



BRAINWARE UNIVERSITY

Term End Examination 2023-2024

Programme – B.A.(Eng)-Hons-2021/B.A.(Eng)-Hons-2022

Course Name – Popular Literature

Course Code - BELS403

(Semester IV)

Full Marks : 60

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group-A

(Multiple Choice Type Question)

1 x 15=15

- Choose the correct alternative from the following :
- (i) Identify the correct response. The anthology of Abol Tabol can be seen as a caustic parody of _____ culture
 - a) American

b) African

c) British

- d) German
- (ii) Recall where the term "cartoon" was first used.
 - a) The Punch

b) The Tatler

c) The Spectator

- d) The Edinburgh Review
- (iii) Trace the person who first used the term "graphic novel".
 - a) Alan Moore

b) Will Eisner

c) Richard Kyle

- d) Dave Gibbons
- (iv) Cite the correct option. The style of drawing that Geroges Remi employed in Tintin comics was
 - a) cross-hatching lines

b) ligne claire(clear lines)

c) contour lines

- d) criss-cross lines
- (v) Identify when is the only time in the book that Holmes is proven wrong.
 - a) When Mortimer arrives and reveals he left the city when he got married
- b) When he predicts that Stapleton is in fact a
- c) When he claims that the convict was in league with Stapleton
- d) When he assumes that the hound is otherworldly
- (vi) State why murder serves as the most serious crime for a Detective Fiction.
 - a) Such a crime forcibly indicates that the people did not know each other as well as they thought they did.
- b) Because the victim cannot demand restitution, society must become concerned in the matter.
- c) The stakes in murder are life or death, and the criminal, especially, is risking his life.
- a) All of the above
- (vii) Recall which of the following is true of the act of closure in comic books.

- a) It invites the participation of reader in meaning making as they perceive the different images as part of a whole and completes the story
- c) It erases the scope for development of certain characters beyond their caricatures since comics as a form does not allow space for narrative complexity
- b)
 It leads to the destruction of the narrative by interrupting character arcs
- d) It confines the story within a certain time by establishing a linear development of the plot
- (viii) Select which of the following is not true of Stoker's vision in Dracula.
 - a) The novel appeared at the height of the English industrial revolution and the British Empire offering a chiaroscuro vision of progress and science.
 - c) The stories of the cholera pandemic and Irish famine shared with Stoker at an early age is said to have influenced the imagery for a blood-thirsty creature.
- b) Most of the descriptions of the customs and habits of Transylvania come from Stoker's research archives in the Dublin Library.
- d)
 The figure of the Count is inspired by Walt
 Whitman.
- (ix) Select the correct option Why does Laura Lyons refuse to tell anyone why she missed her late-night appointment with Sir Charles?
 - a) Because she killed him, dressing up like a massive hound and scaring him to death
 - c) Because she is afraid of a public scandal
- b) Because she is protecting Stapleton, whom she thinks is in love with her
- d) Because she did not miss her late-night appointment
- (x) Estimate which of the following is true of terror as conceptualised by Ann Radcliffe.
 - a) It is characterised by certainity
 - c) It leads the readers away from the feeling of the sublime
- b) It destroys the reader's responsive capacity by unambiguous display of violence
- d) It is characterised by obscurity
- (xi) Choose which one of the following is associated with the significance of the yellow cover of the first edition of 'Dracula'.
 - Yellow covers were given to novels written by commoners.
 - c) Yellow covers were reserved for comedies and funny novels so it was surprising for the readers to find a novel like 'Dracula' having a yellow cover.
- b) Yellow covers were synonymous with the tragressive elements of the Victorian fin de siecle and were often used for the jackets of disreputable French novels.
- Yellow covers were given to cheap novels which were published at a low cost and meant for the entertainment of the masses.
- (xii) Choose which of the following reason has made critics remark that Jonathan Harker's characterisation mirrors that of traditional gothic heroines.
 - Jonathan enjoys taking care of his appearance and seems to be excessively fixated on his looks.
 - Jonathan's cowardice made him an accomplice in Dracula's plans to take over London
- b) Jonathan is trapped within the Castle and repeatedly put in dangerous situations where his lack of power resembles feminine helplessness which is a common gothic trope.
- d) Jonathan was attracted to Dracula and even though he tried to resist it he could not stop hoping that he could remain in the Castle forever.
- (xiii) Choose the impact of the castle on Jonathan's psyche.
 - a) Jonathan felt extremely empowered to fight against the Count.
- b) Jonathan felt as if he was in a trance and he always wanted to stay in the castle

	c) Jonathan was slowly losing grips on his sanity and his mind was always clouded by the Count and wanted to relieve him from terrible imaginings suffering (xiv) Applying your knowledge of the text of Ms. Marvel: No Normal, choose how does Kamala's relationship with her parents evolve over the course of the graphic novel.			
	2)	b) It deteriorates as Kamala becomes mo		
	a) It remains stagnant.	independent.		
	 c) It strengthens as Kamala learns to appreciate her parents' perspective. (xv) Applying your knowledge of the themes in Ms. thematic significance does Kamala's shapeshifti 			
	 a) It represents her desire for escapism from her mundane life. 	b) It symbolizes her struggle to find he identity.	r true	
	 c) It reflects the fluidity of identity and the ability to adapt to different situations. 	 d) It serves as a plot device with no de meaning. 	eper	
	Grou	р-В		
	(Short Answer Ty	pe Questions)	3 x 5=15	
	2. Describe a regular culture and its multiple connected	Hone	(3)	
	2. Describe popular culture and its multiple connotat3. Describe with examples three ways in which Raym		(3)	
	4. Describe the treatment of Kamala by Zoe Zimmer a Normal.	and group in the party in Ms. Marvel: No	o (3)	
	5. Articulate the significance of the character of Dr. S troubled history of Victorian Psychiatric practices.	eward in Dracula with reference to the	(3)	
	6. Analyse the use of surrealism in Jean Painleve's int documentary 'The Vampire'.	terpretation of vampirism in his	(3)	
OR Analyse in brief the portrayal of the vampire Count Orlok in "Nosferatu" and its deviation from traditional depictions of vampires in folklore and literature.			(3)	
	Grou	•		
	(Long Answer Ty	pe Questions)	5 x 6=30	
	7. Describe how does the myth of the Hound haunt	s and influences the Baskervilles family	. (5)	
	9 Familia da al-			
	 Explain the element of crime in a Detective Fictio State with textual references how Dracula explore house'. 	on. es the Victorian idea of the 'angel in the	(5) e (5)	
	 Detective fiction is essentially a masculine genre. Explain the struggle of self-acceptance and self-w comic Ms. Marvel: No Normal. 	Criticise. orth of Kamala Khan with reference to	(5) the (5)	

12. Write a critical note on the way in which Sukumar Ray employs humor and satire in Abol Tabol to critique societal norms, political figures, or cultural practices prevalent during his time.	(5)
OR Write critically on the way in which Sukumar Ray parodies or subvert traditional literary genres, forms, or tropes in Abol Tabol.	(5)
