



## BRAINWARE UNIVERSITY

Term End Examination 2023-2024

Programme – M.Sc.(MSJ)-2022

Course Name – Broadcast Media Histrionics

Course Code - MMSJ403BM

( Semester IV )

Full Marks : 60

Time : 2:30 Hours

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

### Group-A

(Multiple Choice Type Question)

1 x 15=15

1. Choose the correct alternative from the following :

- (i) Identify the meaning of the term histrionics.
- |                                |  |
|--------------------------------|--|
| a) The study of history        | b) The study of theatrical performance |
| c) The study of human behavior | d) The study of language               |
- (ii) In Greek theater the story moves in a sequential order. It is called \_\_\_\_\_. Choose.
- |                   |                    |
|-------------------|--------------------|
| a) Unity of Time  | b) Unity of Action |
| c) Unity of Space | d) Unity of Plot   |
- (iii) In the context of playwriting, one follows the order:
- |                               |                               |
|-------------------------------|-------------------------------|
| a) Scene, Act, Unit, Sequence | b) Act, Scene, Unit, Sequence |
| c) Sequence, Scene, Act, Unit | d) Unit, Act, Sequence, Scene |
- (iv) Identify the effectiveness of using role play in developing acting skills.
- |   |  |
|---|--|
| a) Role play can be useful in developing improvisation skills                   | b) Role play is not effective in developing acting skills                  |
| c) Role play can hinder an actor's ability to immerse themselves in a character | d) Role play is only effective for certain types of acting, such as comedy |
- (v) Evaluate difference between realism and surrealism in theater
- |   |   |
|---|---|
| a) Realism is a style that uses dreamlike or abstract elements, while surrealism is a style that portrays life realistically. | b) Realism is a style that focuses on historical events, while surrealism is a style that focuses on contemporary issues.     |
| c) Realism is a style that focuses on contemporary issues, while surrealism is a style that focuses on historical events.     | d) Realism is a style that portrays life realistically, while surrealism is a style that uses dreamlike or abstract elements. |
- (vi) Select the type of theater that is most suitable for experimental and avant-garde performances.
- |                       |                      |
|-----------------------|----------------------|
| a) Proscenium Theater | b) Thrust Theater    |
| c) Outdoor Theater    | d) Black Box Theater |

- (vii) Identify the modern theory of performance that examines the intersection of race, gender, and sexuality in performance.
- a) Postmodernism  
b) Performance Studies  
c) Cultural Studies  
d) Queer Theory
- (viii) Select how the posture affects nonverbal communication.
- a) Posture can convey confidence, power, and status  
b) Posture has no impact on nonverbal communication  
c) Posture is only important in sports  
d) Posture is only important in formal settings
- (ix) Select the main advantage of an amphitheater.
- a) Advanced lighting and sound capabilities  
b) Greater intimacy between performers and audience  
c) Flexibility in staging and seating  
d) Large seating capacity
- (x) Choose the main disadvantage of an outdoor theater.
- a) Limited staging options  
b) Limited seating capacity  
c) Limited lighting and sound capabilities  
d) Dependence on weather conditions
- (xi) Choose the purpose of theater.
- a) To entertain and amuse the audience  
b) To educate and inform the audience  
c) To challenge and provoke the audience  
d) All of the above
- (xii) Identify the type of theater that is characterized by a large, rectangular stage and a raised seating area for the audience.
- a) Thrust Theater  
b) Black Box Theater  
c) Outdoor Theater  
d) Proscenium Theater
- (xiii) Identify the type of theater that is characterized by a circular or oval stage surrounded by the audience.
- a) Proscenium Theater  
b) Thrust Theater  
c) Arena Theater  
d) Black Box Theater
- (xiv) Identify the main disadvantage of a proscenium theater.
- a) Limited staging options  
b) Lack of flexibility in seating arrangement  
c) Limited space for backstage and technical areas  
d) Limited intimacy between performers and audience
- (xv) Identify the type of theater that is most suitable for large-scale productions with complex sets and special effects.
- a) Thrust Theater  
b) Black Box Theater  
c) Amphitheater  
d) Proscenium Theater

### Group-B

(Short Answer Type Questions)

3 x 5=15

2. Evaluate the basics of histrionics, focusing on the mechanics of the body, action and word coordination, and overall style in front of the camera. (3)
3. Analyze the role of non-verbal communication in theatre and how it contributes to the storytelling aspect of a production. (3)
4. Apply the principles of lighting design to analyze how lighting choices can impact the mood and tone of a performance. (3)
5. Analyze the role of music composition in theatre and how it contributes to the overall auditory and emotional impact of a production (3)
6. Evaluate the use of costumes in enhancing performance. (3)

OR

- Compare and contrast the use of different acting styles, such as Shakespearean and contemporary, and evaluate their effectiveness in storytelling. (3)

### Group-C

- 7. Analyse the impact of facial expressions on performance effectiveness. (5)
  - 8. Describe the use of special effects in a chosen theatrical production and evaluate their impact on the overall performance (5)
  - 9. Compare and contrast the use of physical and vocal techniques in acting and evaluate their effectiveness in character portrayal. (5)
  - 10. Examine the impact of walking, standing, and coordination of hands and arms on body movement and overall presentation in broadcast media histrionics. (5)
  - 11. In what ways does drama and culture shape the presentation skills of individuals in front of the camera, and how does it relate to broadcast media histrionics? (5)
  - 12. Evaluate the role of body language in physical comedy and slapstick performances. (5)
- OR**
- Evaluate the role of body language in historical and period drama. (5)

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