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**BRAINWARE UNIVERSITY**

Library
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Term End Examination 2025-2026**Programme – M.A.(ENG)-2025****Course Name – World Literatures in English****Course Code - MEN20403****(Semester II)****Full Marks : 60****Time : 2:30 Hours**

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group-A

(Multiple Choice Type Question)

1 x 15=15

1. Choose the correct alternative from the following :

- (i) Recognize the popular music style of the Roaring Twenties.
 - a) Rock
 - b) Classical
 - c) Folk
 - d) Jazz
- (ii) Illustrate how early American literature contributed to constructing a separate white American identity from Britain.
 - a) By copying British models without change
 - b) By rejecting the English language
 - c) By promoting themes of frontier, self-reliance, and exceptionalism
 - d) By focusing only on European history of colonialism
- (iii) Recall which specific detail about Gatsby's schedule, as described in his childhood notebook, reveals his early commitment to self-discipline and self-fashioning.
 - a) Practising piano daily
 - b) Studying law every evening
 - c) Working out and practicing elocution
 - d) Reading novels for leisure
- (iv) Evaluate Nick Carraway's reliability as a narrator. Which judgment is best supported by the novel?
 - a) He is fully objective and emotionally detached
 - b) He is unreliable because he fabricates events
 - c) He is limited and biased, shaped by personal loyalties and moral conflict
 - d) He deliberately manipulates the reader against Tom and Mrs. Wilson
- (v) Analyze how Gatsby's refusal to accept Daisy's past reflects his character.
 - a) Romantic innocence
 - b) Emotional immaturity and idealism
 - c) Social insecurity
 - d) Moral corruption
- (vi) Interpret Tom Buchanan's defence of "civilisation."
 - a) A mask for racial insecurity and fear of losing power
 - b) A misunderstanding of history
 - c) Genuine intellectual concern
 - d) Evidence of his moral growth
- (vii) Identify the phrase that directly signals the A.D. Hope's judgment of cultural emptiness.

- a) "Native wit" b) "Patriots shout"
- c) "A land of sweeping plains" d) "Second-hand Europeans"
- (viii) Explain the function of the desert imagery in the poem, 'Australia'.
 - a) To celebrate natural beauty b) To create romantic atmosphere
 - c) To symbolise intellectual and cultural emptiness d) To depict ecological diversity
- (ix) Applying a nationalist reading, choose which element most clearly undermines nationalism
 - a) Praise of landscape b) Emphasis on ancient tradition
 - c) Celebration of pioneers d) Irony directed at patriots
- (x) Examine the tone created by Hope's diction ("drab", "bleak", "timid", "second-hand").
 - a) Reverential b) Satirical and contemptuous
 - c) Sentimental d) Nostalgic
- (xi) Describe Hope's attitude towards Australian patriotism in his poem.
 - a) Admiring b) Detached
 - c) Celebratory d) Ironically critical and cynical
- (xii) Justify which statement best supports Soyinka's view of African theatre.
 - a) Theatre is a sacred act tied to cosmic and communal balance b) Theatre should entertain above all else
 - c) Theatre should avoid ritual elements d) Theatre must reflect commercial tastes
- (xiii) Analyse how the militant tone of Das's poem contributes to its meaning
 - a) Alienating readers b) Transforming anger into political agency
 - c) Reinforcing helplessness d) Romanticising violence
- (xiv) Choose the image that most clearly applies Walcott's idea of history existing outside written archives.
 - a) The sea holding unmarked graves b) Stone monuments and museums
 - c) Colonial maps and charts d) Royal proclamations
- (xv) Choose the option that best interprets the poet's attitude towards history in Judith Wright's poem "Bora Ring."
 - a) History is a progressive force that replaces old traditions with better ones b) History is a record of cultural loss and silenced Indigenous voices
 - c) History is neutral and detached from cultural memory d) History is preserved through written records alone

Group-B

(Short Answer Type Questions)

$$3 \times 5 = 15$$

2. Argue whether Gatsby's dream is noble or self-destructive. (3)
3. Analyse how Wright's poem constructs the relationship between land, ecology, and cultural loss. (3)
4. Explain why Hope describes Australia as a "country of the mind." (3)
5. Define the central conflict in *The Dilemma of a Ghost*. (3)
6. Evaluate the ethical tension in the narrator's decision to remain silent after Flora's death. (3)

OR

Compare Ato's public and private behaviour in the play. (3)

Group-C

(Long Answer Type Questions)

 $5 \times 6 = 30$

7. Critique how Aidoo uses family dynamics to explore the conflict between tradition and modernity. Consider how Ato's Western education mediates these tensions. (5)
8. Explain how Aidoo uses the domestic space to explore the tension between tradition and adaptation. (5)

9. Explain how Myrtle Wilson's behavior reflects her desire to escape her social class. (5)
10. Analyse the irony in the description of Australians as "second-hand Europeans." (5)
11. Dissect Gatsby's failure to live in the present and his obsession with the past and the future. (5)
12. Construct an interpretation of Bora Ring as a foundational postcolonial text in Australian literature. (5)

OR

Formulate an argument that reads Hope's poem 'Australia' as both a critique and a prophecy. (5)

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