



35639-44660



BRAINWARE UNIVERSITY

Term End Examination 2025-2026

Programme – B.Sc.(MSJ)-Hons-2024/B.Sc.(MSJ)-Hons-2025

Course Name – Tools and Techniques of Video Editing

Course Code - BMJ27202 (T)

(Semester II)

Library
Brainware University
398, Ramkrishnapur Road, Barasat
Kolkata, West Bengal-700125

Full Marks : 40

Time : 2:0 Hours

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group-A

(Multiple Choice Type Question)

1 x 10=10

1. Choose the correct alternative from the following :

- (i) Identify the tool used for Splitting a clip in Adobe Premiere Pro.
 - a) Razor Tool
 - b) Selection Tool
 - c) Pen Tool
 - d) Hand Tool
- (ii) Examine the visual effect of a dissolve transition.
 - a) A sudden cut between clips
 - b) A smooth blend between two clips
 - c) A flash of light effect
 - d) A strobe effect
- (iii) Classify the different video formats supported in Adobe Premiere Pro.
 - a) MP4, MOV, AVI, FLV
 - b) JPG, PNG, TIFF, BMP
 - c) MP3, WAV, AAC
 - d) TXT, PDF, DOCX, RTF
- (iv) Interpret how the 180-degree rule maintains spatial continuity.
 - a) It establishes a consistent shot scale
 - b) It ensures that the audience perceives the scene from a consistent angle
 - c) It creates a smooth transition between shots
 - d) It helps maintain the proper distance between characters
- (v) Recall how cross-cutting builds tension in a narrative.
 - a) By alternating between two different actions happening at the same time
 - b) By focusing on one continuous action from different angles
 - c) By showing a single scene repeatedly
 - d) By cutting between different characters' dialogues
- (vi) Classify the elements that make up a final cut in editing.
 - a) It includes color correction, sound mix, and final adjustments
 - b) It is the first draft that lacks audio and visual effects
 - c) It is a collection of scenes that are not yet trimmed
 - d) It includes only the raw footage without any edits
- (vii) Classify the function of a matched cut in creating continuity.

- a) It ensures visual consistency between different shots
 - b) It disrupts the visual flow to create dramatic tension
 - c) It accelerates the pacing of the sequence
 - d) It breaks the 180-degree rule
- (viii) Select the role of Key Delivery Message (KDM) in a DCP.
- a) It encrypts the video content
 - b) It ensures only authorized cinemas can play the movie
 - c) It compresses video files for distribution
 - d) It converts DCDM into a playable format
- (ix) Differentiate between a DCP and a standard MP4 file.
- a) DCP is used for high-quality cinema projection, MP4 is for home viewing
 - b) DCP files are smaller than MP4 files
 - c) MP4 is encrypted, while DCP is not
 - d) MP4 supports lossless video, DCP does not
- (x) Choose the correct frame rate standard for most DCPs.
- a) 25 fps
 - b) 30 fps
 - c) 48 fps
 - d) 24 fps

Group-B

(Short Answer Type Questions)

3 x 5=15

- 2. Explain the concept of metric montage. (3)
- 3. Define the final cut in film editing. (3)
- 4. Predict the elements of DCP for delivering a film to a digital cinema. (3)
- 5. Analyze how Griffith's use of cross-cutting influenced later filmmakers. (3)
- 6. Demonstrate the difference between a J-cut and an L-cut with examples. (3)

OR

Examine how color grading influences the emotional tone of a film. (3)

Group-C

(Long Answer Type Questions)

5 x 3=15

- 7. Describe the Kuleshov Effect and its impact on visual storytelling. (5)
- 8. Discuss the role of audio sweetening in post-production sound design. (5)
- 9. Investigate the role of frame rate and resolution in choosing the right video format. (5)

OR

Evaluate the importance of video switching in live productions and multi-camera broadcasts. (5)

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