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Library
Brainware University
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BRAINWARE UNIVERSITY

Term End Examination 2025-2026

Programme – M.A.(ENG)-2025

Course Name – Digital Humanities

Course Code - MEN20404

(Semester II)

Full Marks : 60

Time : 2:30 Hours

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group-A

(Multiple Choice Type Question)

1 x 15=15

1. Choose the correct alternative from the following :

- (i) Identify the scholar associated with the Index Thomisticus project.
 - a) Franco Moretti
 - b) Tim Berners-Lee
 - c) Roberto Busa
 - d) Jerome McGann
- (ii) Recognize the project widely regarded as the first Digital Humanities initiative.
 - a) Project Gutenberg
 - b) Perseus Digital Library
 - c) HathiTrust
 - d) Index Thomisticus
- (iii) Explain why Digital Humanities is considered interdisciplinary.
 - a) It merges humanities with natural sciences
 - b) It combines humanistic inquiry with computational methods
 - c) It replaces literature with data science
 - d) It focuses only on digital media
- (iv) Explain the role of digital tools in humanities research.
 - a) They support new modes of analysis and representation
 - b) They standardize interpretation
 - c) They eliminate human judgment
 - d) They replace critical theory
- (v) Distinguish between digitization and Digital Humanities practice.
 - a) Digitization involves interpretation; DH does not
 - b) DH excludes digitized materials
 - c) Digitization is scanning, while DH involves analysis and encoding
 - d) There is no difference
- (vi) Identify the markup language on which TEI is based.
 - a) HTML
 - b) Python
 - c) XML
 - d) JSON
- (vii) Select the TEI element used to mark paragraph structure.
 - a) seg
 - b) div
 - c) body
 - d) p
- (viii) Select the best description of a digital scholarly edition.

- a) A scanned book in PDF format
- b) A structured, encoded representation of a text
- c) An e-book sold online
- d) A website with images
- (ix) Select the most appropriate description of Digital Humanities pedagogy.
 - a) Lecture-centric learning
 - b) Memorization of theory
 - c) Examination-only assessment
 - d) Hands-on, project-based engagement
- (x) Select the correct example of a born-digital object.
 - a) A scanned medieval manuscript
 - b) A handwritten letter
 - c) A digital blog post
 - d) A printed novel
- (xi) Analyze the relationship between close reading and distant reading.
 - a) They are mutually exclusive
 - b) They complement each other
 - c) One replaces the other
 - d) They produce identical results
- (xii) Analyze why digital archives cannot be considered neutral.
 - a) Technology is biased
 - b) Archives store incorrect data
 - c) Curatorial choices shape knowledge representation
 - d) Interpretation is automated
- (xiii) Analyze why visualizations should not be treated as objective facts.
 - a) Software is inaccurate
 - b) Data is always incomplete
 - c) Design choices influence interpretation
 - d) Visuals lack scholarly value
- (xiv) Defend why digital archives cannot be considered neutral spaces.
 - a) They store inaccurate data
 - b) Curatorial and technical choices shape representation
 - c) Technology removes bias
 - d) Archives eliminate interpretation
- (xv) Judge the ethical implication of privileging digitised canonical texts.
 - a) Broader representation
 - b) Reduction of access
 - c) Marginalisation of non-canonical voices
 - d) Improved preservation

Group-B

(Short Answer Type Questions)

3 x 5=15

- 2. Describe how the size of a corpus can influence the results of distant reading. (3)
- 3. State the difference between a digital archive and a traditional physical archive. (3)
- 4. Discuss the strengths and limitations of digital tools in humanities research. (3)
- 5. Examine how Digital Humanities differs from traditional humanities scholarship. (3)
- 6. Analyse sustainability challenges faced by Digital Humanities projects. (3)

OR

Analyse the interdisciplinary challenges in Digital Humanities research. (3)

Group-C

(Long Answer Type Questions)

5 x 6=30

- 7. Outline the ethical concerns in curating and sharing digital corpora. (5)
- 8. Discuss a small digital archive structure for a niche literary corpus. (5)
- 9. Design an ethical and inclusive framework for applied DH practice. (5)
- 10. Design a digital workflow for a collaborative DH research project. (5)
- 11. Evaluate the societal and scholarly impact of a public-facing DH project. (5)
- 12. Evaluate employment opportunities enabled by Digital Humanities training. (5)

OR

Evaluate the sustainability and scalability of a Digital Humanities project. (5)

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