



42758

Library
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BRAINWARE UNIVERSITY

Term End Examination 2025-2026
Programme – B.Sc.(AM)-Hons-2024
Course Name – Classical Animation
Course Code - BAM47204 (T)
(Semester IV)

Full Marks : 40

Time : 2:0 Hours

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group-A

(Multiple Choice Type Question)

1 x 10=10

1. Choose the correct alternative from the following :

- (i) Indicate Rotoscoping is used to
 - a) a) Color backgrounds
 - b) b) Trace live-action movement
 - c) c) Add sound
 - d) d) Edit scenes
- (ii) Select that medical animation is mainly used for
 - a) a) Entertainment
 - b) b) Visual explanation
 - c) c) Acting practice
 - d) d) Advertising
- (iii) Indicate that flipbook animation demonstrates
 - a) a) Timing
 - b) b) Squash and stretch
 - c) c) Persistence of vision
 - d) d) Anticipation
- (iv) Select the reason why expression is important in classical animation
 - a) a) Reduces drawings
 - b) b) Conveys emotion clearly
 - c) c) Improves background design
 - d) d) Adds realism only
- (v) Select line of action is mainly used to create
 - a) a) Straight poses
 - b) b) Rigid poses
 - c) c) Dynamic poses
 - d) d) Coloring style
- (vi) Select which principle exaggerates movement for better impact
 - a) a) Timing
 - b) b) Exaggeration
 - c) c) Solid drawing
 - d) d) Appeal
- (vii) Identify the principle that prepares the audience for action is called
 - a) a) Follow-through
 - b) b) Anticipation
 - c) c) Timing
 - d) d) Staging
- (viii) Select the principle that should be used when a pose looks flat
 - a) a) Perspective & line of action
 - b) b) Resolution
 - c) c) Export size
 - d) d) Brush tool

(ix) Choose the design where visual storytelling is strongest

- a) a) Animation is added
- b) b) Design alone communicates
- c) c) Dialogue explains
- d) d) Effects dominate

(x) Choose a character's design success focuses on

- a) a) Technical polish
- b) b) Communication of personality
- c) c) Tool mastery
- d) d) Export quality

Group-B

(Short Answer Type Questions)

3 x 5=15

- 2. Define the scope of animation. (3)
- 3. Describe about limited animation. (3)
- 4. Explain how animation important in visual communication. (3)
- 5. Describe that pose and staging work together in classical animation. (3)
- 6. Prepare an animation style for a fantasy story and explain how it enhances aesthetic appeal. (3)

OR

Design a visual approach for an animated short film that focuses on emotional storytelling. (3)

Group-C

(Long Answer Type Questions)

5 x 3=15

- 7. Explain how spacing influences motion. (5)
- 8. Apply timing and spacing to show a heavy character lifting an object. (5)
- 9. Evaluate the impact of simplification of forms in cartoon animation. (5)

OR

Construct an animation style suitable for a children's show and justify your choice. (5)

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