle
 c) Sidney
 d) Petrarch
- (v) The Renaissance was the rebirth of ____.
- a) Art
 b) Science
 c) Literature
 d) All of these
- (vi) In which European country Renaissance took birth?
- a) England
 b) Italy
 c) France
 d) Germany
- (vii) Statement I: Humanism is a system of thought in which human values are deemed important. Statement II: Humanists are neither atheists nor agnostics.
- a) Both I and II are correct
 b) I is correct but II is wrong
 c) I is wrong but II is correct
 d) Both I and II are wrong
- (viii) Which of the following gifts were brought by the legacy hunters in Volpone? I - a

- diamond; II - a gold plate; III - a necklace; IV - a vial of medicine; V - a pearl;
- a) I, II and III
 b) I, III and V
 c) II, IV and V
 d) II, III and V
- (ix) Which of the following themes can be found in Wyatt's 'Whoso list to hunt'? I - Lust and violence; II - Unrequited love; III - Patriotism; IV - Gender and domination; V - Filial love and duty;
- a) I, II and III
 b) II, IV and V
 c) I, II and V
 d) I, II and IV
- (x) Identify the odd combination:
- a) Dante - La Vita Nuova
 b) Petrarch - Canzoniere
 c) Drayton - Delia
 d) Browning - Sonnets from the Portuguese
- (xi) Which of the following accelerated the spread of Renaissance in Europe?
- a) Reliance on church teachings
 b) Black Death
 c) The feudal structure
 d) Introduction of the printing press
- (xii) Which of the following did not accelerate the spread of Renaissance in Europe?
- a) Development of science
 b) Geographical explorations
 c) Introduction of the printing press
 d) None of these
- (xiii) The _____ changed the interpretation of the relation of the individual Christian to the church and God.
- a) Humanists
 b) Reformation
 c) Renaissance
 d) The Bible
- (xiv) Which of the following is true of Mephistophilis?
- a) He admits being miserable in hell
 b) He regrets having forsaken God
 c) Both of the above
 d) None of these
- (xv) What is ironic about the prophecy in Canto I of Inferno?
- a) Dante is being escorted by Virgil who is barred from entering Paradise
 b) Virgil being a pagan is predicting the second coming of Christ
 c) Christ is being compared to a greyhound
 d) The greyhound refers to Can Grande della Scala

Group-B

(Short Answer Type Questions)

3 x 5=15

2. How does Jonson establish the theme of parasitism in *Volpone*. (3)
3. How does Machiavelli differentiate between a State and a Principality? Discuss with reference to his *Il Principe*. (3)
4. Explain the following with reference to the context: (3)
- "Shine here to us, and thou art everywhere;
 This bed thy center is, these walls, thy sphere."
5. Andrew Marvell's *The Garden* is far removed his *Coy Mistress Sensibilities*. Discuss. (3)

OR

Analyze the character of Archimago in *Faerie Queene*, Book I, Canto I. (3)

6. Discuss Renaissance Humanism. (3)

OR

Discuss how the tradition of sonneteering evolved and developed in English literature. (3)

Group-C

(Long Answer Type Questions)

5 x 6=30

7. Illustrate with relevant examples Machiavelli's opinion on the empirical logic of Kingship. (5)

8. Analyze the tendencies of renaissance humanism in Marlowe's *Doctor Faustus*. (5)

9. Analyze the Volpone - Mosca relationship in Jonson's *Volpone*. (5)

10. Appraise the following lines from Donne's "The Sunne Rising" : (5)

"She's all states, and all princes, I, Nothing else is.

Princes do but play us; compared to this,

All honor's mimic, all wealth alchemy."

11. Critically analyse Niccolo Machiavelli's *Il Principe* as a revolutionary treatise of statehood and humanism in politics. (5)

OR

Elaborate the historical context of Dante's *The Divine Comedy*. (5)

12. "Dante's *The Divine Comedy* is usually regarded as one of the greatest works of literature." (5)
Discuss.

OR

Comment on the symbolic significance of the beasts in Dante's *Inferno*, Canto I. (5)
