



BRAINWARE UNIVERSITY

Term End Examination 2023-2024
Programme – M.A.(ENG)-2021/M.A.(ENG)-2022
Course Name – Children's Literature II
Course Code - MELS403C
(Semester IV)

Full Marks : 60

Time : 2:30 Hours

[The figure in the margin indicates full marks. Candidates are required to give their answers in their own words as far as practicable.]

Group-A

(Multiple Choice Type Question)

1 x 15=15

1. Choose the correct alternative from the following :

- (i) Deduce the significance of the associations between vampirism and marriage in The Twilight Saga.
- a) Marriage is seen as a necessary evil for Edward to lure Bella into the trap
 - b) The Cullens want Bella to marry Edward so that she can leave human society behind and finally become a vampire
 - c) Marriage is seen as a means of imposing orderliness and a way to give sanction to Bella's strange desires associated with Edward
 - d) Edward sees marriage as a tool to isolate Bella from all potential lovers and even her family so that she can be all his
- (ii) Infer how is motherhood represented as an abject in 'The Twilight Saga'.
- a) Esme's obsession with the Cullen brothers is repulsive and a manifestation of the abject
 - b) Renee abandoning Bella in favour of a man shows the abject idea of motherhood
 - c) Rosalie's hatred for children which goes against natural affection of women is a manifestation of the abject
 - d) Bella wasting away in her pregnancy and being forced to consume blood is a manifestation of the abject monstrosity of the mother figure
- (iii) Identify the correct statement with reference to childhood.
- a) The medieval cultures lacked the concept of childhood.
 - b) There were no children depicted in paintings of that era; there were only young babies or adults.
 - c) Both of the above
 - d) None of the above
- (iv) Identify the features of Young Adult Literature.
- a) Young adult protagonist
 - b) Point of view of young adult
 - c) Story marketed specifically for young adults
 - d) All of the above
- (v) Infer the correct combination: I: Dahl's version of "Cinderella" starts in medias res and gives no information about the former life of the heroine. II: In total contrast with the

source tale, Cinderella is stripped off both her clothes and her dignity unlike a typical innocent persecuted heroine figure.

- a) I is right but II is wrong
- b) II is right but I is wrong
- c) Both I and II are wrong
- d) Both I and II are right

(vi) Choose the mythological reference in the depiction of the Basilisk in Harry Potter.

- a) Centaur
- b) Griffin
- c) Gorgon
- d) Unicorn

(vii) Discover the odd one.

- a) Professor Lupin
- b) James Potter
- c) Sirius Black
- d) Rubeus Hagrid

(viii) Choose the wrong statement with reference to the Triwizard Tournament in Goblet of Fire.

- a) Harry should not have been a participant as he was underage.
- b) Viktor Krum was from Drumstrang trained under Karkaroff.
- c) Cedric was killed in the third task by Fleur Delacour.
- d) Harry was helped by Neville in the second task.

(ix) Identify which of the following indicates the attitude of Young Adult fiction with respect to Goblet of Fire.

- a) For Hermione, coming of age has as much to do with her journey to learning to read critically and think critically about authority figures as it does her physical passage from childhood to adulthood.
- b) Harry, Ron, and Hermione learn to handle the outrageous articles written by sensationalist journalist Rita Skeeter, impresses upon them the importance of being skeptical of what they read, reading between the lines, and understanding that books and newspapers don't always express a complete truth and thus should be questioned.
- c) Both of the above
- d) None of the above

(x) Identify the characters murdered by Voldemort in Goblet of Fire: I: Bertha Jorkins II: Igor Karkaroff III: Cedric Diggory IV: Neville Longbottom

- a) I, II and III
- b) I and III
- c) II, III and IV
- d) I, II, III and IV

(xi) Select what Malala emphasizes in her advocacy work.

- a) The importance of education for all children
- b) The need for stricter gun control laws
- c) The significance of political activism
- d) The benefits of a healthy lifestyle

(xii) Infer how Malala uses her magic pencil to help others.

- a) She draws food for the hungry.
- b) She draws houses for the homeless.
- c) She draws toys for underprivileged children.
- d) She draws books for children who cannot go to school.

(xiii) State how does Garner uses humor in the story, "The Duckling That Was Judged on Its Personal Merits and Not on Its Physical Appearance".

- a) By reinforcing stereotypes
- b) By promoting conformity
- c) By ridiculing physical flaws
- d) By subverting expectations and challenging norms

(xiv) Select the role that the duckling's resilience plays in its journey.

- a) It leads to its rejection by the other animals
- b) It promotes conformity and obedience
- c) It reinforces negative self-perceptions
- d) It helps to overcome adversity and find acceptance

(xv) Evaluate what triggered the narrator in 'The Boy Who Harnessed the Wind' to build a windmill for his village.

- a) The narrator was inspired by the movies he had watched
- b) The narrator was inspired by his father

c) The narrator was inspired by his lifelong interest in electrical engineering and science

d) The narrator was inspired by a dream

Group-B
(Short Answer Type Questions)

3 x 5=15

2. Evaluate the use of monstrosity and aggression in *Revolting Rhymes*. (3)
3. Describe the depiction of the child figure in the late eighteenth century children's literature (3)
4. Construct a short note on the origins of Vampire romance to the Victorian fears of Degeneration and Miscegenation with reference to the background of 'The Twilight Saga'. (3)
5. Discuss the central theme of "The Duckling That Was Judged on Its Personal Merits and Not on Its Physical Appearance". (3)
6. Deduce your personal response to "Malala's Magic Pencil." How has the book impacted your understanding of Malala's story and her mission for education and equality. (3)

OR

Analyze the spirit of adventure and heroism with reference to the three tasks in the Triwizard Tournament. (3)

Group-C
(Long Answer Type Questions)

5 x 6=30

7. Evaluate the role of media and the misappropriation of truth in *Goblet of Fire*. (5)
8. Discuss the illustrations in "Malala's Magic Pencil." How do they complement the text and enhance the storytelling? (5)
9. Discuss the relevance of the message in the story "The Duckling That Was Judged on Its Personal Merits and Not on Its Physical Appearance" in contemporary society. How does it relate to issues of diversity, inclusivity, and the importance of individuality? (5)
10. Justify the treatment of dark humour in Roald Dahl's *Revolting Rhymes*. (5)
11. Illustrate Rowling's use of myths and legends in *Harry Potter*. (5)
12. Compare the significance of the preface and the opening dream sequence of 'New Moon'. (5)

OR

Justify whether 'The Twilight Saga' is a work that is set firmly within the Gothic tradition. (5)
