



BRAINWARE UNIVERSITY

Term End Examination 2025-2026

Programme – B.A.(Eng)-Hons-2024

Course Name – Indian Classical Literature

Course Code - BEN40107

(Semester IV)

Full Marks : 60

Time : 2:30 Hours

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group-A

(Multiple Choice Type Question)

1 x 15=15

1. Choose the correct alternative from the following :

- (i) Infer the result of the dice game for the Pandavas.
 - a) They gained Hastinapura
 - b) They won the game
 - c) They lost everything and went to forest exile
 - d) They formed an alliance with Kauravas
- (ii) Identify the composer of the Mahabharata.
 - a) Bharata
 - b) Valmiki
 - c) Kalidasa
 - d) Ved Vyasa
- (iii) Identify the author of Meghaduta.
 - a) Bharavi
 - b) Abhinavagupta
 - c) Valmiki
 - d) Kalidasa
- (iv) Name the Rasa associated with love and beauty.
 - a) Shringara
 - b) Hasya
 - c) Karuna
 - d) Veera
- (v) Discuss 'Upama Alankara' with one word.
 - a) Simile
 - b) Metaphor
 - c) Alliteration
 - d) Hyperbole
- (vi) Choose the Alankara used in 'Time is a thief'.
 - a) Upama
 - b) Rupaka
 - c) Atishayokti
 - d) Anuprasa
- (vii) Infer the meaning of 'Kavya' in Sanskrit poetics.
 - a) Poetry or literary composition
 - b) Music
 - c) Dance
 - d) Drama
- (viii) Determine the main theme of Mr̥cchakaṭika.
 - a) Love and justice
 - b) War and revenge
 - c) Spiritual salvation
 - d) Myth and legend

- (ix) Classify the social class of Charudatta.
- | | |
|------------|--------------|
| a) Brahmin | b) Kshatriya |
| c) Shudra | d) Vaishya |
- (x) Determine who saves Vasantasena from being strangled.
- | | |
|----------------|---------------|
| a) Sharvilaka | b) Charudatta |
| c) Sansthanaka | d) Aryaka |
- (xi) Choose the emotion shown in Charudatta's sacrifice.
- | | |
|---------------|----------|
| a) Envy | b) Greed |
| c) Compassion | d) Pride |
- (xii) Recognize the messenger in Meghaduta.
- | | |
|-----------|---------|
| a) Cloud | b) Swan |
| c) Parrot | d) Wind |
- (xiii) Determine the reason for the Yaksha's exile.
- | | |
|----------------|--------------------|
| a) Betrayal | b) Theft |
| c) Love affair | d) Neglect of duty |
- (xiv) Recognize the weapon used by Arjuna.
- | | |
|------------|---------------------|
| a) Trishul | b) Gandiva |
| c) Vajra | d) Sudarshan Chakra |
- (xv) Identify Krishna's role in the Mahabharata.
- | | |
|-------------------------|---------|
| a) General | b) King |
| c) Guide and charioteer | d) Sage |

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Group-B

(Short Answer Type Questions)

3 x 5=15

2. Describe the four types of Abhinaya (expression) as outlined in the Natyashastra. (5)
3. Discuss the types of Kavyas. (5)
4. Explain the aim of rasa with reference to Indian Classical literature. (5)
5. Describe the concept of Alankara. (5)
6. Evaluate the importance of visual and sensory imagery in Meghaduta. (5)

OR

- Evaluate the relevance of Mahabharata in the contemporary society. (5)

Group-C

(Long Answer Type Questions)

5 x 6=30

7. Explain the meaning and concept of Abhinaya. (5)
8. Describe the circumstances under which the honour of Draupadi was put up as a stake. (5)
9. Describe the ethical dilemmas in Mahabharata. (5)
10. Evaluate the journey motif in Meghaduta. (5)
11. Analyse Mrchchhakatika as Prakarana. (5)
12. Justify the representation of legal institutions in Mrchchhakatika. (5)

OR

- Evaluate the events that led to the episode of the dice game in Mahabharata. (5)
