



BRAINWARE UNIVERSITY

Term End Examination 2023-2024

Programme – B.A.(Eng)-Hons-2021/B.A.(Eng)-Hons-2022

Course Name – British Literature: 19th Century

Course Code - BELS401

(Semester IV)

Full Marks : 60

Time : 2:30 Hours

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group-A

(Multiple Choice Type Question)

1 x 15=15

1. Choose the correct alternative from the following :

- (i) Recall the event which happened in London in 1851 and was significant in highlighting the Oriental attitude of the west.
- a) The Peterloo Massacre
b) Construction of the Crystal Palace
c) The Great Exhibition
d) The Empire Exhibition
- (ii) Recall the year of the Great Exhibition.
- a) 1862
b) 1876
c) 1851
d) 1899
- (iii) Determine which of these factors contributed to the increased popularity of Victorian nonfiction prose.
- a) The growth of the periodical press, providing a new market position for nonfiction
b) A popular belief in the didactic function of the nonfiction writer
c) A general dislike for the novel among the reading public
d) only A and B
- (iv) Name the countryside where the Bennet family lived.
- a) Netherfield
b) Meryton
c) Highbury
d) Pemberley
- (v) Explain Mrs. Bennet's reaction - " My dear, dear Lydia! ... She will be married! ... How merry we shall be together when we meet!"
- a) Mrs. Bennet is a vain, shallow irresponsible and foolish mother who immediately forgets the shame and indignity that befell their family.
b) Mrs. Bennet is a concerned mother who is elated that her daughter is getting married.
c) Mrs. Bennet is highly satirical at the prospect of Lydia's marriage with Wickham.
d) Mrs. Bennet
- (vi) "We are the sorts of beings that have social feelings, feelings for others, not just ourselves. We care about them, and when we perceive harms to them this causes

painful experiences in us." Select the person who believes in this philosophy.

- a) John Stuart Mill
- c) James Mill

- b) James Mill
- d) Jeremy Bentham

(vii) "She is tolerable: but not handsome enough to tempt me." Recall the speaker of the quoted line.

- a) George Wickham
- c) Mr. Hurst

- b) Mr. Bingley
- d) Mr. Darcy

(viii) The poem 'Ulysses' can be described as--

- a) lyric
- c) soliloquy

- b) a dramatic monologue
- d) ballad

(ix) Identify the figures of speech in the line- '.....the deep Moans round with many voices'

- a) Antithesis
- c) Metaphor

- b) Simile
- d) Personification

(x) The prevailing mood in the opening lines of the poem 'Dover Beach' can be described as--

- a) disturbing
- c) joyous

- b) serene
- d) None of the above

(xi) State from your reading of the text what gift the Duke had given to the Duchess.

- a) a precious casket
- c) a bejewelled hairpin

- b) a nine hundred years old family name
- d) an expensive painting of Virgin Mary

(xii) Identify the sculptor of "rarity" referred to by the Duke at the end of the poem

- a) Fra Pandolf
- c) Andrea del Sarto

- b) Duke of Ferrara
- d) Claus of Innsbruck

(xiii) Choose the right combination-Browning's 'The Last Ride Together' revolves around the theme/s of: i: pain and suffering ii: love and loss iii: nature and beauty iv: time and eternity v: philosophy and spirituality Choose the correct combination.

- a) i, ii, iv
- c) ii, iii, iv, v

- b) ii, iv, v
- d) i, ii, iii, iv, v

(xiv) Identify the correct statement

- a) Realism was an artistic movement that emerged in France in the 1840s, around the 1848 Revolution. Realists rejected Romanticism, which had dominated French literature and art since the early 19th century

b)

Realism referred to the presentation of ideas in abstract terms

- c) Realism was an artistic movement that developed in Europe in the aftermath of World War I

- d) Realism was an artistic movement that presented the world solely from a subjective perspective, distorting it radically for emotional effect in order to evoke moods or ideas

(xv) Establish the trajectory following from Dante's Inferno that has been used by Tennyson in portraying the character Ulysses

- a) In Inferno, Ulisse is seen as afraid of growing old when he finds himself in the Eighth Circle.

- b) In Inferno, Ulisse is seen as choosing a life of military exploits and maritime adventures, knowing fully well that he was condemned to die on the seas.

- c) In Inferno, Ulisse is seen as falsely counselling the inhabitants of the Seventh Circle to procure useful information about Ithaca out of them.

- d) In Inferno, Ulisse is seen as lusting after the exploits of adventure at the expense of his familial and kingly duties in Ithaca.

(Short Answer Type Questions)

3 x 5=15

2. Relate the appropriateness of the word 'Last' in the title 'My Last Duchess' (3)
3. Trace the role of the sea in the poem 'Ulysses'. (3)
4. Describe the setting of the poem 'Dover Beach'. (3)
5. Explain the significance of the stormy weather outside in 'Porphyria's Lover'. (3)
6. Assess how the novel, Pride and Prejudice explores the theme of personal growth and change. (3)

OR

How does Austen use setting in Pride and Prejudice? Summarize. (3)

Group-C

(Long Answer Type Questions)

5 x 6=30

7. How would you distinguish between a dramatic monologue and a soliloquy? (5)
8. Conclude how does Elizabeth Bennet's opinion of Mr. Darcy change over the course of the novel. (5)
9. How would interpret the silence of the listener and the Duchess in the poem 'My Last Duchess'. (5)
10. Describe how does the narrator of 'Dover Beach' view the relationship between faith and the natural world. (5)
11. Explain- "Changed not in kind but in degree, The instant made eternity,"—from 'Last Ride Together'. (5)
12. Evaluate the significance of the title 'Pride and Prejudice'. (5)

OR

What is the distinction between higher and lower pleasures, and how does it relate to Utilitarianism? (5)
