



45524



Library
Brainware University
398, Ramkrishnapur Road, Barasat
Kolkata, West Bengal-700125

BRAINWARE UNIVERSITY

Term End Examination 2025-2026

Programme – M.Sc.(AM)-2025

Course Name – Cinematography

Course Code - MMM27500 (T)

(Semester II)

Full Marks : 40

Time : 2:0 Hours

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group-A

(Multiple Choice Type Question)

1 x 10=10

1. Choose the correct alternative from the following :

- (i) Choose the primary role of the cinematographer (DOP).
 - a) To write the screenplay
 - b) To oversee the lighting and camera work
 - c) To direct actors on set
 - d) To manage the sound design
- (ii) Select the best description of the scope of cinematography.
 - a) Creating sound effects for a film
 - b) The art of visual storytelling through camera and lighting techniques
 - c) Editing the final film
 - d) Writing the script for a movie
- (iii) Choose the early cinematic innovation that had the biggest impact on cinematography.
 - a) The introduction of color film
 - b) The use of the Steadicam
 - c) The invention of the motion picture camera
 - d) The first digital camera
- (iv) Select the role of a cinematographer in visual storytelling.
 - a) To create the plot of the film
 - b) To make technical decisions related to the camera, lighting, and shot composition
 - c) To direct the actors on set
 - d) To manage the production budget
- (v) Choose the advancement in cinematography introduced with digital technology.
 - a) Silent film
 - b) 3D stereoscopic filming
 - c) Digital color correction and editing
 - d) Manual focus control
- (vi) Choose the main goal of a cinematographer when creating a visual narrative.
 - a) To make the film look realistic
 - b) To enhance the story through visual means, complementing the narrative
 - c) To create dramatic effects using special effects
 - d) To focus on the technical aspects of camera movement only
- (vii) Select what the principle "Show, don't tell" in cinematography refers to.
 - a) The use of dialogue to explain the plot
 - b) The act of conveying emotions through visual cues rather than verbal explanations
 - c) Using special effects to tell the story
 - d) The use of narration to explain a scene

- (viii) Point out the term used for creating empathy through camera angles.
- a) Objective perspective
 - b) Subjective camera
 - c) Over-the-shoulder shot
 - d) High-angle perspective
- (ix) Point out how time manipulation through cinematography can affect the audience.
- a) It keeps the viewer from fully understanding the story
 - b) It creates suspense, urgency, or highlights character emotion
 - c) It slows the story down dramatically and causes confusion
 - d) It helps clarify the plot's structure
- (x) Point out how lighting contributes to visual storytelling.
- a) It can highlight themes, mood, and atmosphere
 - b) It has no impact on the narrative
 - c) It only serves to make the scene visible to the audience
 - d) It only makes the set appear realistic

Group-B

(Short Answer Type Questions)

3 x 5=15

2. Define cinematography and explain its scope. (3)
3. Describe the evolution of cinematography from early cinema to digital technology. (3)
4. Describe the relationship between cinematography and storytelling in film. (3)
5. Describe the philosophy of Dogme 95 and how it affects cinematographic choices. (3)
6. Describe how point of view shots contribute to the narrative and audience engagement. (3)

OR

- Discuss the psychological impact of framing in conveying subjectivity. (3)

Group-C

(Long Answer Type Questions)

5 x 3=15

7. Discuss the impact of digital technology on modern cinematography practices. (5)
8. Write an analysis of how spatial composition influences the psychological impact of a scene. (5)
9. Compare the effectiveness of visual symbols versus dialogue in conveying complex themes. (5)

OR

- Illustrate the use of rhythm in editing to reflect a character's psychological state. (5)

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