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BRAINWARE UNIVERSITY

Term End Examination 2025-2026
Programme – B.Sc.(MSJ)-Hons-2023
Course Name – Indian Theatre
Course Code - BMJ60206
(Semester VI)

Full Marks : 60

Time : 2:30 Hours

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group-A

(Multiple Choice Type Question)

1 x 15=15

1. Choose the correct alternative from the following :

- (i) Schedule improvisation sessions mainly to improve:

a) Spontaneity	b) Costume changes
c) Lighting cues	d) Stage management
- (ii) Solve performance inconsistencies through:

a) Script analysis	b) Sound editing
c) Lighting revision	d) Set redesign
- (iii) Change character energy effectively by altering:

a) Body language	b) Script font
c) Stage size	d) Costume fabric
- (iv) Discover character objectives through:

a) Dialogue analysis	b) Subtext analysis
c) Set planning	d) Costume sketching
- (v) Demonstrate advanced acting skills by integrating:

a) Psychology and improvisation	b) Sound and light
c) Costume and set	d) Props and décor
- (vi) Indicate the main objective of innovative stage charging techniques.

a) Dynamic visual balance	b) Faster scene changes
c) Reduced rehearsal time	d) Costume safety
- (vii) Give example(s) of movement-based storytelling.

a) Physical theatre	b) Mime
c) Dance drama	d) All of these
- (viii) Locate the importance of body dynamics in expressive storytelling. It lies in:

a) Physical articulation	b) Costume weight
c) Lighting height	d) Set placement
- (ix) Apply creative planning skills to initiate a theatrical project by focusing first on:

- a) Concept development
- b) Costume sourcing
- c) Lighting setup
- d) Sound mixing
- (x) Dramatize an original idea effectively through:
 - a) Structured performance
 - b) Poster design
 - c) Seating plan
 - d) Lighting inventory
- (xi) Manipulate stage elements creatively to support:
 - a) Thematic expression
 - b) Hall capacity
 - c) Ticket control
 - d) Stage safety
- (xii) Prepare a production schedule mainly to manage:
 - a) Project workflow
 - b) Costume colour
 - c) Lighting angle
 - d) Audience movement
- (xiii) Relate sound design choices to:
 - a) Narrative impact
 - b) Hall size
 - c) Stage weight
 - d) Ticket price
- (xiv) Demonstrate effective execution by coordinating:
 - a) All design elements
 - b) Ticket counters
 - c) Entry gates
 - d) Seating charts
- (xv) Prepare technical cues to support:
 - a) Performance flow
 - b) Seating movement
 - c) Lighting inventory
 - d) Stage marking

Group-B

(Short Answer Type Questions)

3 x 5=15

2. Interpret a dramatic scene beyond its spoken dialogue. (5)
3. Predict audience response based on clarity of subtext. (3)
4. Describe the main features of arena staging. (3)
5. Express character dynamics through advanced body positions. (3)
6. Develop an understanding of how folk theatre contributes to contemporary Indian performances. (3)

OR

Relate Sanskrit theatre principles to modern Indian theatre practices. (3)

Group-C

(Long Answer Type Questions)

5 x 6=30

7. Summarize the importance of advanced improvisation techniques in actor training. (5)
8. Distinguish between Stanislavski's and Brecht's acting styles in stagecraft practice. (5)
9. Recognize Brechtian acting techniques within stage performances. (5)
10. Summarize the stages involved in completing a Creative Expression Project. (5)
11. Prepare a detailed plan for coordinating lighting and sound during performance. (5)
12. Relate makeup psychology to character transformation on stage. (5)

OR

Categorize the major components of integrated theatre design. (5)
