



BRAINWARE UNIVERSITY

Term End Examination 2022
 Programme – M.Sc.(MSJ)-2021
 Course Name – Film Language
 Course Code - MMSJ304FS
 (Semester III)

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 Brainware University
 Barasat, Kolkata -700125

Full Marks : 60

Time : 2:30 Hours

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group-A

(Multiple Choice Type Question)

1 x 15=15

1. Choose the correct alternative from the following :

(i) Complete the given sentence: Jean-Luc Godard is best remembered for this technique.

- | | |
|-------------|---------------------|
| a) Iris | b) Dutch angle |
| c) Jump cut | d) Eyeline matching |

(ii) Indicate the correct answer:

- | | |
|--|---|
| a) Iranian New Wave films are rich in images of death, fear, and destruction | b) Iranian New Wave films are rich in dream sequences and absurd images |
| c) Iranian New Wave films are rich in poetry and painterly images | d) Iranian New Wave films combine all of these |

(iii) Select the correct answer:

- | | |
|---|--|
| a) Cinema in Iran began to develop in 1900, when Mozaffar ad-Din Shah Qajar was introduced to the cinematograph upon traveling to France | b) Cinema in Iran began to develop in 2000, when Mozaffar ad-Din Shah Qajar was introduced to the cinematograph upon traveling to France |
| c) Cinema in Iran began to develop in 1900, when Mozaffar ad-Din Shah Qajar was introduced to the cinematograph upon traveling to Germany | d) Cinema in Iran never developed |

(iv) State true or false: Iranian New Wave films shared some characteristics with the European art films of the period, in particular Italian Neorealism

- | | |
|---|--|
| a) False, as Neorealism never happened | b) False, as is proven by the studio shootings |
| c) True, as is proven by the documentary-style shooting | d) Neither true nor false |

(v) Identify the correct answer:

- | | |
|--|--|
| a) Features of New Wave Iranian film, in particular the works of legendary Abbas | b) Features of New Wave Iranian film, in particular the works of legendary Abbas |
|--|--|

Kiarostami, have been classified by some as expressionistic

Kiarostami, have been classified by some as postmodern

c) Features of New Wave Iranian film, in particular the works of legendary Abbas Kiarostami, have been classified by some as surreal

d) Features of New Wave Iranian film, in particular the works of legendary Abbas Kiarostami, have been classified by some as modernist

(vi) Examine the sentence and state true or false: Iranian new wave films are rich in poetry and painterly images

a) True, as this the specialty of Iranian Neorealism

b) False, as Iran never produced any paintings

c) False, as Iran never produced any poetry

d) None of these

(vii) Connect Vittorio de Sica with Italian Neorealism and choose the correct answer:

a) In Bicycle Thieves (1948), Vittorio De Sica painted the ruined buildings of Italy in studios to showcase the poverty his main characters live in

b) In Bicycle Thieves (1948), Vittorio De Sica painted the palatial buildings of Italy in studios to showcase the wealth his main characters live in

c) In Bicycle Thieves (1948), Vittorio De Sica used the palatial buildings of Italy to showcase the wealth his main characters live in

d) In Bicycle Thieves (1948), Vittorio De Sica used the ruined buildings of Italy to showcase the poverty his main characters live in

(viii) Determine what Vittorio de Sica tried to show about Italian people through his film Bicycle Thieves:

a) Deep faith in spirituality and trust in authority such as the police force

b) Deep faith in occult science and trust in fascism

c) Deep distrust in humanity and rejection of Marxism

d) Deep distrust of authority like the police force and general cynicism about spirituality

(ix) Which of the following is the correct answer?

a) Classical and contemporary, visible film making, what is often called docufiction, is central to the popular definition of classical Hollywood style narrative

b) Classical, invisible film making, what is often called realist fiction, is central to the popular definition of classical Hollywood style narrative

c) Contemporary, visible film making, what is often called nonrealist fiction, is central to the popular definition of classical Hollywood style narrative

d) Postmodernist, invisible film making, what is often called realist nonfiction, is central to the popular definition of classical Hollywood style narrative

(x) Italian Neorealism's was created with the focus of _____. Identify the correct answer.

a) Italian Neorealism was decidedly national in focus, taking as its subject the day-to-day reality of a country traumatized by political upheaval and war

b) Italian Neorealism was decidedly international in focus, taking as its subject the day-to-day reality of a country traumatized by political upheaval and war

c) Italian Neorealism was decidedly local in focus, taking as its subject the day-to-day reality of a country traumatized by political upheaval and war

d) None of these

(xi) Complete the given sentence: _____ may be achieved either by speeding up the camera or by slowing down the projector.

a) Slow motion

b) Accelerated motion

c) Ellipsis

d) Iris

(xii) Complete the following statement: Narrative cinema is usually contrasted to films that present _____:

a) Information

b) Story

- c) Plot d) All of these
- (xiii) Identify the correct definition of "Spatial editing :"
- a) Spatial editing is when the relations between shots function to control film pace b) Spatial editing is the comparison of purely pictorial qualities from shot to shot independent of space and time
- c) Spatial editing is when the relations between shots function to construct film space d) Spatial editing is when the relations between shots function to control time
- (xiv) Infer first and then state the correct answer for the given statement: Color can set the overall tone of the film
- a) All films are black and white, so the statement is false b) Color is unimportant to the audience, so the statement is false
- c) The color palette chosen by the filmmakers can tell the audience a story, so the statement is true d) None of the statements are true
- (xv) Justify the statement- Non-professional actors and location shooting are key characteristics of Italian Neo-realism
- a) Statement is true b) Statement is partially true
- c) Statement is false d) Statement is partially false

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Group-B
(Short Answer Type Questions)

3 x 5=15

2. Classify Satyajit Ray's Apu Trilogy film genre and discuss its characteristics (3)
3. Determine what makes a film a propaganda. Give examples (3)
4. Illustrate Foley in film sound's contexts with examples (3)
5. Discuss the concept of camera stylo in the French New Wave film movement's context. (3)
- OR
- Determine what makes a film a propaganda. Give examples. (3)
6. Discuss Kuleshov Effect with example (3)
- OR
- Illustrate Italian Neo-realism film movement by stating examples. Discuss the movement's characteristics (3)

Group-C
(Long Answer Type Questions)

5 x 6=30

7. Explain how editing constructs space and time in cinema (5)
8. Write about the Hollywood studio system. (5)
9. Analyze the shower sequence from the film Psycho. (5)
10. Explain how editing constructs space and time in cinema (5)
11. What do you mean by surrealism? Explain the concept in the context of the film An Andalusian Dog. (5)
12. Write a short note on Roshomon. (5)
- OR
- Explain the concept of Diegetic sound and Non diegetic sound with proper example. (5)
