



## BRAINWARE UNIVERSITY

### Term End Examination 2023-2024

Programme – B.A.(Eng)-Hons-2020/B.Sc.(MSJ)-Hons-2021/B.A.(Eng)-Hons-2021/B.A.(Eng)-Hons-2022/B.Sc.(MSJ)-Hons-2022/B.Sc.(PSY)-Hons-2022

Course Name – Videography & Video Editing

Course Code - GEMM401

( Semester IV )

Full Marks : 60

Time : 2:30 Hours

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

### Group-A

(Multiple Choice Type Question)

1 x 15=15

1. Choose the correct alternative from the following :

- (i) Choose the light which eliminates shadow is called as \_\_\_\_\_
- |                |                |
|----------------|----------------|
| a) Back Light. | b) Fill light. |
| c) Key Light.  | d) Rim Light.  |
- (ii) Choose how can you create a soft shadow :
- |                     |                     |
|---------------------|---------------------|
| a) Hard Light.      | b) Reflected light. |
| c) Refracted Light. | d) None of these.   |
- (iii) Choose how can you create a hard shadow :
- |                     |                     |
|---------------------|---------------------|
| a) Hard Light.      | b) Reflected light. |
| c) Refracted Light. | d) None of these.   |
- (iv) Choose the material where refraction happens.
- |               |                   |
|---------------|-------------------|
| a) Glass.     | b) Water.         |
| c) Glycerine. | d) None of these. |
- (v) Choose the area of coverage for wide angle lens.
- |            |                   |
|------------|-------------------|
| a) Medium. | b) More.          |
| c) Less.   | d) None of these. |
- (vi) Identif, what Focus is also called as.
- |                 |                  |
|-----------------|------------------|
| a) Image Plane. | b) Zoom in.      |
| c) Zoom out.    | d) All of these. |
- (vii) Identify the stage in which you RECORD/CAPTURE the videos?
- |                    |                  |
|--------------------|------------------|
| a) Pre-Production  | b) Production    |
| c) Post-Production | d) None of these |
- (viii) Identify the function of a STORYBOARD.
- |   |                  |
|---|------------------|
| a) The idea or plan for the flow of the video | b) A story       |
| c) Something that you draw in a paper         | d) None of these |

- (ix) Explain the stage in which you create a Storyboard?
- a) Post-production  
c) Pre-production
- b) Production  
d) None of these
- (x) Define the "planning stage"?
- a) Post-production  
c) Production
- b) Pre-production  
d) None of these
- (xi) Choose the tool that trims the In and Out points of a single clip at the same time. The Clip duration remains the same but you are showing different clip content.
- a) Slip tool  
c) Slide
- b) Razor  
d) None of these
- (xii) Identify the cover shots that go Jump Cuts called.
- a) Handles  
c) B-Roll
- b) Jump Cut  
d) Cutaway
- (xiii) Choose the cut between slightly different angles of any single subject.
- a) Handles  
c) B-Roll
- b) Jump Cut  
d) Cutaway
- (xiv) Define the keyboard shortcut B.
- a) Out point  
c) Ripple Edit tool
- b) Marking tool  
d) None of these
- (xv) Choose which camera movement involves the camera physically moving closer to or farther away from the subject?
- a) Tilt  
c) Dolly/Tracking
- b) Zoom  
d) Handheld

### **Group-B**

(Short Answer Type Questions)

3 x 5=15

2. Define medium shots (3)
3. Define wide shots (3)
4. Describe crane shot (3)
5. Illustrate, What Is Parabolic Lighting? (3)
6. Explain the main function of Adobe Premiere Pro (3)

**OR**

Explain the important parts of Adobe Premiere Pro (3)

### **Group-C**

(Long Answer Type Questions)

5 x 6=30

7. Summarize Various Video Effects. (5)
8. Discuss how How do camera angles tell a story (5)
9. Describe What are the most commonly used shots in film? (5)
10. Describe the difference between a long shot and a wide shot (5)
11. Explain color grading and color correction (5)
12. Summarize the details of transition techniques. (5)

**OR**

Summarize the rendering process (5)

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