



BRAINWARE UNIVERSITY

Term End Examination 2025-2026

Programme – M.A.(ENG)-2021/M.A.(ENG)-2024

Course Name – Children's Literature II

Course Code - MELS403C

(Semester IV)

Full Marks : 60

Time : 2:30 Hours

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group-A

(Multiple Choice Type Question)

1 x 15=15

1. Choose the correct alternative from the following :

- (i) Recall the publication of which of the following novels marked a watershed moment in the field of children's literature in the 19th century.
- | | |
|------------------------|---------------------------|
| a) Alice in Wonderland | b) To Kill a Mocking Bird |
| c) Animal Farm | d) None of the above |
- (ii) Interpret the significance of the opening lines to 'New Moon' by Stephanie Meyer
- | | |
|---|---|
| a) It showcases Bella's self-centered attitude since she feels it is such a hardship to risk her life for the man that she loves | b) It shows how much of Bella's self-worth is tied to her relationship with Edward where in his absence she just lacks the will to live, promoting a dangerous idea of all-consuming love |
| c) It shows how much Bella loves her family and how she will find a way to live on with them even if Edward is not a part of her life anymore | d) It shows how much Bella is tormented by Edward's departure and how lonely she feels all by herself |
- (iii) Determine which of the following is a significance of Bella's dream at the beginning of 'New Moon'.
- | | |
|---|---|
| a) It showcases her dissatisfaction with her father and the way he treats her | b) It showcases her fear and hatred for her mother since she fears that she will grow old and become like her |
| c) It showcases her subconscious fear that Edward is dangerous and best avoided | d) By making sunlight an instance to be feared it reverses the gothic trope of descent into the darkness |
- (iv) Establish which of the following conventional gothic motifs cannot be found in 'The Twilight Saga'.

- a) The idea of cruel and capricious lovers.
- b) Violent differences in power, and scenarios full of constraint, entrapment and forced actions.
- c) The possibility of a threatening secret coming to life.
- d) A mysterious, dark, gloomy setting.
- (v) Appraise what is accomplished by 'The Twilight Saga's' abject, dark portrayal of Gothic fiction.
- a) It promotes the idea of forbidden love and taboo desires
- b) It promotes an essentialist gender politics that simultaneously works to mask and to alleviate guilt over the adverse effects of consumerism
- c) It celebrates the idea of female emancipation by making Bella choose an unorthodox way of life
- d) None of the above
- (vi) Analyse which of the following are the characteristics of "New Gothick" as coined by Victoria Nelson and Mark Edmundson.
- a) It plays with the idea of control and dark seduction
- b) It is set in a mysterious and threatening location
- c) It is brighter and more Romantic and more culturally heterodox within the framework of postcolonial global culture
- d) The monster becomes the hero in such narratives
- (vii) Choose the false statement.
- a) Harry's life with the Dursleys can be compared to Cinderella.
- b) The Great Hall of Hogwarts is similar to the Great Hall of Camelot.
- c) Harry is on a quest to find the Philosopher's Stone to achieve immortality.
- d) Both Arthur and Harry are heroes in the classical sense.
- (viii) Select the unforgivable curse from the following options.
- a) Expecto Patronum
- b) Crucio
- c) Expelliarmus
- d) Obliviate
- (ix) Name the journalist who writes for The Daily Prophet in Goblet of Fire.
- a) Bertha Jorkins
- b) Igor Karkaroff
- c) Alastor Moody
- d) Rita Skeeter
- (x) Select the name of the wizarding bank in Harry Potter.
- a) Diagon Alley
- b) Gringotts
- c) Bagman and Crouch
- d) None of the above
- (xi) Choose the person to whom Harry confides about his hurting scar.
- a) Dumbledore
- b) Snape
- c) Sirius Black
- d) McGonagall
- (xii) Select what the answer to the Sphinx's riddle is during the third task of the Triwizard Tournament.
- a) Quidditch
- b) Spider
- c) Slytherin
- d) Goblet
- (xiii) Assess how Barty Crouch Jr. escaped Azkaban.
- a) The Dementors remembered him from fighting with Voldemort together and let him go
- b) Barty Crouch Sr. put a memory charm on the Azkaban guards and snuck him out
- c) He and his mother swapped places in Azkaban using a Polyjuice Potion
- d) Both b and c
- (xiv) Identify the way in which the narrator of The Boy Who Harnessed the Wind sets up the binary between magic and science.

- a) The narrator claims that science is more important than magic
- b) The narrator claims that school taught him science while his mother taught him magic
- c) The narrator claims that science is unimportant
- d) The narrator claims that his mind had been ruled by magic before he was introduced to science
- (xv) Analyse the significance of the Gule Wamkulu mentioned by the narrator in 'The Boy Who Harnessed the Wind'.
- a) They were cobras in human forms who waited around in the forests to bite victims
- b) They were furies who hunted down criminals
- c) They were sacred dancers who were believed to be enchanted with the spirits of the ancestors
- d) They were magic men who carried around poison to feed little boys

Group-B

(Short Answer Type Questions)

3 x 5=15

2. Illustrate the Greek associations in Rowling's 'Harry Potter'. (3)
3. Apply your knowledge to write critically about the different aspects of heteronormativity in Anne Sexton's 'Rapunzel'. (3)
4. Debate whether Rosalie and Bella are posited as foils to each other in 'The Twilight Saga'. (3)
5. Examine the theme of resilience and imagination in the story of 'The Boy Who Harnessed the Wind'. (3)
6. Analyse the theme of performativity in Anne Sexton's 'Snow White'. (3)

OR

- Explain the socio-cultural significance of the Yule Ball in 'Goblet of Fire'. (3)

Group-C

(Long Answer Type Questions)

5 x 6=30

7. Write a critical note on the gothic elements in Rowling's 'Harry Potter'. (5)
8. Describe how children's literature of the 20th century has changed over time. (5)
9. Examine the features of literature for young adults. (5)
10. Evaluate the way in which the narrator presents his story through the trope of the hero's journey in 'The Boy Who Harnessed the Wind'. (5)
11. Analyse the significance of the narrator's vision of a new Africa in 'The Boy Who Harnessed the Wind'. (5)
12. Articulate how Roald Dahl exposes the capitalist machinery in his retelling of 'The Three Little Pigs'. (5)

OR

- Evaluate the monstrous feminine through the hypersexualized figure of the female vampire in 'The Twilight Saga'. (5)
